

Tolbert Yilmaz

School of Dance



Studio Manual

2017-2018

Edition 1

March 2017

TABLE OF CONTENTS

| | |
|---------------------------------|---------|
| Studio Information..... | Page 3 |
| Ballet Classes..... | Page 4 |
| Modern Classes..... | Page 8 |
| Contemporary Classes..... | Page 9 |
| Musical Theatre Classes..... | Page 9 |
| Hip-Hop Classes..... | Page 10 |
| Jazz Classes..... | Page 11 |
| Acrobatics Classes..... | Page 12 |
| Tap Classes..... | Page 13 |
| Aerial Silks Classes..... | Page 13 |
| Special Classes..... | Page 14 |
| Adult Schedule..... | Page 15 |
| Class Descriptions..... | Page 16 |
| Tuition & Fees..... | Page 18 |
| Registration..... | Page 20 |
| Faculty..... | Page 21 |
| Schedule Changes..... | Page 22 |
| After School Program..... | Page 23 |
| Dress Code..... | Page 24 |
| Roswell Dance Theatre, Inc..... | Page 26 |
| 2016-2017 Calendar..... | Page 30 |

The Tolbert-Yilmaz School of Dance was founded in 1979 by Roswell native Nancy Tolbert Yilmaz. During the last 38 years, the school has seen tremendous growth and moved to its present location to house the Open School students as well as the Roswell Dance Theatre, a non profit performing company.

The programs at the Tolbert-Yilmaz School of Dance are designed to meet the needs of any dancer, ranging from preschool to advanced professional levels. The training provided can prepare any student who desires to pursue a career in the professional dance world. The emphasis is on dance as a rewarding, fulfilling experience within itself. High quality dance training benefits all students in the area of physical development, posture, poise and grace. Also, the tangible benefits of dance include (the development of) confidence, pride and discipline.

The Tolbert-Yilmaz School of Dance offers training in various techniques of dance with age appropriate classes. Each year of training provides consistent progress from the early basics to the more advanced techniques. All students are afforded performing opportunities and, depending of their talents, the eventual option of membership in the Roswell Dance Theatre. We invite you to visit us to learn more about the exceptional curriculum, faculty and facility of the Tolbert-Yilmaz School of Dance.

MISSION

To provide a positive nurturing environment filled with motivational incentives, loving encouragement and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

To accomplish this mission we provide classes that emphasize different dance training methods to empower the dancer to be successful should the decision be made to pursue a dance career.

In addition, we offer a pre-professional program for those students who choose to dedicate themselves to more rigorous technical classes where precision, technique and dance performance is the focus.

BALLET

Toddler Dance (not Mommie & Me)

Ballet/Tap

Age 2 Years

Wednesday 10:00am-10:45am Jena Kovash

Thursday 4:15pm-5:00pm Pam Tidemann

Kinderdance

Ages 3 & 4

Monday 11:30am-12:30pm Mary Lynn Taylor

Monday 2:30pm-3:30pm Leah Redner

Tuesday 11:30am-12:30pm Mary Lynn Taylor

Wednesday 11:30am-12:30pm Jena Kovash

Thursday 5:00pm-6:00pm Pam Tiedemann

Saturday 9:00am-10:00am Jena Kovash

2nd Year Ballet & Tap

Ages 4 & 5

Monday 1:00pm-2:00pm Mary Lynn Taylor

Tuesday 1:30pm-2:30pm Mary Lynn Taylor

Wednesday 1:00pm-2:00pm Jena Kovash

Thursday 6:00pm-7:00pm Pam Tiedemann

Saturday 10:00am-11:00pm Jena Kovash

THIS SCHEDULE IS SUBJECT TO CHANGE

BALLET

3rd Year Ballet & Tap

Ages 5 & 6

Monday 4:30pm-5:30pm Leah Redner

Tuesday 3:30pm-4:30pm Mary Lynn Taylor

Wednesday 3:30pm-4:30pm Jena Kovash

Thursday 4:00pm-5:00pm Nancy Tolbert Yilmaz

Saturday 11:00pm-12:00pm Jena Kovash

4th Year Ballet

Ages 6, 7, & 8

Tuesday 4:30pm-5:30pm Mary Lynn Taylor

Wednesday 4:30pm-5:30pm Jena Kovash

Thursday 3:00pm-4:00pm Nancy Tolbert Yilmaz

5th Year Ballet

Ages 7, 8, & 9

Monday 3:30pm-4:30pm Mary Lynn Taylor

Tuesday 3:30pm-4:30pm Nancy Tolbert Yilmaz

Wednesday 4:30pm-5:30pm Daet Rodriguez

Friday 4:30pm-5:30pm Jena Kovash

6th Year Ballet

Ages 8, 9, & 10

Monday 4:30pm-5:30pm Mary Lynn Taylor

Monday 5:30pm-6:30pm Nancy Tolbert Yilmaz

Thursday 4:30pm-5:30pm Jena Kovash

THIS SCHEDULE IS SUBJECT TO CHANGE

BALLET

7th Year Ballet

Ages 9 & 10

Monday 5:30pm-6:30pm Mary Lynn Taylor

Monday 6:30pm-7:30pm Nancy Tolbert Yilmaz (7/8 Year)

Tuesday 4:30pm-5:30pm Nancy Tolbert Yilmaz

Thursday 5:30pm-6:30pm Jena Kovash

8th Year Ballet

Ages 10 & 11

Monday 6:30pm-7:30pm Nancy Tolbert Yilmaz (7/8 Year)

Tuesday 5:30pm-6:30pm Mary Lynn Taylor

Wednesday 5:30pm-6:30pm Daet Rodriguez (8/9 Year)

9th Year Ballet

Ages 10, 11 & 12

Tuesday 5:30pm-6:30pm Nancy Tolbert Yilmaz

Wednesday 5:30pm-6:30pm Daet Rodriguez (9/Pre-Co)

Pre-Company Ballet

9, 10, & 11 Year Olds

Tuesday 3:30pm-4:30pm Orlando Molino

Tuesday 4:30pm-5:30pm Orlando Molino

Friday 4:30pm-5:30pm Robert Gosnell

Wednesday 5:30pm-6:30pm Daet Rodriguez (9/Pre-Co)

THIS SCHEDULE IS SUBJECT TO CHANGE

BALLET

Beginner Ballet

Ages 7, 8, 9, & 10

Monday 3:30pm-4:30pm Leah Redner

Pre-Teen Ballet/Pointe

Intermediate Level

Ages 10 & Up

Tuesday 7:30pm-9:00pm Jena Kovash

Teen Ballet

Intermediate Level

Ages 12 & Up

Wednesday 6:30pm-7:30pm Jena Kovash

Teen Intermediate Pointe

Ages 10 & Up

Wednesday 7:30pm-8:30pm Jena Kovash

Homeschool Ballet

Wednesday 9:00am-10:30am Tracey Bayly

Beginner/Intermediate Ballet

Adult

Monday 9:00am-10:30am Tracey Bayly

Intermediate/Advanced Ballet

Adult

Tuesday 9:00am-10:30am Tracey Bayly

Beginner/Intermediate Pointe

Adult

Tuesday 10:30am-11:30am Tracey Bayly

Advanced Ballet

Adult

Friday 9:00am-10:30am Tracey Bayly

THIS SCHEDULE IS SUBJECT TO CHANGE

MODERN

Modern I

Ages 7-10

Monday 4:30pm-5:30pm Tracy Vogt

Tuesday 3:30pm-4:30pm Tracy Vogt

Modern II

Ages 9-13

Monday 3:30pm-4:30pm Tracy Vogt

Tuesday 5:30pm-6:30pm Tracy Vogt

Modern III

Ages 9-13

Wednesday 4:30pm-5:30pm Tracy Vogt

Intermediate/Advanced Modern

Adult

Monday 9:00-10:30am Tracy Vogt

Beginner/Intermediate Modern

Adult

Tuesday 9:00-10:30am Tracy Vogt

Modern I & Lyrical I

Ages 7-10

Wednesday 3:30pm-4:30pm Tracy Vogt

Thursday 3:30pm-4:30pm Jena Kovash

Teen Jazz & Modern

Ages 12 & Up

Thursday 8:00pm-9:00pm Peter Powlus

THIS SCHEDULE IS SUBJECT TO CHANGE

CONTEMPORARY

Silks/Lyrical

Adult

Tuesday 10:30am-11:30am Tawni Edwards

Contemporary/Lyrical or Jumps & Turns

Adult

Tuesday 11:30am-12:30pm Tawni Edwards

Contemporary

Ages 10 & Up

Wednesday 6:30pm-7:30pm Lindsay Via

Jazz/Contemporary

Adult

Friday 10:30am-11:30am Tawni Edwards

MUSICAL THEATRE

Musical Theatre

Ages 9 & Up

Monday 6:30pm-7:30pm Peter Powlus

THIS SCHEDULE IS SUBJECT TO CHANGE

HIP-HOP

Beginner Hip-Hop

Ages 6-10

Tuesday 5:30pm-6:30pm Pumkin Byrd

Friday 4:30pm-5:30pm Pumkin Byrd

Intermediate Hip-Hop

Ages 8-12

Tuesday 7:30pm-8:30pm Pumkin Byrd

Teen Hip-Hop

Ages 12 & Up

Wednesday 7:30pm-8:30pm Pumkin Byrd

Hip & Flip *NEW CLASS OFFERING*

Beginner-Intermediate

Ages 6-10

Tuesday 6:30pm-7:30pm Dena Frederick & Pumkin Byrd

BOYS ONLY Hip & Flip *NEW CLASS OFFERING*

Beginner-Intermediate

Ages 6-10

Thursday 5:30pm-6:30pm Jo Lambert & Pumkin Byrd

Beginner Jazz & Hip-Hop

Ages 6-10

Thursday 3:30pm-4:30pm Pumkin Byrd

Adult Hip-Hop

Thursday 9:00am-10:30am Pumkin Byrd

Adult Hip-Hop & Jazz

Tuesday 8:30pm-9:30pm Pumkin Byrd

THIS SCHEDULE IS SUBJECT TO CHANGE

JAZZ

Beginner Jazz

Ages 6, 7, & 8

Tuesday 3:30pm-4:30pm Pumkin Byrd

Wednesday 3:30pm-4:30pm Pumkin Byrd

2nd-3rd Year Jazz

Ages 6-11

Tuesday 4:30pm-5:30pm Pumkin Byrd

Thursday 4:30-5:30pm Pumkin Byrd

Friday 3:30pm-4:30pm Pumkin Byrd

3rd Year Jazz

Ages 9, 10, & 11

Wednesday 4:30-5:30pm

4th Year Jazz

Ages 9, 10, & 11

Wednesday 5:30pm-6:30pm Pumkin Byrd

5th-6th Year Jazz

Ages 10-13

Wednesday 6:30pm-7:30pm Pumkin Byrd

Intermediate Teen Jazz

Ages 12 & Up

Monday 7:30pm-8:30pm Tawni Edwards

Intermediate Teen Jazz/Modern

Ages 12 & Up

Thursday 8:00pm-9:00pm Peter Powlus

Broadway Jazz

Ages 7 & Up

Wednesday 4:00pm-5:00pm Dena Friderich

Wednesday 5:30pm-6:30pm Dena Friderich

Jazz/Contemporary

Adult

Friday 10:30-11:30am Tawni Edwards

ACROBATICS

Beginner Acrobatics

Ages 4-8

Monday 3:30pm-4:30pm Jo Lambert

Thursday 3:30pm-4:30pm Jo Lambert

Intermediate I Acrobatics

Ages 7-10

Monday 4:30pm-5:30pm Jo Lambert

Thursday 6:30pm-7:30pm Jo Lambert (with Level II)

Intermediate II & III Acrobatics

Ages 8 & Up

Monday 6:30pm-7:30pm Jo Lambert

Thursday 6:30pm-7:30pm Jo Lambert (with Level I)

Advanced Acrobatics

Ages 10 & Up

Monday 5:30pm-6:30pm Jo Lambert

Hip & Flip

Beginner-Intermediate

Ages 6-10

Tuesday 6:30pm-7:30pm Dena Frederich & Pumkin

Byrd

BOYS ONLY Hip & Flip

Beginner-Intermediate

Ages 6-10

Thursday 5:30pm-6:30pm Jo Lambert & Pumkin Byrd

TAP

Beginner Tap

Ages 6-9

Monday 3:30pm-4:30pm Peter Powlus

Level I & II Tap

Ages 9, 10, & 11

Monday 4:30pm-5:30pm Peter Powlus

Level III & IV Tap

Ages 9-12

Monday 5:30pm-6:30pm Peter Powlus

Advanced Tap

Ages 12 & Up

Thursday 7:00pm-8:00pm Peter Powlus

AERIAL SILKS

Level I Aerial Silks

Absolute beginner, or repeat for strength
Friday 4:30pm-5:30pm Tawni Edwards

Level II Aerial Silks

Can climb and do simple v-ups & foot locks
Friday 5:30pm-6:30pm Tawni Edwards

Level III Aerial Silks

Most advanced level
Friday 6:30pm-7:30pm Tawni Edwards

Adult Aerial Silks

All Levels

Monday 8:30pm-9:30pm Tawni Edwards
Friday 11:30am-12:30pm Tawni Edwards

THIS SCHEDULE IS SUBJECT TO CHANGE

SPECIAL CLASSES

Ballet Ball

All Levels

Ages 10 & Up

Monday 7:30pm-8:30pm Tracey Bayly

Tuesday 6:30pm-7:30pm Tracey Bayly

Tuesday 7:30pm-8:30pm Tracey Bayly

Thursday 9:00am-10:00am Tracey Bayly

Beginner/Intermediate Ballet Ball

Adult

Monday 9:00am-10:30am Tracey Bayly

Hip & Flip

Beginner-Intermediate

Ages 6-10

Tuesday 6:30pm-7:30pm Dena Frederich & Pumkin Byrd

BOYS ONLY Hip & Flip

Beginner-Intermediate

Ages 6-10

Thursday 5:30pm-6:30pm Jo Lambert & Pumkin Byrd

THIS SCHEDULE IS SUBJECT TO CHANGE

ADULT SCHEDULE

CLASS CARD

5 Classes for \$75

Can be purchased at the front desk

Monday

Beginner/Intermediate Ballet Ball 8:00am-9:00am Tracey Bayly

Beginner/Intermediate Ballet 9:00am-10:30am Tracey Bayly

Intermediate/Advanced Modern 9:00am-10:30am Tracy Vogt

Aerial Silks– All Levels 8:30pm-9:30pm Tawni Edwards

Tuesday

Beginner/Intermediate Modern 9:00am-10:30am Tracy Vogt

Intermediate/Advanced Ballet 9:00am-10:30am Tracey Bayly

Beginner/Intermediate Pointe 10:30am-11:30am Tracey Bayly

Silks/Lyrical 10:30am-11:30am Tawni Edwards

Contemporary/Lyrical or Jumps & Turns 11:30am-12:30pm Tawni Edwards

Hip Hop/Jazz 8:30pm-9:30pm Pumkin Byrd

Wednesday

Homeschool Ballet 9:00am-10:30am Tracey Bayly

Thursday

Ballet Ball 9:00am-10:00am Tracey Bayly

Hip Hop 9:00am-10:30am Pumkin Byrd

Friday

Advanced Ballet 9:00am-10:30am Tracey Bayly

Jazz/Contemporary 10:30am-11:30am Tawni Edwards

Silks 11:30am-12:30pm Tawni Edwards

THIS SCHEDULE IS SUBJECT TO CHANGE

Class Descriptions

Toddlerdance

A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment

Kinderdance

A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises and coordination movements.

Ballet/Tap Combination

A full hour class including both ballet and tap techniques

Ballet

The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility and an appreciation of the art of ballet.

Pointe

The most challenging element of Ballet. By teacher recommendation only, after evaluation.

Ballet Ball

A class using elements of ballet in order to work on flexibility and core strengthening. Learn to utilize and strengthen your powerhouse while working with traditional stretching that will increase range of motion and mobility.

Tap

A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

Aerial Silks

This type of performance involves completing aerial acrobatics while hanging from a special fabric.

Modern

This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

Lyrical

This form of dance is a fusion between ballet, jazz, and contemporary styles, focusing on the expression of strong emotion.

Contemporary

Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet and other classical concert dance styles.

Musical Theatre

A form of theatre combining music, songs, spoken dialogue and dance.

Hip-Hop

This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970's.

Hip & Flip

A new class offering providing a combination of both hip-hop and acrobatics.

Jazz

An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

Broadway Jazz

This form of dance uses jazz technique in combination with Broadway music to create a show-stopping piece.

Acrobatics

A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises; no equipment.

TUITION AND FEES

REGISTRATION

Registration is conveniently accomplished by going to our website, tysod.com, and pulling up the Jack Rabbit online registration. If you need additional assistance, please do not hesitate to contact our office at 770-998-0259. Fall classes begin the Tuesday after Labor Day.

TUITION

Tuition is based upon the number of hours per month per family. Tuition is paid in equal monthly installments which are due and payable on the first of each month. A \$15.00 late fee will be charged on tuition received after the 10th. September and May's tuition are due at registration, along with a \$30 registration fee. Payment is made through electronic withdrawal through your online registration account, Jack Rabbit. There are no refunds for classes not attended regardless of reason. Classes missed due to illness may be made up within 4 weeks. Thirty days written notice is required for all withdrawing students. There is a \$25 fee for returned checks. Please refer to our tuition schedule on the next page for current rates.

ATTENDANCE

Regular attendance is the most important factor in the progress of the individual student and the class as a whole. Classes will begin promptly and students entering class late will disturb class and miss an important part of the lesson. Parents should deliver and pick up their children within 10 minutes of class time. Once the parent is 10 minutes late, he/she will be charged \$1 for every additional minute late. Children will not be allowed to leave the building until their parent has arrived to pick them up. A cover-up and outside shoes must be worn by all students when entering and leaving the building. Parents are allowed to observe class during our annual Parent Watch Days in January.

Tolbert-Yilmaz School of Dance Tuition

| Hours of Class per Week | Monthly Tuition |
|-------------------------|-----------------|
| 45 Minutes | \$50 |
| 1 Hour | \$65 |
| 1 1/2 Hours | \$85 |
| 2 Hours | \$110 |
| 2 1/2 Hours | \$130 |
| 3 Hours | \$150 |

Each Additional Hour—\$30 (per hour)

Roswell Dance Theatre Tuition

| Instruction | Monthly Tuition |
|-----------------------------|-----------------|
| One Company* | \$230 |
| Second (additional) Company | \$120 |
| Pre-Pro | \$155 |
| Partnering | \$65 |

Additional Classes per Month—\$25 per class

*RDT Ballet Company includes: 3 Ballet Classes; 1 Pointe Class; 1 Modern Class; 1 Jazz Class

*RDT Modern Company includes: 2 Modern Classes; 2 Ballet Classes; 2 Jazz Classes

Recital & Costume Fee

| How Many Costumes? | Recital & Costume Fee |
|--------------------|-----------------------|
| First Costume | \$100 |
| Second Costume | \$90 |
| Third Costume | \$80 |

Each Additional Costume (after the third) is \$80 per costume

HOW DO I REGISTER?

1. Go to tysod.com. This will bring you to the Tolbert Yilmaz School of Dance website.
2. On the left side of the homepage, click on "Registration 2017-2018 click here."
3. The Jack Rabbit online registration program will come up. Follow the instructions for new students or returning students.
4. If you have any difficulties and need assistance, please call the studio front desk at 770-998-0259, or contact our Registration Administrator (Lisa Mann) at admin@tysod.com.

REFER A FRIEND

1. You refer a friend to our studio.
2. Your friends then registers as a new student for classes online and fills in your student's name as a referral to the studio.
3. Once the referral student has taken class with us for two whole months, we will place a credit of \$20 on your account

FACULTY

Nancy Tolbert Yilmaz, Artistic Director and Founder

Mary Lynn Taylor, Associate Director

Tracey Bayly, Director of the Pre-Professional Program & Ballet Mistress

Tracy Vogt, Director of the Modern Company

Robert Gosnell, Ballet Master

Lisa Mann, Administrator

Melissa DuChateau, Costume Mistress

Tara Briner, Company Pianist

Jeff Donnenwerth, Percussionist

Mark Burns

Pumkin Harris Byrd

Tawni Edwards

Dena Friderich

Gabrielle Gambino

Hye-Young Kim

Jena Kovash

Jo Lambert

Orlando Molina

Peter Powlus

Leah Redner

Daet Rodriguez

Roscoe Sales

Pam Tiedemann

Lindsay Via

Claire Young

Front Desk Staff

Cassidy Buck

Cristina Gentile

Laura Hensley

Christina Mayfield

Michelle Pace

SCHEDULE

CHANGES

If it becomes necessary for you to drop or add a class, these changes must be made by completing an online submission. Go to www.tysod.com and look for "Schedule Changes." It will be located under the Open School tab at the top and available as a Quick Link on the left hand side

To add a class, you will enroll in that class through your online JackRabbit portal.

To add a specialty class (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission (Specialty Class Add Form) at www.tysod.com

For each class you either add or drop, you must submit a separate submission.

You will receive confirmation of your change once it has been received and your account has been updated. Do not consider requested changes effective until confirmation by email has been received.

AFTER SCHOOL PROGRAM

- Roswell North Elementary
- Mountain Park Elementary
- Vickery Mill Elementary
- Sweet Apple Elementary
- Elkins Pointe Middle
- Crabapple Middle

Classes offered Monday through Thursday

Students are transported, following school dismissal, to the dance studio located at 10400-D Alpharetta Street, Roswell, GA 30075

Supervised before and after class until 6:30pm by Mrs. Margaret Furbush, a retired school teacher with 35 years experience in the classroom.

Homework, Tutoring, and Snacks Provided

Classes offered: Ballet, Tap, Jazz, Hip-Hop, Modern, Acrobatics, Aerial Silks, and Musical Theater

All Ages Pre-K through 5th Grade

Cost: Monthly Tuition No Contract

Afterschool Fee: \$10 Per Student Per Day

Classes run from September through May

For Additional Information, call 770-998-0259 or check out our website at www.tysod.com

DRESS CODE

| Toddler Dance | Kinderdance |
|--|--|
| <ul style="list-style-type: none"> -Pink Short Sleeve Leotard (<i>Eurotard Style #1043</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Dance Bag | <ul style="list-style-type: none"> -Pink Short Sleeve Leotard (<i>Eurotard Style #1043</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Black Patent Leather Tap Shoes (<i>Capezio #625</i>) -Dance Bag |
| Ballet/Tap Combo Classes | Ballet Classes |
| <ul style="list-style-type: none"> -Black Camisole Leotard (<i>Eurotard Style #10527</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Black Patent Leather Tap Shoes (<i>Capezio #625</i>) -Dance Bag | <ul style="list-style-type: none"> -Black Camisole Leotard (<i>Eurotard Style #10527</i>) -Tights (<i>Eurotard Theatrical Pink #215C, #210C, #210A, or #215A Footed</i>) -Split Sole Ballet --Shoes-no canvas; leather only (<i>Bloch #S0203</i>) -Dance Bag |

You can purchase your dancewear at Dance Fashions Superstore for discounted prices.

770-998-0002

ROSWELL DANCE THEATRE, INC.

| | |
|--|--|
| <p>Lyrical/Modern Classes</p> <ul style="list-style-type: none"> -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants or Shorts -Capezio Foot Undeez Nude Colored -Dance Bag | <p>Jazz Classes</p> <ul style="list-style-type: none"> -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants or Shorts -Tan Slip-on Jazz Shoes (<i>Bloch #S0495</i>) -Dance Bag |
| <p>Hip Hop Classes</p> <ul style="list-style-type: none"> -Any Solid Color Leotard -Tights (<i>Eurotard Black Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants, Loose Fitted Pants, Capris, or Shorts -Black Dance Sneakers (Bloch or Capezio Brands) -Eurotard Knee Pads (Optional) -Dance Bag | <p>Acrobatics Classes</p> <ul style="list-style-type: none"> -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants or Shorts -Dance Bag |
| <p>Tap Classes</p> <ul style="list-style-type: none"> -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Tap Shoes | <p>RDT Company Tights</p> <ul style="list-style-type: none"> -Capezio #9C or #9A Classical Pink |

****BOYS:** white t-shirt, black jazz pants or shorts, and either black ballet shoes, black jazz shoes, or black tap shoes.

The Roswell Dance Theatre, a non profit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert-Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert-Yilmaz School of Dance. Through annual auditions, dancers are selected who exhibit high levels of proficiency in ballet, pointe, jazz, and modern dance. Once selected, dancers attend a rigorous schedule of weekly classes. In 1997, the Pre Professional Division was founded, under the Direction of Ballet Mistress Tracey Bayly. The Pre Professional Division was designed for the most gifted dancers, and has a syllabus including guest teachers, guest choreographers and lecture demonstrations. The young men and women of the Roswell Dance Theatre have performed for audiences throughout the world. Public performances include the annual productions of "The Nutcracker" at the Roswell Cultural Arts Center, as well as the Young Choreographers Concert and Spring Concert. Aside from the regular season, The Roswell Dance Theatre performs regularly for various charitable organizations, schools, senior citizens and underprivileged children as part of its extensive outreach program.

The Nutcracker— Produced by the Roswell Dance Theatre, Inc. All open school students are invited to audition for the annual production of "The Nutcracker." The Roswell Dance Theatre's production of the Nutcracker is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Auditions are scheduled for early September each year. Performances will be held November 25 through December 4.

Spring Concert— Produced by the Roswell Dance Theatre Pre Professional Company, under the direction of Tracey Bayly, presents a Spring Concert each year. This annual Spring Concert has been anticipated and enjoyed by audience members for the past 30 years. Productions in the past have included such classical favorites as Swan Lake, Giselle, Cinderella, Sleeping Beauty, and Coppelia. This year's production will be presented March 30-31, 2018.

RDT 2017-2018 SCHEDULE

Pre-Apprentice Ballet

Ballet Technique: Tuesday 6:30pm-7:30pm MLT

Ballet Technique: Friday 6:30pm-7:30pm RG

Ballet Performing: Thursday 5:00pm-6:00pm NTY

Pointe: Friday 7:30pm-8:30pm JK

Jazz: Friday 5:30pm-6:30pm PB

Modern: Tuesday 7:30pm-8:30pm TV

Apprentice Ballet

Ballet Technique: Tuesday 7:30pm-8:30pm MLT

Ballet Technique: Friday 5:30pm-6:30pm RG

Ballet Performing: Thursday 6:00pm-7:00pm NTY

Pointe: Friday 6:30pm-7:30pm JK

Jazz: Friday 7:30pm-8:30pm PB

Modern: Tuesday 6:30pm-7:30pm TV

Sophomore Ballet

Ballet Technique: Monday 6:30pm-7:30pm MLT

Ballet Technique: Wednesday 5:00pm-6:00pm RS

Ballet Performing: Friday 7:30pm-8:30pm RG

Pointe: Friday 5:30pm-6:30pm JK

Jazz: Friday 6:30pm-7:30pm PB

Modern: Monday 7:30pm-9:00pm TV

Junior Ballet

Ballet Technique: Monday 6:30pm-7:30 MLT (*with Sophomore Co.*)

Ballet Technique: Thursday 6:30pm-7:30pm CY

Ballet Performing: Wednesday 5:30pm-6:30pm JK

Jazz: Thursday 8:00pm-9:00pm GG

Modern: Monday 7:30pm-9:00pm TV

*6th class will either be partnering (if chosen at the audition) or a class chosen from the list of optional classes

This schedule is subject to change

ROSWELL DANCE THEATRE, INC.

Senior II Ballet

Ballet Technique: Tuesday 6:30pm-7:30pm OM

Ballet Technique: Thursday 6:30pm-7:30pm CY

Ballet Performing: Monday 7:30pm-9:00pm MLT (with Prin. II)

Jazz: Thursday 8:00pm-9:00pm GG (with Junior)

Modern: Monday 6:30pm-7:30pm TV

*6th class will be either partnering (if chosen at the audition) or a class chosen from the list of optional classes.

Senior I Ballet

Ballet Technique: Wednesday 6:30pm-7:30pm DR

Ballet Technique: Thursday 8:00pm-9:00pm HYK

Ballet Performing: Monday 7:30pm-9:00pm MLT (with Senior)

Jazz: Thursday 7:00pm-8:00pm GG

Modern: Monday 5:30pm-6:30pm TV

*6th class will be either partnering (if chosen at the audition) or a class chosen from the list of optional classes.

Principal Ballet

Ballet Technique: Tuesday 5:30pm-6:30pm OM (with Soloist)

Ballet Technique: Thursday 8:00pm-9:00pm HYK

Ballet Performing: Monday 7:30pm-9:00pm MLT

Jazz: Thursday 7:00pm-8:00pm GG

Modern: Tuesday 4:30pm-5:30pm TV (with Soloist)

*6th class will be either partnering (if chosen at the audition) or a class chosen from the list of optional classes.

This schedule is subject to change

ROSWELL DANCE THEATRE, INC.

Soloist Ballet

Ballet Technique: Tuesday 5:30pm-6:30pm OM

Ballet Technique: Wednesday 7:30pm-9:00pm DR

Ballet Performing: Thursday 7:00pm-8:00pm HYK

Jazz: Thursday 4:30pm-6:00pm GG

Modern: Tuesday 4:30pm-5:30pm TV

*6th class will be either partnering (if chosen at the audition) or a class chosen from the list of optional classes.

Partnering Classes

***Partnering Level will be determined after audition in August*

Beginner Level: Wednesday 7:00pm-8:00pm RS

Intermediate Level: Wednesday 8:00pm-9:00pm RS

Advanced Level: Wednesday 6:00pm-7:00pm RS

Modern Company

Apprentice Modern Company: Monday 7:30-9:00pm MB

Junior Modern Company: Monday 7:30pm-9:00pm MB

Senior Modern Company: Wednesday 7:30pm-9:00pm LV

Modern Company Members' other jazz classes will be determined on a case by case basis, depending on ballet and jazz level.

Optional Company Classes (for those who do not take partnering or want additional company classes)

Ballet Technique: Wednesday 5:00pm-6:00pm RS

Ballet Technique: Wednesday 6:30pm-7:30pm DR

Ballet Ball: Monday 7:30-8:30pm and Tuesday 6:30pm-7:30pm and 7:30pm-8:30pm TB

Pointe Class: Thursday 7:30pm-8:30pm CY

This schedule is subject to change

2017-2018 CALENDAR

JULY

31: Nutcracker Boot Camp Begins

AUGUST

1-31: Nutcracker Boot Camp

5: RDT Headshots

19: RDT Headshots

SEPTEMBER

5: TYSOD Fall Classes Begin

9: Open School Nutcracker Auditions

10: Costume Fittings for Open School Nutcracker Cast

16-17: RDT Performs at Roswell Arts Festival

OCTOBER

14: Roswell Youth Day Parade (all dancers invited)

28: Nutcracker Full Cast Rehearsal at Studio

28: Nutcracker Tickets on Sale for Cast @ 5pm

30: Nutcracker Tickets on Sale for Public @ 9am

NOVEMBER

4, 11, 18: Nutcracker Full Cast Rehearsal

20-25: Studio Closed for Thanksgiving Break

19: Nutcracker Load-In at RCAC

20-21: Nutcracker Dress Rehearsals (RCAC)

22-23: Nutcracker Cast is Off

24: Nutcracker Performances Begin (RCAC)

2017-2018

CALENDAR

DECEMBER

- 3:** Nutcracker Performances End (RCAC)
- 4-9:** RDT Off from Classes
- 9:** Coalmont Gifts Due to Studio
- 10:** Loading of Coalmont Trucks
- 11:** Coalmont Gifts Delivered
- 21:** Last Day of December Classes
- 22:** Studio Closed for Winter Break

JANUARY

- 8:** Studio Re-opens for Classes

FEBRUARY

MARCH

- 30-31:** Spring Concert Performances (RCAC)

APRIL

- 1-7:** Studio Closed for Spring Break

MAY

- 7-10:** TYSOD Recital Dress Rehearsals (RCAC)
- 18-20:** TYSOD Recitals (RCAC)
- 26:** Last Day of Classes