

Tolbert Yilmaz
School of Dance

Roswell Dance Theatre



Studio Manual 2019-2020

Edition 1
March 2019

Tolbert Yilmaz
School of Dance
Roswell Dance Theatre



Tolbert Yilmaz School of Dance

10400-D Alpharetta Street
Roswell, GA 30075

Web: www.tysod.com

Email: frontdesk@tysod.com

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2019-2020 Calendar

DECEMBER (continued)

- 15 Loading of Coalmont trucks 1pm-2pm
- 16 Coalmont gifts delivered
- 21 Last day of December classes
- 23-1/5 Studio closed for Winter Break

JANUARY

- 6 Studio re-opens for classes
- 11 Open School auditions for Spring Concert
- 13 Parent Watch Days begin

FEBRUARY

- 2 Parent Watch Days end

MARCH

- 17 Spring Concert load-in at SSPAC
- 20-22 Spring Concert performances (SSPAC)

APRIL

- 6-11 Studio closed for Spring Break
- 13 Studio re-opens for classes
- 29-5/2 SERBA Festival in Montgomery, AL

MAY

- 1-2 SERBA Festival in Montgomery, AL
- 9 RDT Company auditions for 2020-2021
- 11-14 TYSOD recital dress rehearsals (RCAC)
- 15-17 TYSOD recitals (RCAC)
- 22 Last day of classes

2019-2020 Calendar

JULY

29 Nutcracker Boot Camp begins

AUGUST

22 Nutcracker Boot Camp ends

SEPTEMBER

3 TYSOD Fall classes begin

7 Open School Nutcracker auditions 9am – 1pm

13-14 HUGS Concert

21-22 Roswell Arts Festival

OCTOBER

12 Roswell Youth Day Parade (all dancers invited)

NOVEMBER

2,9,16,23 Nutcracker full cast rehearsals at studio

25-30 Studio closed for Thanksgiving Break

25 Nutcracker load-in (rehearsal to follow)

29 Nutcracker performances begin

DECEMBER

8 Nutcracker performances end

8 Nutcracker load-out at SSPAC 4:30pm-7:00pm

9-14 RDT break from classes

14 Coalmont gifts due

14 Coalmont charity sorting 9am – 2pm

Studio Information

The Tolbert Yilmaz School of Dance was founded in 1979 by Roswell native Nancy Tolbert Yilmaz. During the last 40 years, the school has seen tremendous growth and moved to its present location to house the Open School students as well as the Roswell Dance Theatre, a nonprofit performing company.

The programs at the Tolbert Yilmaz School of Dance are designed to meet the needs of any dancer, ranging from preschool to advanced professional levels. The training provided can prepare any student who desires to pursue a career in the professional dance world. The emphasis is on dance as a rewarding, fulfilling experience within itself. High quality dance training benefits all students in the area of physical development, posture, poise, and grace. Also, the tangible benefits of dance include the development of confidence, pride and discipline.

The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age appropriate classes. Each year of training provides consistent progress from the early basics to the more advanced techniques. All students are afforded performing opportunities and, depending on their talents, the eventual option of membership in the Roswell Dance Theatre. We invite you to visit us to learn more about the exceptional curriculum, faculty and facility of the Tolbert Yilmaz School of Dance.

Mission

To provide a positive nurturing environment filled with motivational incentives, loving encouragement and the opportunity for each dancer to excel to his/her potential in the dance disciplines offered.

To accomplish this mission, we provide classes that emphasize different dance training methods to empower the dancer to be successful should the decision be made to pursue a dance career. In addition, we offer a PreProfessional program for those students who choose to dedicate themselves to more rigorous technical classes where precision, technique and dance performance are the focus.

BALLET

Toddler Dance (not Mommy & Me) *NO RECITAL*

Ballet/Tap

Age 2 Years

Wednesday 10:30am-11:15am Jena Kovash

Wednesday 12:30pm-1:15pm Jena Kovash

Thursday 2:30pm-3:15pm Jena Kovash

Thursday 4:15pm-5:00pm Pam Tiedemann

Kinderdance

Ages 3 & 4

Monday 11:30am-12:30pm Mary Lynn Taylor

Monday 2:30pm-3:30pm Leah Redner

Tuesday 11:30am-12:30pm Mary Lynn Taylor

Wednesday 11:30am-12:30pm Jena Kovash

Thursday 5:00pm-6:00pm Pam Tiedemann

Saturday 9:00am-10:00am Jena Kovash

2nd Year Ballet/Tap

Ages 4 & 5

Monday 1:30pm-2:30pm Mary Lynn Taylor

Tuesday 1:30pm-2:30pm Mary Lynn Taylor

Wednesday 1:30pm-2:30pm Jena Kovash

Thursday 6:00pm-7:00pm Pam Tiedemann

Saturday 10:00am-11:00am Jena Kovash

3rd Year Ballet/Tap

Ages 5 & 6

Monday 4:30pm-5:30pm Leah Redner

Tuesday 2:30pm-3:30pm Nancy Tolbert Yilmaz

Tuesday 3:30pm-4:30pm Mary Lynn Taylor

Wednesday 3:30pm-4:30pm Jena Kovash

Thursday 4:00pm-5:00pm Nancy Tolbert Yilmaz

Friday 3:30pm-4:30pm TBA

Saturday 11:00am-12:00pm Jena Kovash

4th Year Ballet

Ages 6, 7, & 8

Tuesday 4:30pm-5:30pm Mary Lynn Taylor

Wednesday 4:30pm-5:30pm Jena Kovash

Thursday 3:00pm-4:00pm Nancy Tolbert Yilmaz

Friday 4:00pm-5:00pm Jena Kovash

Saturday 9:00am-10:00am TBA

ROSWELL DANCE THEATRE, INC.

Partnering Classes

Partnering level will be determined after an audition in August

Beginner Level: Wednesday 6:30pm-7:30pm w/RS

Intermediate Level: Wednesday 7:30pm-8:30pm w/RS

Advanced Level: Wednesday 5:30pm-6:30pm w/RS

Modern Company

Modern Company members are required to take a total of 6 classes per week. The jazz and ballet level will be determined on a case by case basis.

Junior MOCO Class: Monday 7:30pm-9:00pm w/MC

Senior & Principal MOCO Class: Tuesday 7:30pm-9:00pm w/BE

Entire MOCO: Sunday 2:00pm-5:00pm w/BE and TVW

MOCO Ballet Technique, Wednesday 7:30pm-9:00pm MB

Pre-Professional Company

*Rehearsal times on Saturdays will vary; this is an estimate

Trainee I & Trainee II: Thursday 7:00pm-9:00pm w/TYB

All other levels: Saturday 9:00am-1:00pm*

RDT Rehearsal

SERBA, Nutcracker, Spring Concert, etc.

Thursday 5:30pm-6:30pm

Optional Company Classes

For those who do not take partnering or want additional company classes

Ballet Ball

Monday 6:30pm-7:30pm w/TB

Monday 7:30pm-8:30pm w/TB

Tuesday 6:30pm-7:30pm w/TB

ROSWELL DANCE THEATRE, INC.

Levels 7 & 8 Ballet

*6th class will be either partnering (if chosen at the audition) or a class chosen from the optional company classes

- Monday 5:30pm-6:30pm Contemporary Performing w/KTN
- Monday 7:30pm-9:00pm Ballet Technique w/MLT
- Tuesday 6:30pm-7:30pm Ballet Performing w/RG
- Wednesday 6:30pm-7:30pm Ballet Technique w/DR
- Thursday 8:00pm-9:00pm Jazz Performing w/GG

Levels 9, 10, 11 & 12 Ballet

*6th class will be either partnering (if chosen at the audition) or a class chosen from the optional company classes

- Monday 7:30pm-9:00pm Ballet Technique w/MLT (w/Levels 7&8)
- Tuesday 5:30pm-6:30pm Contemporary Performing w/KTN (w/Levels 13&14)
- Tuesday 7:30pm-8:30pm Ballet Technique w/RG
- Thursday 6:30pm-8:00pm Jazz Performing w/GG
- Thursday 8:00pm-9:00pm Ballet Performing w/HYK

Levels 13 & 14 Ballet

*6th class will be either partnering (if chosen at the audition) or a class chosen from the optional company classes

- Tuesday 5:30pm-6:30pm Contemporary Performing w/KTN
- Tuesday 6:30pm-7:30pm Ballet Technique w/MLT
- Wednesday 4:30pm-5:30pm Ballet Technique w/RS
- Thursday 4:30pm-5:30pm Jazz Performing w/GG
- Thursday 6:30pm-8:00pm Ballet Performing w/HYK

BALLET

5th Year Ballet

Ages 7, 8, & 9

- Monday 3:30pm-4:30pm Mary Lynn Taylor
- Tuesday 3:30pm-4:30pm Nancy Tolbert Yilmaz
- Wednesday 4:30pm-5:30pm Daet Rodriguez (5th/6th Year)
- Friday 5:00pm-6:00pm Jena Kovash
- Saturday 11:00am-12:00pm TBA

6th Year Ballet

Ages 8, 9, & 10

- Monday 4:30pm-5:30pm Mary Lynn Taylor
- Monday 5:30pm-6:30pm Nancy Tolbert Yilmaz
- Wednesday 4:30pm-5:30pm Daet Rodriguez (5th/6th Year)
- Thursday 4:30pm-5:30pm Jena Kovash

7th Year Ballet

Ages 9 & 10

- Monday 5:30pm-6:30pm Mary Lynn Taylor
- Monday 6:30pm-7:30pm Nancy Tolbert Yilmaz (7th/8th Year)
- Tuesday 4:30pm-5:30pm Nancy Tolbert Yilmaz
- Thursday 5:30pm-6:30pm Jena Kovash

8th Year Ballet

Ages 10 & 11

- Monday 6:30pm-7:30pm Nancy Tolbert Yilmaz (7th/8th Year)
- Tuesday 5:30pm-6:30pm Mary Lynn Taylor
- Wednesday 5:30pm-6:30pm Daet Rodriguez (8th/9th Year/Pre-Co)

9th Year Ballet

Ages 10, 11, & 12

- Tuesday 5:30pm-6:30pm Nancy Tolbert Yilmaz
- Wednesday 5:30pm-6:30pm Daet Rodriguez (8th/9th Year/Pre-Co)

Pre-Company Ballet

Ages 9, 10, 11, & 12

- Tuesday 3:30pm-4:30pm Robert Gosnell
- Wednesday 5:30pm-6:30pm Daet Rodriguez (8th/9th Year/Pre-Co)
- Friday 4:00pm-5:00pm Robert Gosnell

BALLET

Beginner Ballet

Ages 7, 8, 9, & 10

Monday 3:30pm-4:30pm Leah Redner

Boys Intermediate Ballet

Wednesday 6:30pm-7:30pm Mark Burns

Pre-Teen Ballet

Ages 10 & Up

Beginner Level

Wednesday 6:30pm-7:30pm Mark Burns

Pre-Teen Ballet/Pointe

Intermediate Level

Ages 10 & Up

Thursday 6:30pm-8:00pm Jena Kovash

Teen Ballet

Intermediate Level

Ages 13 & Up

Wednesday 6:30pm-7:30pm Jena Kovash

Teen Intermediate Pointe

*Must be evaluated by instructor prior to class

Ages 13 & Up

Wednesday 7:30pm-8:30pm Jena Kovash

ROSWELL DANCE THEATRE, INC.

Preparatory Dance Program (PDP)

Monday 4:30pm-5:30pm Contemporary Performing w/KTN

Monday 5:30pm-6:30pm Modern Performing w/MK

Tuesday 4:30-5:30pm Ballet Performing w/RG

Friday 5:30pm-6:30pm Ballet Technique w/TYB

Friday 6:30pm-7:30pm Pre-Pointe Technique w/TYB

6th class of choice from Open School classes

Levels 1 & 2 Ballet

Tuesday 5:30pm-6:30pm Ballet Technique w/RG

Tuesday 7:30pm-8:30pm Contemporary Performing w/KTN

Thursday 5:00pm-6:00pm Ballet Performing w/NTY

Friday 6:00pm-7:00pm Ballet Technique w/JK

Friday 7:00pm-7:30pm Pointe Technique w/JK

Friday 7:30pm-8:30pm Jazz Performing w/PB

Levels 3 & 4 Ballet

Tuesday 6:30pm-7:30pm Contemporary Performing w/KTN

Tuesday 7:30pm-8:30pm Ballet Technique w/MLT

Thursday 6:00pm-7:00pm Ballet Performing w/NTY

Friday 5:00pm-6:30pm Ballet Technique w/RG

Friday 6:30pm-7:30pm Jazz Performing w/PB

Friday 7:30pm-8:00pm Pointe Technique w/JK

Levels 5 & 6 Ballet

Monday 6:30pm-7:30pm Ballet Performing w/MLT

Monday 7:30pm-8:30pm Contemporary Performing w/KTN

Wednesday 7:30pm-9:00pm Ballet Technique w/DR

Friday 5:30pm-6:30pm Jazz Performing w/PB

Friday 6:30pm-7:30pm Ballet Technique w/RG

Friday 7:30pm-8:00pm Pointe Technique w/JK

ROSWELL DANCE THEATRE, INC.

The Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance. Through annual auditions, dancers are selected who exhibit high levels of proficiency in ballet, pointe, jazz, and modern dance. Once selected, dancers attend a rigorous schedule of weekly classes. In 1997, the PreProfessional Division was founded, under the direction of Ballet Mistress Tracey Bayly. The PreProfessional Division was designed for the most gifted dancers, and has a syllabus including guest teachers, guest choreographers, and lecture demonstrations. Our Preparatory Dance Program (PDP) is a unique opportunity for aspiring young dancers to develop and refine their skills in preparation for becoming a member of RDT. The young men and women of the Roswell Dance Theatre have performed for audiences throughout the world. Public performances include the annual productions of "The Nutcracker," as well as the Young Choreographer's Concert, the Modern Company's "Straight from the Heart" performance in the Spring and the PreProfessional Company's Spring Concert. Aside from the regular season, the Roswell Dance Theatre performs regularly for various charitable organizations, schools, senior citizens and underprivileged children as part of its extensive outreach program.

The Nutcracker—Produced by the Roswell Dance Theatre, Inc. All open school students are invited to audition for the annual production of "The Nutcracker." The Roswell Dance Theatre's production of the Nutcracker is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Auditions are scheduled for Saturday, September 7th. Performances will be held November 29-December 8.

Spring Concert—Produced by the Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Bayly, presents a Spring Concert each year. This annual Spring Concert has been anticipated and enjoyed by audience members for the past 30 years. Productions in the past have included classical favorites such as Swan Lake, Giselle, Cinderella, Sleeping Beauty, and Coppelia.

Contemporary MODERN

Contemporary Modern I

Ages 7-10

Monday 4:30pm-5:30pm Michele Karaszewski
Tuesday 3:30pm-4:30pm Michele Karaszewski
Wednesday 3:30pm-4:30pm Michele Karaszewski
Thursday 3:30pm-4:30pm Jena Kovash

Contemporary Modern II

Ages 9-13

Monday 3:30pm-4:30pm Kassandra Taylor Newberry
Wednesday 5:30pm-6:30pm Michele Karaszewski

Contemporary Modern III

Ages 9-13

Tuesday 4:30pm-5:30pm Kassandra Taylor Newberry

Teen Jazz & Modern

Ages 12 & Up

Thursday 8:00pm-9:00pm Peter Powlus

MUSICAL THEATRE

Ages 9 & Up
 Wednesday, 4:30pm-5:30pm Michele Karaszewski

HIP-HOP

BeBop Hip-Hop
 Ages 4-6
 Thursday 2:30pm-3:30pm Pumkin Byrd

Beginner Hip-Hop
 Ages 6-10
 Tuesday 5:30pm-6:30pm Pumkin Byrd

Beginner Jazz & Hip-Hop
 Ages 6-10
 Thursday 3:30pm-4:30pm Pumkin Byrd
 Friday 3:30pm-4:30pm Pumkin Byrd

Intermediate Hip-Hop
 Ages 8-12
 Tuesday 7:30pm-8:30pm Pumkin Byrd
 Friday 4:30pm-5:30pm Pumkin Byrd

Teen Hip-Hop
 Ages 12 & Up
 Wednesday 7:30pm-8:30pm Pumkin Byrd

Hip & Flip
 Beginner-Intermediate Hip-Hop and Acrobatics
 Ages 6-10
 Tuesday 6:30pm-7:30pm Dena Friderich & Pumkin Byrd

DRESS CODE

<p>Toddler Dance -Pink Short Sleeve Leotard (<i>Eurotard Style #1043C</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Dance Bag</p>	<p>Kinderdance -Pink Short Sleeve Leotard (<i>Eurotard Style #1043C</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Black Patent Leather Tap Shoes (<i>Capezio #625</i>) -Dance Bag</p>
<p>Ballet/Tap Combo Classes -Black Camisole Leotard (<i>Eurotard Style #10527</i>) -Tights (<i>Eurotard Theatrical Pink #215C Footed</i>) -Pink Full Sole Ballet Shoes (<i>Bloch #S0205G</i>) -Black Patent Leather Tap Shoes (<i>Capezio #625</i>) -Dance Bag</p>	<p>Ballet Classes -Black Camisole Leotard (<i>Eurotard Style #10527</i>) -Tights (<i>Eurotard Theatrical Pink #215C, #210C, #210A, or #215A</i>) -Split Sole Ballet Shoes-No Canvas (<i>Bloch #S0203</i>) -Dance Bag</p>
<p>Lyrical/Modern Classes -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants or Shorts -Capezio Foot Undeez Nude Colored -Dance Bag</p>	<p>Jazz Classes Broadway Jazz Classes Musical Theatre Classes -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants or Shorts -Tan Slip-On Jazz Shoes (<i>Bloch #S0495</i>) -Dance Bag</p>

DRESS CODE

<p>Hip-Hop Classes Hip & Flip Classes -Any Solid Color Leotard -Tights (<i>Eurotard Black Convertible #210C or #210A</i>) -Black Eurotard Jazz Pants, Loose-Fitted Pants, Capris, or Shorts -Black Dance Sneakers (<i>Bloch #S0538</i>) -Dance Bag</p>	<p>Acrobatics Classes Aerial Silks Classes Ballet Ball Classes -Any Solid Color Leotard -Long Leggings -Dance Bag</p>
<p>Tap Classes -Any Solid Color Leotard -Tights (<i>Eurotard Caramel Convertible #210C or #210A</i>) FOR SHOES SEE BELOW</p>	<p>RDT Ballet Company & PDP -Leotard (<i>Eurotard Style #44822C or #44822 Black</i>) -Tights (<i>Capezio #9C or #9A Classical Pink</i>)</p>
<p>Tap & Snap/Beginner Tap: Black Patent Leather Tap Shoes (<i>Capezio #625</i>)</p> <p>Intermediate Tap: Black Lace-Up Tap Shoes (<i>Bloch #S0301 or So Dance #TA-04/TA-05</i>)</p> <p>Tap & Jazz Combo: Black Patent Leather Tap Shoes (<i>Capezio #625</i>) & Tan Slip-On Jazz Shoes (<i>Bloch #S0495</i>)</p> <p>Advanced Tap: Black Lace-Up Tap Shoes (<i>Bloch #S0301 or So Dance #TA-04/TA-05</i>)</p>	<p>RDT Modern Company -Leotard (<i>Eurotard #44518C or #44518</i>)</p>

*BOYS: White t-shirt, black jazz pants or shorts, and either black ballet shoes, black jazz shoes, or black tap shoes

You can purchase your dancewear at Dance Fashions Superstore for discounted prices.
 770-998-0002

JAZZ

Beginner Jazz

Ages 6, 7, & 8
 Tuesday 3:30pm-4:30pm Pumkin Byrd
 Wednesday 3:30pm-4:30pm Pumkin Byrd

Beginner Jazz & Hip-Hop Combo

Ages 6-10
 Thursday 3:30pm-4:30pm Pumkin Byrd
 Friday 3:30pm-4:30pm Pumkin Byrd

Beginner Tap & Jazz Combo

Ages 6-9
 Wednesday 3:30pm-4:30pm TBA
 Friday 4:30pm-5:30pm TBA
 Saturday 10:00am-11:00am TBA

2nd & 3rd Year Jazz

Ages 6-11
 Tuesday 4:30pm-5:30pm Pumkin Byrd
 Thursday 4:30pm-5:30pm Pumkin Byrd

3rd Year Jazz

Ages 9, 10, & 11
 Wednesday 4:30pm-5:30pm Pumkin Byrd

4th Year Jazz

Ages 9, 10, & 11
 Wednesday 5:30pm-6:30pm Pumkin Byrd

5th & 6th Year Jazz

Ages 10-13
 Wednesday 6:30pm-7:30pm Pumkin Byrd

Broadway Jazz

Level 1 (Ages 6-9): Wednesday 3:30pm-4:30pm Dena Friderich
 Level 2 (Ages 9 & up): Wednesday 5:30pm-6:30pm Dena Friderich

Intermediate Teen Jazz/Modern

Ages 12 & Up
 Thursday 8:00pm-9:00pm Peter Powlus

ACROBATICS

Mommy & Me Acrobatics

Ages 2-4 plus an Adult

For moms and toddlers (age 2-4) to have fun *together* while gaining strength and enjoying a workout! Conditioning, stretches, rolls, donkey kicks, cartwheels, and more. No experience required; no recital.

Friday 1:30pm-2:30pm Jo Lambert

Beginner Acrobatics

No experience required. We will work on rolls, cartwheels, handstands, bridges and introduce kickovers and backbends.

Ages 4-8

Monday 3:30pm-4:30pm Jo Lambert

Thursday 3:30pm-4:30pm Jo Lambert

Intermediate Acrobatics

Requirements: Backbend kickover, front limber (Level II) & back walkover and front walkover (Level III)

Ages 8 & Up

Monday 4:30pm-5:30pm Jo Lambert

Friday 7:00pm-8:00pm Jo Lambert

Advanced Acrobatics

Has an aerial or a back handspring (Level IV) & has a roundoff back handspring and aerial (Level V)

Ages 10 & Up

Monday 5:30pm-6:30pm Jo Lambert

Hip & Flip

Beginner-Intermediate Hip-Hop & Acrobatics

Ages 6-10

Tuesday 6:30pm-7:30pm Dena Friderich & Pumkin Byrd

BOYS ONLY Hip & Flip

Beginner-Intermediate

Ages 6-10

Thursday 5:30pm-6:30pm Jo Lambert & Pumkin Byrd

ACROBATICS COMPANY

By Invitation Only

Ages 8 and up

For serious Acrobatics and Aerial Silks students who want to excel and gain performance experience and who are interested in circus, live shows, and/or a stunt career. Requirement: Intermediate to Advanced Level Acrobatics AND Aerial Silks. Must also be enrolled in 1 ballet class, and 1 jazz, hip-hop, or modern class. Performances throughout the year.

Monday 6:30pm-8:30pm Jo Lambert

Friday 5:00pm-7:00pm Jo Lambert

AFTER SCHOOL PROGRAM

Roswell North Elementary
Mountain Park Elementary
Mimosa Elementary
Vickery Mill Elementary
Sweet Apple Elementary

Classes offered Monday through Thursday

Students are transported, following school dismissal, to the dance studio located at 10400-D Alpharetta Street, Roswell, GA 30075

Supervised before and after class until 6:30pm by Mrs. Margaret Furbush, a retired school teacher with 35 years of experience in the classroom.

Homework, Tutoring, and Snacks Provided

Classes Offered: Ballet, Tap, Jazz, Hip-Hop, Modern, Acrobatics, and Musical Theatre

All Ages Pre-K through 8th Grade

Cost: Monthly Tuition No Contract
Afterschool Fee: \$10 per student per day

Classes run from September through May

For additional information, call 770-998-0259
or check out our website at www.tysod.com

SCHEDULE CHANGES

If it becomes necessary for you to drop or add a class, these changes must be made by completing an online submission. Go to www.tysod.com and look for "Policies." It will be located on the top of the page menu bar.

To add a class, you will enroll in that class through your online JackRabbit portal.

To add a specialty class (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission (Specialty Class Add Form) at www.tysod.com.

For each class you either add or drop, you must submit a separate submission.

You will receive confirmation of your change once it has been received and your account has been updated. Do not consider requested changes effective until confirmation by email has been received.

Online registration will close October 31, after which all class inquiries must be made through the front desk.

TAP

Tap & Snap/Beginner Tap

Ages 6-9

Monday 3:30pm-4:30pm Nancy Tolbert Yilmaz

Beginner Tap/Jazz Combo

Ages 6-9

Wednesday 3:30pm-4:30pm TBA

Friday 4:30pm-5:30pm TBA

Saturday 10:00am-11:00am TBA

Intermediate Tap

Ages 8 & Up

Monday 6:30pm-7:30pm Peter Powlus

Advanced Tap

Ages 12 & Up

Thursday 7:00pm-8:00pm Peter Powlus

AERIAL SILKS

NO RECITAL – TECHNIQUE ONLY

Level I Aerial Silks

No experience or repeat for strength

Friday 3:00pm-4:00pm Jo Lambert

Level II & III Aerial Silks

Level II: Can do footlocks and angel (from floor)

Level III: Can do cross back straddle (from floor)

Friday 4:00pm-5:00pm Jo Lambert

Level IV & Up Aerial Silks

Level IV: Can do footlocks in air, angel and cross back straddle in air

Level V: Can do footlocks and skills in air and has gazelle; will work on drops

Monday 8:00pm-9:00pm Jo Lambert

Friday 8:00pm-9:00pm Jo Lambert

MORNING & ADULT CLASS SCHEDULE

NO RECITAL – TECHNIQUE ONLY

Monday

Advanced Ballet Technique 9:00am-10:30am Tracey Bayly
Intermediate Ballet Technique 9:00am-10:00am TBA
Ballet Ball 6:30pm-7:30pm Tracey Bayly
Ballet Ball 7:30pm-8:30pm Tracey Bayly

Tuesday

Advanced Ballet Technique 9:00am-10:30am Tracey Bayly
Ballet Ball 6:30pm-7:30pm Tracey Bayly
Hip Hop/Jazz 8:30pm-9:30pm Pumkin Byrd

Wednesday

Advanced Ballet Technique 9:00am-10:30am Tracey Bayly
Intermediate Ballet Technique 9:00am-10:00am TBA

Thursday

Advanced Ballet Technique 9:00am-10:30am Robert Gosnell
Ballet Ball 9:00am-10:00am Tracey Bayly

Friday

Advanced Ballet Technique 9:00am-10:30am Tracey Bayly
Intermediate Ballet Technique 9:00am-10:00am TBA
Adult Acro-Cise (basic acrobatics/aerial silks) 12:30pm-1:30pm Jo Lambert
Mommy & Me Acrobatics 1:30pm-2:30pm Jo Lambert

FACULTY & STAFF

Nancy Tolbert Yilmaz, Artistic Director and Founder
Mary Lynn Taylor, Associate Director
Kassandra Taylor Newberry, Assistant to the Artistic Director
Tracey Bayly, Director of the PreProfessional Program & Ballet Mistress
Tracy Vogt Wardlaw, Director of the Modern Company
Robert Gosnell, Ballet Master
Lisa Mann, Administrator
Lynn Gillen, Roswell Dance Theatre General Manager
Cristina Gentile, Tolbert Yilmaz School of Dance Office Manager
Jeanne Deitrich, Costume Mistress
Margaret Furbush, After School Program
Patrick Czabala, Company Pianist
Jeff Donnenwerth, Percussionist
Front Desk Staff: Laura Hensley, Vickie Marko & Caroline Mayfield

Instructors

Pumkin Harris Byrd
Michele Karaszewski
Brandon Ellis
Dena Friderich
Gabrielle Gambino
Hyeyoung Kim
Jena Kovash
Jo Lambert
Peter Powlus
Leah Redner
Daet Rodriguez
Roscoe Sales
Pam Tiedemann

HOW DO I REGISTER?

1. Go to tysod.com. This will bring you to the Tolbert Yilmaz School of Dance website.
2. Click the "Register" tab on the homepage.
3. New students will be listed at the top of the page.
4. Current students will need to scroll down, or go directly to JackRabbit if you are already a student with an account set up.

REFER A FRIEND

1. You refer a friend to our studio.
2. Your friends then register as a new student for classes online and fills in your student's name as a referral to the studio.
3. Once the referral student has taken class with us for two whole months, we will place a credit of \$20 on your account.

MORNING & ADULT CLASS PRICING

PAY AS YOU GO	
OPEN SCHOOL/Non-Professional	PROFESSIONAL PROFESSIONAL
\$15	\$10

PAY BY 10-CLASS CARD	
OPEN SCHOOL	PRO/COLLEGE/RDT
\$150 + 1 FREE Class	\$100 + 1 FREE Clas

UNLIMITED CLASS PASS (morning classes only)		
Fall	September 4 th – January 15 th	\$500
Spring	January 16 th – May 31 st	\$500
Summer	June 1 st – August 31 st	\$350
Annual	Expires one year from purchase date	\$1,100

DISCOUNTS	
Professional Rate	College Rate
Must show current professional dance card, theatre union card or pay stub; no business cards!	Must show valid college ID

CLASS DESCRIPTIONS

ACROBATICS: A dancer's form of gymnastic that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises; no equipment.

AERIAL SILKS: This type of performance involves completing aerial acrobatics while hanging from a special fabric.

BALLET: The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility and an appreciation of the art of ballet.

BALLET BALL: A class using elements of ballet in order to work on flexibility and core strengthening. Learn to utilize and strengthen your powerhouse while working with traditional stretching that will increase range of motion and mobility.

BALLET/TAP COMBINATION: A full hour class including both ballet and tap techniques.

BROADWAY JAZZ: This form of dance uses jazz technique in combination with Broadway music to create a show-stopping piece.

CONTEMPORARY: Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet and other classical concert dance styles.

HIP & FLIP: A new class offering providing a combination of both hip-hop and acrobatics.

HIP-HOP: This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

TOLBERT YILMAZ SCHOOL OF DANCE TUITION

Hours of Class per Week	Monthly Tuition
45 Minutes	\$55
1 Hour	\$70
1.5 Hours	\$90
2 Hours	\$125
2.5 Hours	\$140
3 Hours	\$165

Each Additional Hour - \$30 per hour Registration Fee - \$35

ROSWELL DANCE THEATRE TUITION

Instruction	Monthly Tuition
One Company*	\$250
Second (additional) Company	\$150
PrePro	\$185
Partnering	\$85
PDP	\$250

Additional Classes per Month - \$30 per class

*RDT Ballet Company includes: 3 Ballet Classes; 1 Pointe Class; 1 Modern Class; 1 Jazz Class

*RDT Modern Company includes: 2 Modern Classes; 2 Ballet Classes; 2 Jazz Classes

*PDP includes: 2 Ballet Classes; 1 Pre-Pointe Class; 1 Modern Class; 1 Additional Class

RECITAL & COSTUME FEE

How Many Classes?	Recital & Costume Fee
First Costume/First Class	\$120
Second Costume/Second Class	\$110
Third Costume/Third Class	\$95
Each Additional Costume	\$95

NOTES

CLASS DESCRIPTIONS

JAZZ: An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

KINDERDANCE: A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises and coordination movements.

LYRICAL: This form of dance is a fusion between ballet, jazz, and contemporary styles, focusing on the expression of strong emotion.

MODERN: This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

MUSICAL THEATRE: A form of theatre combining music, songs, spoken dialogue and dance.

POINTE: The most challenging element of ballet. By teacher recommendation only, after evaluation.

TAP: A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TAP & JAZZ COMBO: A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

TAP & SNAP: High energy fun class for our younger dancers who want to try or expand their tap knowledge.

TODDLERDANCE: A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

SAVE THE DATE

Roswell Dance Theatre Audition
Saturday, May 11, 2019

Nutcracker Open School Audition
Saturday, September 7, 2019
9am-1pm

Spring Break 2020
April 6-11

Spring Recitals 2020
May 15-17