

**Tolbert Yilmaz
School of Dance**
Roswell Dance Theatre



Studio Manual
2020-21 Season v.1

**601 Houze Way
Roswell, GA 30076**

Phone: 770.998.0259
Email: frontdesk@tysod.com
Online: tysod.com

About our studio: The Tolbert Yilmaz School of Dance was founded in 1979 by Roswell native Nancy Tolbert Yilmaz. During the last 40 years, the school has seen tremendous growth and moved to its present location to house an open school program as well as the Roswell Dance Theatre, a nonprofit performing company.

The programs at the **Tolbert Yilmaz School of Dance** are designed to meet the needs of any dancer, ranging from preschool to advanced professional levels. The emphasis is on dance as a rewarding, fulfilling experience within itself. High quality dance training benefits all students in the area of physical development, posture, poise, and grace. Also, the tangible benefits of dance include the development of confidence, pride and discipline. Our training can prepare any student who desires to pursue a career in the professional dance world.

The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talents, the eventual option of membership in the Roswell Dance Theatre. We invite you to visit us to learn more about the exceptional curriculum, faculty and facility of the Tolbert Yilmaz School of Dance.

Mission: To provide a positive nurturing environment filled with motivational incentives, loving encouragement and the opportunity for each dancer to excel to his/her potential in the dance disciplines offered.

To accomplish this mission, we provide classes that emphasize different dance training methods to empower the dancer to be successful should the decision be made to pursue a dance career. In addition, we offer a PreProfessional program for those students who choose to dedicate themselves to more rigorous technical classes where precision, technique and dance performance are the focus.

Table of Contents

Faculty & Staff	4
Ballet	5-7
Contemporary.....	8
Modern.....	8
Tap	8
Jazz.....	9
Hip-Hop	10
Musical Theatre	10
Acrobatics.....	11
Aerial Silks	12
Roswell Dance Theatre	13
RDT Ballet Company	14-15
RDT PreProfessional Company	16
RDT Modern Company.....	16
RDT Acrobatics Company.....	17
Tuition & Fees	18
Dance Shuttle & After-School Program	19
Morning/Adult Classes	20
Pricing.....	21
Class Descriptions	22-23
Dress Code	24-25
Questions?.....	26-27
2020-2021 Calendar	28

FACULTY & STAFF

Artistic Director and Founder Nancy Tolbert Yilmaz
 Associate Director Mary Lynn Taylor
 Assistant Artistic Director Kassandra Taylor Newberry
 PreProfessional Company Director Tracey Bayly
 Modern Company Director Tracy Vogt Wardlaw
 Acrobatics Company Director Jo Lambert
 Ballet Mistress Tracey Bayly
 Ballet Master Robert Gosnell
 Costume Mistress Jeanne Deitrich

Roswell Dance Theatre General Manager Lynn Gillen
 Marketing Manager Kathi Jolley
 Tolbert Yilmaz School of Dance Office Mgr..Cristina Gentile
 Administrator Lisa Mann
 Front Desk Staff Savannah Hedrick, Vickie Marko
 & Hannah Williams

After School Program Hillary Gustin
 Accompanist John Whitworth
 Percussionist Jeff Donnenwerth

Instructors

Tracey Bayly	Kassandra Taylor Newberry
Pumkin Harris Byrd	Samantha Poffenberger
Jeanne Deitrich	Peter Powlus
Patricia Dwyer	Leah Redner
Gabrielle Gambino	Daet Rodriguez
Lindsay Giedl	Roscoe Sales
Robert Gosnell	Mary Lynn Taylor
Kyme Hersi-Sallid	Pam Tiedemann
Michele Karaszewski	Tracy Vogt Wardlaw
Hyeyoung Kim	Lance Washington
Jena Kovash	Jenna Werner
Jo Lambert	Nancy Tolbert Yilmaz
Jennifer Mason	Claire Young

BALLET

Toddler Dance (not Mommy & Me) ***NO RECITAL***
Ballet **Age 2 Years**
 Wed 10:30-11:15am Jena Kovash
 Thur 4:15-5:00pm Pam Tiedemann

Tap, Twist and Twirl
Tap/Jazz/Ballet **Ages 3-6**
 Thurs 3:30-4:30pm Patricia Dwyer



Kinderdance
Ballet/Tap **Ages 3 & 4**
 Mon 11:30-12:30pm Mary Lynn Taylor
 Tues 11:30-12:30pm Mary Lynn Taylor
 Wed 11:30-12:30pm Jena Kovash
 Wed 5:30-6:30pm Jena Kovash
 Thur 5:00-6:00pm Pam Tiedemann
 Sat 9:00-10:00am Jena Kovash
 Sat 11:00am-12:00pm Patricia Dwyer

2nd Year Ballet/Tap **Ages 4 & 5**
1 year of prior dance instruction recommended
 Mon 1:30-2:30pm Mary Lynn Taylor
 Tues 1:30-2:30pm Mary Lynn Taylor
 Wed 1:30-2:30pm Jena Kovash
 Wed 3:30-4:30pm Leah Redner
 Thur 6:00-7:00pm Pam Tiedemann
 Sat 10:00-11:00am Jena Kovash

3rd Year Ballet/Tap **Ages 5 & 6**
2 years of prior dance instruction recommended
 Mon 4:30-5:30pm Leah Redner
 Tues 3:30-4:30pm Mary Lynn Taylor
 Wed 3:30-4:30pm Jena Kovash
 Thur 4:30-5:30pm Nancy Tolbert Yilmaz
 Sat 11:00am-12:00pm Jena Kovash

4th Year Ballet **Ages 6, 7, & 8**

3 years of prior dance instruction recommended

Tues 4:30-5:30pm Mary Lynn Taylor
Wed 4:30-5:30pm Jena Kovash
Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz
Fri 3:30-4:30pm Jena Kovash
Sat 9:00-10:00am..... Patricia Dwyer

5th Year Ballet **Ages 7, 8, & 9**

4 years of prior dance instruction recommended

Mon 3:30-4:30pm..... Mary Lynn Taylor
Tues 3:30-4:30pm Nancy Tolbert Yilmaz
Wed 4:30-5:30pm Daet Rodriguez (5th/6th Yr)
Fri 4:30-5:30pm Jena Kovash
Sat 10:00-11:00am..... Patricia Dwyer (5th/6th Yr)

6th Year Ballet **Ages 8, 9, & 10**

5 years of prior dance instruction recommended

Mon 4:30-5:30pm..... Mary Lynn Taylor
Mon 5:30-6:30pm..... Nancy Tolbert Yilmaz
Wed 4:30-5:30pm Daet Rodriguez (5th/6th Yr)
Thur 4:30-5:30pm..... Jena Kovash
Sat 10:00-11:00am..... Patricia Dwyer (5th/6th Yr)

7th Year Ballet **Ages 9 & 10**

6 years of prior dance instruction recommended

Mon 5:30-6:30pm..... Mary Lynn Taylor
Mon 6:30-7:30pm..... Nancy Tolbert Yilmaz (7th/8th Yr)
Tues 4:30-5:30pm Nancy Tolbert Yilmaz
Thur 5:30-6:30pm..... Jena Kovash

8th Year Ballet **Ages 10 & 11**

7 years of prior dance instruction recommended

Mon 6:30-7:30pm..... Nancy Tolbert Yilmaz (7th/8th Yr)
Wed 5:30-6:30pm Daet Rodriguez (8th/9th Yr)
Fri 4:30-5:30pm Jeanne Deitrich (8th/9th Yr)

9th Year Ballet **Ages 10, 11, & 12**

8 years of prior dance instruction recommended

Tues 5:30-6:30pm Nancy Tolbert Yilmaz
Wed 5:30-6:30pm Daet Rodriguez (8th/9th Yr)
Fri 4:30-5:30pm Jeanne Deitrich (8th/9th Yr)

Pre-Company Ballet **Ages 9, 10, 11, & 12**

8+ years of prior dance instruction recommended

Tues 3:30-4:30pm Robert Gosnell
Wed 4:30-5:30pm Robert Gosnell

Beginner Ballet **Ages 7, 8, 9, & 10**

This is an introductory level class.

Mon 3:30-4:30pm..... Leah Redner
Thurs 4:30-5:30pm..... Patricia Dwyer
Fri 3:30-4:30pm Patricia Dwyer

Beginner Ballet II

Beginner Level

Ages 8 & Up

1 year of prior dance instruction recommended

Wed 6:30-7:30pm Leah Redner



Pre-Teen Ballet/Pointe

Intermediate Level

Ages 10 & Up

6+ years of dance instruction + teacher recommendation

Thur 6:30-8:00pm..... Jena Kovash

Teen Ballet

Intermediate Level

Ages 13 & Up

A great option for teens new to ballet

Wed 6:30-7:30pm Jena Kovash

Teen Intermediate Pointe

Ages 13 & Up

Must be evaluated by instructor prior to class

Wed 7:30-8:30pm Jena Kovash

CONTEMPORARY

Modern


Contemporary Modern I **Ages 7-10**
 Mon 4:30-5:30pm Michele Karaszewski
 Tues 3:30-4:30pm Jenna Werner
 Wed 3:30-4:30pm Jenna Werner
 Thur 3:30-4:30pm Jena Kovash
 Fri 5:30-6:30pm Patricia Dwyer

Contemporary Modern II **Ages 9-13**
 Mon 3:30-4:30pm Kassandra Taylor Newberry
 Tues 4:30-5:30pm Jenna Werner
 Wed 4:30-5:30pm Jenna Werner


Contemporary Modern III **Ages 9-13**
 Tues 6:30-7:30pm Jenna Werner
 Wed 5:30-6:30pm Jenna Werner

Teen Jazz & Modern **Ages 12 & Up**
 Thur 8:00-9:00pm Peter Powlus


Tap

 **Tap, Twist and Twirl**
Tap/Jazz/Ballet **Ages 3-6**
 Thurs 3:30-4:30pm Patricia Dwyer

Tap & Snap/Beginner Tap **Ages 6-9**
 Mon 3:30-4:30pm Kyme Hersi-Sallid

 **Beginner Tap and Jazz** **Ages 6-9**
 Thurs 5:30-6:30pm Patricia Dwyer

Tap II & III **Ages 7 & Up**
 Mon 4:30-5:30pm Kyme Hersi-Sallid

 **Tap IV** **Ages 8 & up**
 Mon 5:30-6:30pm Kyme Hersi-Sallid

Advanced Tap **Ages 12 & Up**
 Thur 7:00-8:00pm Peter Powlus

Jazz

Tap, Twist and Twirl
Tap/Jazz/Ballet **Ages 3-6**
 Thurs 3:30-4:30pm Patricia Dwyer



Beginner Jazz **Ages 6, 7, & 8**
 Tues 3:30-4:30pm Pumpkin Byrd
 Wed 3:30-4:30pm Pumpkin Byrd
 Fri 4:30-5:30pm Patricia Dwyer

Beginner Tap and Jazz **Ages 6-9**
 Thurs 5:30-6:30pm Patricia Dwyer



Beginner Jazz & Hip-Hop Combo **Ages 6-10**
 Thur 3:30-4:30pm Pumpkin Byrd

2nd & 3rd Year Jazz **Ages 6-11**
 Tues 4:30-5:30pm Pumpkin Byrd
 Thur 4:30-5:30pm Pumpkin Byrd

3rd Year Jazz **Ages 7-11**
 Wed 4:30-5:30pm Pumpkin Byrd

4th Year Jazz **Ages 8, 9, 10, & 11**
 Mon 5:30-6:30pm Lindsay Giedl
 Wed 5:30-6:30pm Pumpkin Byrd

5th & 6th Year Jazz **Ages 10-13**
 Wed 6:30-7:30pm Pumpkin Byrd

7th Year Jazz **Ages 11-13**
 Thurs 7:30-8:30pm Pumpkin Byrd



Teen Jazz & Modern **Ages 12 & Up**
 Thur 8:00-9:00pm Peter Powlus

Broadway Jazz
Level 1 **Ages 6-9**
 Mon 3:30-4:30pm Lindsay Giedl
Level 2 **Ages 7 & up**
 Mon 4:30-5:30pm Lindsay Giedl

Hip-Hop

Beginner Hip-Hop **Ages 6-10**
Tues 5:30-6:30pm Pumkin Byrd

Beginner Jazz & Hip-Hop **Ages 6-10**
Thur 3:30-4:30pm..... Pumkin Byrd

Intermediate Hip-Hop **Ages 8-12**
Tues 7:30-8:30pm Pumkin Byrd

Teen Hip-Hop **Ages 12 & Up**
Wed 7:30-8:30pm Pumkin Byrd

Hip & Flip
Beginner-Intermediate Hip-Hop, Acrobatics **Ages 6-10**
Thurs 5:30-6:30pm..... Pumkin Byrd
& Samantha Poffenberger

BOYS ONLY

Hip & Flip
Beginner-Intermediate **Ages 6-10**
Mon 5:30-6:30pm..... Lance Washington

Musical Theatre

NEW CLASS

Ages 9 & Up
Thurs 6:30-7:30pm..... Patricia Dwyer

ACROBATICS

Beginner Acrobatics **Ages 4-8**
No experience required. We will work on rolls, cartwheels, handstands, bridges and introduce kickovers and back-bends.

Mon 3:30-4:30pm..... Jo Lambert
Tues 3:30-4:30pm Jo Lambert

Intermediate Acrobatics **Ages 8 & Up**
Requirements: Backbend kickover, front limber (Level II) & back walkover and front walkover (Level III)
Mon 4:30-5:30pm..... Jo Lambert

Intermediate Acrobatics w/ Beginner Silks **Ages 8 & Up**
Requirements: Intermediate Acro (can do back and front walkover) and no experience necessary for silks. Must be pre-approved by Instructor or have previously taken intermediate acro.

NEW CLASS

Fri 7:30-9:00pm..... Jo Lambert

Hip & Flip
Beginner-Intermediate Hip-Hop & Acrobatics **Ages 6-10**
Thurs 5:30-6:30pm..... Pumkin Byrd
& Samantha Poffenberger

Hip & Flip
Beginner-Intermediate **Ages 6-10**
Mon 5:30-6:30pm..... Lance Washington

BOYS ONLY

Aerial Silks

In-Studio Showcase in May in place of end-of-year Recital

Level I Aerial Silks **Ages 5 & Up**

No experience or repeat for strength

Tues 4:30-5:30pm Jo Lambert

Fri 3:30-4:30pm Jo Lambert

Level II & III Aerial Silks **Ages 6 & Up**

Level II: Can do footlocks and angel (from floor)

Level III: Can do cross back straddle (from floor)

Fri 4:30-5:30pm Jo Lambert

Level IV & Up Aerial Silks **Ages 10 & Up**

Level IV: Can do footlocks in air, angel and cross back straddle in air

Level V: Can do footlocks and skills in air and has gazelle; will work on drops

Mon 8:00-9:00pm Jo Lambert



Intermediate Acrobatics w/ Beginner Silks **Ages 8 & Up**

Requirements: Intermediate Acro (can do back and front walkover) and no experience necessary for silks. Must be pre-approved by Instructor or have previously taken intermediate acro.

Fri 7:30-9:00pm Jo Lambert

ROSWELL DANCE THEATRE

The company dancers of the Roswell Dance Theatre have performed for audiences throughout the world. Public performances include the annual productions of *The Nutcracker*, as well as the Hugs From Young Choreographers Concert, the Modern Company's *Straight from the Heart* performance in the Spring and the PreProfessional Company's Spring Concert.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. All currently enrolled open school students are invited to audition for the annual RDT production.

- 2020-21 Company Auditions will be held May 9, 2020
- 2020 Nutcracker Performances will be on Nov 27-Dec 6

The Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Bayly, presents a Spring Concert each year. This annual performance is anticipated and enjoyed by audience members. Productions in the past have included classical favorites such as *Swan Lake*, *Giselle*, *Cinderella*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements including *Frozen*, *Mary Poppins* and *Anastasia*.

Aside from the regular season, the Roswell Dance Theatre performs regularly for various charitable organizations, schools, senior citizens and underprivileged children as part of its extensive outreach program.

RDT Ballet Company

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance. Through annual auditions, dancers are selected who exhibit high levels of proficiency in ballet, pointe, jazz, and modern dance. Once selected, dancers attend a rigorous schedule of weekly classes.

Our Preparatory Dance Program (PDP) is a unique opportunity for aspiring young dancers to develop and refine their skills in preparation for becoming a member of RDT.

Preparatory Dance Program (PDP)

Mon 5:30-6:30pm Modern (P)	MK
Mon 6:30-7:30pm Contemporary (P)	KTN
Tues 4:30-6:00pm Ballet (P)	RG
Tues 6:30-7:30pm Ballet Ball (T)	CY
Fri 4:30-5:30pm Jazz (P)	PB
Fri 5:30-6:30pm Ballet (T)	TYB
Fri 6:30-7:30pm Pre-Pointe (T)	TYB

Levels 1 & 2

Tues 5:30-6:30pm Ballet (T)	MLT
Wed 6:30-7:30pm Ballet Variations (P)	RG
Thur 5:30-7:00pm Ballet (P)	NTY
(w/Levels 3&4)	
Thur 7:00-8:00pm Contemporary (P)	KTN
Fri 5:30-6:30pm Ballet (T)	JD
Fri 6:30-7:30pm Pointe (T)	JK
Fri 7:30-8:30pm Jazz (P)	PB

Levels 3 & 4

Tues 7:30-8:30pm Ballet (T)	MLT
Wed 7:30-8:30pm Ballet Variations (P)	RG
Thur 5:30-7:00pm Ballet (P)	NTY
(w/Levels 1&2)	
Thur 8:00-9:00pm Contemporary (P)	KTN
Fri 5:30-6:30pm Pointe (T)	JK
Fri 6:30-7:30pm Jazz (P)	PB
Fri 7:30-8:30pm Ballet (T)	JD

Levels 5 & 6

Mon 6:30-7:30pm Ballet (P)	MLT
Mon 7:30-8:30pm Contemporary (P)	KTN
Wed 7:30-9:00pm Ballet & Partnering (T)	DR
Thur 8:00-9:00pm Ballet Variations (P)	JK
Fri 5:30-6:30pm Jazz (P)	PB
Fri 6:30-7:30pm Ballet (T)	JD
Fri 7:30-8:30pm Pointe (T)	JK

Levels 7 & 8

Mon 5:30-6:30pm Contemporary (P)	KTN
Mon 6:30-7:30pm Hip Hop (P)	LW
Mon 7:30-9:00pm Ballet (T)	MLT
(w/Levels 10&11)	
Tues 6:00-7:30pm Ballet (P)	RG
Wed 6:30-7:30pm Ballet (T)	DR
Wed 7:30-8:30pm Partnering (T)	RS
Thur 8:00-9:00pm Jazz (P)	GG

Levels 10 & 11

Mon 6:30-7:30pm Hip Hop (P)	LW
Mon 7:30-9:00pm Ballet (T)	MLT
(w/Levels 7&8)	
Tues 6:30-7:30pm Contemporary (P)	KTN
Wed 5:30-6:30pm Ballet (T)	RG
Wed 6:30-7:30pm Partnering (T)	RS
Thur 6:30-8:00pm Jazz (P)	GG
Thur 8:00-9:00pm Ballet (P)	HYK

Levels 12, 13 & 14

Mon 7:30-8:30pm Hip Hop (P)	LW
Tues 5:30-6:30pm Contemporary (P)	KTN
Tues 6:30-7:30pm Ballet (T)	MLT
Wed 4:30-5:30pm Ballet (T)	RS
Wed 5:30-6:30pm Partnering (T)	RS
Thur 4:30-5:30pm Jazz (P)	GG
Thur 6:30-8:00pm Ballet (P)	HYK

In the Company class listings, T denotes a Technique-only class and P denotes a Performing class.

Ballet Company cont'd

RDT Rehearsal

RDA/SE, Nutcracker, Spring Concert, etc.

Thur 5:30-6:30pm..... Rotates

RDT PreProfessional Company

The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Bayly and is designed for the most gifted dancers. The PrePro syllabus includes guest teachers, guest choreographers, and lecture demonstrations.

Trainee I & Trainee II

Tues 5:30-7:30pm..... TYB

All other levels

Sat 9:00am-1:00pm *Rotates

*Saturday classes taught by TYB, HYK, and/or RG

Saturdays Rehearsal times vary - schedules distributed in advance.

RDT Modern Company

Modern Company members are required to take a total of 7 classes per week. The jazz and ballet level will be determined on a case by case basis.

Junior MOCO Class

Mon 7:30-9:00pm..... LG

Senior & Principal MOCO Class

Tues 7:30-9:00pm LG

MOCO Rehearsals (entire company)

Sun 2:00-5:00pm..... TVW, LG, JM

RDT Acrobatics Company

The RDT Acrobatics Company is for serious Acrobatics and Aerial Silks students age 8 and up who want to excel and gain performance experience and who are interested in circus, live shows, and/or a stunt career.

Performance opportunities throughout the year.

Requirements: Intermediate to Advanced Level Acrobatics AND Aerial Silks.

Mon 6:30-8:30pm..... JL

Fri 5:30-7:30pm JL

Must also be enrolled in 1 ballet class + 2 additional classes of your choice (jazz, hip-hop, modern, etc.).

Optional Company Classes

Open Company Technique and Variations

Wed 3:30-4:30pm RG

Progressive Ballet Technique® (PBT)

PBT is designed to assist the teaching of the correct muscle groups relevant to enhance the training of muscle memory. Junior Level is the Intro class, regardless of age. Senior and Advanced levels are for previous RDT Ballet Ball students. Placement Class will be held before season begins.

Junior Level

Tues 6:30-7:30pmCY

Junior / Senior Level

Mon 7:30-8:30pm..... TB

Senior Level / Advanced Level

Mon 6:30-7:30pm..... TB

Tues 7:30-8:30pm TB

Ballet Ball

Thur 9:00-10:00am..... TB

TUITION & FEES

Registration Fee \$35

Tolbert Yilmaz School of Dance

Hours of Class, per week	Monthly Tuition
45 Minutes	\$55
1 Hour	\$70
1.5 Hours	\$90
2 Hours	\$125
2.5 Hours	\$140
3 Hours	\$165
Each Additional Hour	\$40 per hour

Roswell Dance Theatre

Instruction	Monthly Tuition
One Company	\$260
Second (additional) Company	\$160
PrePro	\$190
Partnering	\$90
PDP	\$260
Additional Classes, per Month.....	\$40 per class

RDT Ballet, PDP, Modern, and Acrobatics Companies

Weekly Class Schedule includes:

7.5 hours of technical instruction + rehearsals

Recital & Costume Fees

How Many Classes?	Recital & Costume Fee
First Costume/First Class.....	\$125
Second Costume/Second Class.....	\$115
Third Costume/Third Class	\$100
Each Additional Costume	\$100

DANCE SHUTTLE & AFTER-SCHOOL PROGRAM

Following school dismissal, students are picked up and transported to the NEW Tolbert Yilmaz School of Dance main studio located at 601 Houze Way, Roswell, GA 30075.

Pre-K through 5th Grade students are eligible for transportation and after-school supervision on days when they are registered for a dance class. Classes offered Monday through Friday and students can choose from Ballet, Tap, Jazz, Hip-Hop, Modern, Acrobatics, and Musical Theatre. Our dance season runs from September through May.

Students are supervised by Mrs. Hillary Gustin before and after their dance class, up to 6:30pm. She provides assistance with preparing the students for their dance class (dress, hair, etc.). Mrs. Gustin also provides assistance with homework, and the students are served a snack and drink prior to their class.

Schools Served

- Roswell North Elementary**
- Mountain Park Elementary**
- Sweet Apple Elementary**
- Crabapple Crossing Elementary**
- Hembree Springs Elementary**

Fees

The cost for the after school program is \$10.00 per student, per day, in addition to the student's monthly dance tuition.

Contact

Call 770-998-0259 or email frontdesk@tysod.com
Check out our website at tysod.com and REGISTER for this great program on the Community page.

MORNING/ADULT CLASSES

TECHNIQUE ONLY *NO RECITAL*

Advanced Ballet Technique

Mon 9:00-10:30am..... Tracey Bayly
 Tues 10:00-11:30amRobert Gosnell
 Wed 9:00-10:30am Tracey Bayly
 Thur 10:00-11:30am Tracey Bayly
 Fri 9:00-10:30am Tracey Bayly

Roswell Dance Theatre announces new class offerings in Progressive Ballet Technique® (PBT). Tracey Bayly and Claire Young are certified to teach this specialized program that is designed to assist the teaching of the correct muscle groups relevant to enhance the training of muscle memory. The class uses several different size exercise balls and pilates-style techniques.

If you have any questions about program curriculum, class placement, or equipment needed, please contact Tracey Bayly directly or through the main studio front desk.

PBT Junior Level *Intro level, regardless of age*
 Tues 6:30-7:30pm Claire Young

PBT Junior / Senior Level
 Mon 7:30-8:30pm..... Tracey Bayly

PBT Senior Level / Advanced Level
 Mon 6:30-7:30pm..... Tracey Bayly
 Tues 7:30-8:30pm Tracey Bayly
Senior and Advanced levels are for previous RDT Ballet Ball students - the first class will be class placement evaluation.

RDT Ballet Ball

Thur 9:00-10:00am..... Tracey Bayly

Intermediate Ballet /Barre Stretch

Tues 7:30-8:30pm Claire Young
 Wed 7:30-8:30pm Leah Redner

Hip Hop/Jazz

Thurs 6:30-7:30pm..... Pumkin Byrd

Tap

Mon 6:30-7:30pm..... Kyme Hersi-Sallid

Pricing

Open School Students/Non-Professionals

Pay-As-You-Go Drop-in rate..... \$15
 Pay-For-Ten Class Card..... \$150 (11 Classes)

Professionals/RDT Dancers/College Students

Pay-As-You-Go Drop-in rate..... \$10
 Pay-For-Ten Class Card..... \$100 (11 Classes)

Professional Rate: Must show current professional dance card, theatre union card or pay stub; no business cards!

College Rate: Must show valid college ID

CLASS DESCRIPTIONS

ACROBATICS: A dancer's form of gymnastic that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises; no equipment.

AERIAL SILKS: This type of performance involves completing aerial acrobatics while hanging from a special fabric.

BALLET: The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility and an appreciation of the art of ballet.

BALLET BALL: A class using elements of ballet in order to work on flexibility and core strengthening. Learn to utilize and strengthen your powerhouse while working with traditional stretching that will increase range of motion and mobility.

BALLET/TAP COMBINATION: A full hour class including both ballet and tap techniques.

BROADWAY JAZZ: This form of dance uses jazz technique in combination with Broadway music to create a show-stopping piece.

CONTEMPORARY: Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet and other classical concert dance styles.

HIP & FLIP: A new class offering providing a combination of both hip-hop and acrobatics.

HIP-HOP: This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

JAZZ: An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

KINDERDANCE: A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises and coordination movements.

LYRICAL: This form of dance is a fusion between ballet, jazz, and contemporary styles, focusing on the expression of strong emotion.

MODERN: This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

MUSICAL THEATRE: A form of theatre combining music, songs, spoken dialogue and dance.

POINTE: The most challenging element of ballet. By teacher recommendation only, after evaluation.

TAP: A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TAP & JAZZ COMBO: A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

TAP & SNAP: High energy fun class for our younger dancers who want to try or expand their tap knowledge.

TAP, TWIST & TWIRL: An introduction to dance with a sampling of beginner ballet, tap and jazz.

TODDLERDANCE: A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

DRESS CODE

Toddler Dance

- ~ Pink Short Sleeve Leotard (Eurotard Style #1043C)
- ~ Tights (Eurotard Theatrical Pink #215C Footed)
- ~ Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard #2001)

Ballet/Tap Combo Classes

- ~ Black Camisole Leotard (Eurotard Style #10527)
- ~ Tights (Eurotard Theatrical Pink #215C Footed)
- ~ Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard #2001)
- ~ Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

Jazz/Broadway Jazz/ Musical Theatre Classes

- ~ Any Solid Color Leotard
- ~ Tights (Eurotard Caramel Convertible #210C or #210A)
- ~ Black Eurotard Jazz Pants or Shorts
- ~ Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054)

Kinderdance

- ~ Pink Short Sleeve Leotard (Eurotard Style #1043C)
- ~ Tights (Eurotard Theatrical Pink #215C Footed)
- ~ Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard #2001)
- ~ Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

Ballet Classes

- ~ Black Camisole Leotard (Eurotard Style #10527)
- ~ Tights (Eurotard Theatrical Pink #215C, #210C, #210A, or #215A)
- ~ Split Sole Ballet Shoes- No Canvas (Bloch #S0203)

Lyrical/Modern Classes

- ~ Any Solid Color Leotard
- ~ Tights (Eurotard Caramel Convertible #210C or #210A)
- ~ Black Eurotard Jazz Pants/ Shorts
- ~ Capezio Foot Undeez Nude Colored

ALL Tap Classes

- ~ Any Solid Color Leotard
- ~ Tights (Eurotard Caramel Convertible #210C or #210A)

Tap Class Shoes, see below:

Tap & Snap/Beginner Tap

- ~ Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Intermediate Tap

- ~ Black Lace-Up Tap Shoes (Bloch #S0301 or So Dance #TA-04/TA-05)

Tap & Jazz Combo

- ~ Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- ~ Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054)

Advanced Tap

- ~ Black Lace-Up Tap Shoes (Bloch #S0301 or So Dance #TA-04/TA-05)

Hip-Hop/Hip & Flip Classes

- ~ Any Solid Color Leotard
- ~ Tights (Eurotard Black Convertible #210C or #210A)
- ~ Black Eurotard Jazz Pants, Loose-Fitted Pants, Capris, or Shorts
- ~ Black Dance Sneakers (Bloch #S0538 or So Danca DK80)
- ~ Dance Bag

Acrobatics/Aerial Silks/ Ballet Ball Classes

- ~ Any Solid Color Leotard
- ~ Long Leggings

BOYS

- ~ White t-shirt
- ~ Black jazz pants or shorts
- ~ Black ballet, jazz, or tap shoes

RDT Ballet Company

- ~ Black Leotard (Eurotard #44822C or #44822)
- ~ Tights (Capezio #9C or #9A Classical Pink)

RDT Ballet - PDP

- ~ Mirella #M515ld Leotard (Blackberry)
- ~ Tights (Capezio #9C or #9A Classical Pink)

RDT PrePro Company

- ~ Wear Moi Faustine Leotard (colors will be determined in August when final placement is announced)
- ~ Tights (Capezio #9C or #9A Classical Pink)

RDT Modern Company

- ~ Wear Moi Abbie Leotard (Navy)

RDT Acrobatics Company

- ~ Black Leotard (Eurotard #45879)
- ~ Black Leggings

*NO ATTACHED SKIRTS TO LEOTARDS

You can purchase your dancewear at Dance Fashions Superstore for discounted prices. 770-998-0002

QUESTIONS?

How do I register?

1. Go to tysod.com. This will bring you to the Tolbert Yilmaz School of Dance website.
2. Click the **REGISTER** tab on the homepage.
3. New students will be listed at the top of the page.
4. Current students will need to scroll down, or go directly to JackRabbit if you are already a student with an account set up.

How can I change my class schedule?

If it becomes necessary for you to drop or add a class, these changes must be made by completing an online submission. Go to www.tysod.com and look for **POLICIES**. It will be located on the top of the page menu bar.

- To add a class, you will enroll in that class through your online JackRabbit portal.
- To add a specialty class (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission (Specialty Class Add Form) at www.tysod.com.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated. Do not consider requested changes effective until confirmation by email has been received.
- Online registration will close October 31, after which all class inquiries must be made through the front desk.

How can I get a discount on my tuition?

1. Refer a friend to our studio.
2. When your friend registers as a new student for classes online, make sure he/she fills in your student's name as a referral to the studio.
3. Once the referral student has taken class with us for two whole months, we will place a credit of \$20 on your account.

Put a TYSOD magnet on your car and win one month tuition (value \$70) if a faculty/staff member sees it and reports your license plate to the front desk.

Where can I learn how to do my dancer's hair and makeup for performances?

In preparation for the **2020 end-of-year Recitals**, we schedule three dates for instructions on how to prepare your dancer for their performance. If your dancer is new to the stage, or you need a refresher course, please attend one of the hair & makeup workshops:

- Wed April 15 at 11:30am
- Thur April 16 at 6:30pm
- Sat April 18 at 11am

Please bring your dancer's makeup and hair supplies to the workshop.

2020-2021 CALENDAR

SEPTEMBER

- 8 Tolbert Yilmaz School of Dance Classes begin
- 12 Nutcracker Open School Audition day

OCTOBER

- 10 Roswell Youth Day Parade (all dancers invited)
- 31 Nutcracker full cast rehearsal at studio

NOVEMBER

- 7, 14, 21 Nutcracker full cast rehearsals at studio
- 23-28 Studio closed for Thanksgiving Break
- 23 Nutcracker load-in (rehearsal to follow)
- 27 Nutcracker performances begin

DECEMBER

- 6 Nutcracker performances end
- 6 Nutcracker load-out at SSPAC
- 7-12 RDT break from classes
- 12-13 Coalmont gifts due, loading truck
- 21-1/3 WINTER BREAK (studio closed)

JANUARY 2021

- 4 Studio re-opens for classes
- 9 Open School auditions for Spring Concert
- 11 Parent Watch Days begin

FEBRUARY

- 1 Parent Watch Days end

MARCH

- 22 Spring Concert load-in at SSPAC
- 26-28 Spring Concert performances (SSPAC)

APRIL

- 5-10 SPRING BREAK (studio closed)
- 12 Studio re-opens for classes
- 21-25 RDA/SE Festival (Knoxville, TN)

MAY

- 1 RDT Company auditions for 2020-2021
- 7, 8, & TYSOD recital dress rehearsals (RCAC)
- 17-20
- 21-23 TYSOD recitals (RCAC)

All dates tentative and subject to change.