

Tolbert Yilmaz School of Dance



Roswell Dance Theatre

**THE
GO-TO
Guide
for all
TYSOD
dance
details!**

Studio Manual 2022-23 Season v.1

**601 Houze Way
Roswell, GA 30076**

Phone: 770.998.0259
Email: frontdesk@tysod.com
Online: tysod.com

About Our studio: In 1979, Roswell native Nancy Tolbert Yilmaz founded the Tolbert Yilmaz School of Dance. Over the years, the school has seen tremendous growth and moved to its present location to house an open school program as well as the Roswell Dance Theatre, a nonprofit performing company.

The programs at the Tolbert Yilmaz School of Dance are designed to meet the needs of any dancer, ranging from preschool to advanced professional levels. The emphasis is on dance as a rewarding, fulfilling experience within itself. High quality dance training benefits all students in the area of physical development, posture, poise, and grace. The tangible benefits of dance include the development of confidence, pride and discipline. Our training can prepare any student who desires to pursue a career in the professional dance world.

The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talents, the eventual option of membership in the Roswell Dance Theatre. We invite you to visit us to learn more about the exceptional curriculum, faculty and facility of the Tolbert Yilmaz School of Dance.

Mission: To provide a positive nurturing environment filled with motivational incentives, loving encouragement and the opportunity for each dancer to excel to his/her potential in the dance disciplines offered.

To accomplish this mission, our classes emphasize different dance training methods to empower the dancer to be successful should the decision be made to pursue a dance career. In addition, we offer a PreProfessional program for those students who choose to dedicate themselves to more rigorous technical classes where precision, technique and dance performance are the focus.

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DIRECTORS & STAFF

Artistic Director and Founder	Nancy Tolbert Yilmaz
Associate Director.....	Mary Lynn Taylor
Assistant Artistic Director	Kassandra Taylor Newberry
PrePro Company Director	Tracey Yanckello Bayly
Modern Company Director.....	Lindsay Giedl
Ballet Mistress	Tracey Yanckello Bayly
Ballet Master	Robert Gosnell
Costume Mistress	Jeanne Deitrich
Roswell Dance Theatre General Manager	Lynn Gillen
Marketing & Public Relations	Kathi Jolley
TYSOD Office Manager.	Cristina Yilmaz
Administrator.....	Lisa Mann
Front Desk Staff	Michele Bauer, Hillary Gustin, Dory Hatchett, Amanda Mackay, Vickie Marko, Susie Pryor and Gabi Schaeffer
After School Program	Hillary Gustin
Accompanists	John Whitworth
Percussionist.....	Jeff Donnenwerth
On-site Physical Therapy	Atlanta Dance Medicine
Property Management	Carlos Velasquez & Crew

FACULTY

Tracey Yanckello Bayly	Amy Powell (and team)
Pumkin Harris Byrd	Leah Redner
Jeanne Deitrich	Daet Rodriguez
Jeffery Duffy	Roscoe Sales
Patricia Dwyer	Lindsay Sharrock
Akeem Edwards	Mary Lynn Taylor
Lindsay Giedl	Pam Tiedemann
Robert Gosnell	Lance Washington
Kyme Hersi-Sallid	Jenna Werner
Jena Kovash	Nancy Tolbert Yilmaz
Kassandra Taylor Newberry	Claire Young

BALLET

Toddler Dance (not Mommy & Me) ***NO RECITAL***
Ballet **Age 2 Years**

Must be 2 by September; Must be potty-trained

Thur 4:15-5:00pm..... Pam Tiedemann

Tap, Twist & Twirl (Tap/Jazz/Ballet) **Ages 3-6**

Sat 11:00am-12:00pm Patricia Dwyer

Kinderdance (Ballet/Tap) **Ages 3-4**

Mon 11:30-12:30pm..... Mary Lynn Taylor

Tues 11:30-12:30pm Mary Lynn Taylor

Thur 5:00-6:00pm..... Pam Tiedemann

Sat 9:00-10:00am..... Jena Kovash

**Want to add another fun class to your dance schedule?
Check out Tumbling Tots! Offered Monday & Tuesday
mornings 10:30-11:30am See page 11 for details.**

2nd Year Ballet/Tap **Ages 4-5**

1 year of prior dance instruction recommended

Mon 1:30-2:30pm..... Mary Lynn Taylor

Tues 1:30-2:30pm Mary Lynn Taylor

Wed 3:30-4:30pm Leah Redner

Thur 3:30-4:30pm..... Jena Kovash

Thur 6:00-7:00pm..... Pam Tiedemann

Sat 10:00-11:00am..... Jena Kovash

3rd Year Ballet/Tap **Ages 5-6**

2 years of prior dance instruction recommended

Mon 4:30-5:30pm..... Leah Redner

Tues 3:30-4:30pm Mary Lynn Taylor

Wed 3:30-4:30pm Jena Kovash

Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz

Sat 11:00am-12:00pm Jena Kovash

4th Year Ballet **Ages 6-8**

3 years of prior dance instruction recommended

Tues 4:30-5:30pm Mary Lynn Taylor

Wed 4:30-5:30pm Jena Kovash

Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz

Sat 10:00-11:00am..... Patricia Dwyer

5th Year Ballet**Ages 7-9***4 years of prior dance instruction recommended*

Mon 3:30-4:30pm Mary Lynn Taylor

Tues 3:30-4:30pm Nancy Tolbert Yilmaz

Fri 3:30-4:30pm Jena Kovash

6th Year Ballet**Ages 8-10***5 years of prior dance instruction recommended*

Mon 4:30-5:30pm Mary Lynn Taylor

Mon 5:30-6:30pm Nancy Tolbert Yilmaz

Thur 4:30-5:30pm Jena Kovash

7th Year Ballet**Ages 9-10***6 years of prior dance instruction recommended*

Mon 5:30-6:30pm Mary Lynn Taylor

Thur 5:30-6:30pm Jena Kovash

Fri 4:30-5:30pm Jena Kovash

8th Year Ballet**Ages 10-11***7 years of prior dance instruction recommended*

Tues 4:30-5:30pm Daet Rodriguez

Wed 5:30-6:30pm Jena Kovash

9th/10th Year Ballet**Ages 10-12***8 years of prior dance instruction recommended*

Tues 5:30-6:30pm Nancy Tolbert Yilmaz

Fri 4:30-5:30pm Claire Young

Beginner Ballet

Ages 7-10

This is an introductory level class.

Mon 3:30-4:30pm Leah Redner

Beginner Ballet II

Beginner Level

Ages 8 & Up

1 year of prior dance instruction recommended

Wed 5:30-6:30pm Leah Redner

Pre-Teen Ballet/Pointe

Intermediate Level

Ages 10 & Up

6+ years of dance instruction + teacher recommendation

Thur 6:30-8:00pm Jena Kovash

Teen Ballet

Intermediate Level

Ages 13 & Up

A great option for teens new to ballet

Wed 6:30-7:30pm Jena Kovash

Teen Intermediate Pointe

Ages 13 & Up

Must be evaluated by instructor prior to class

Wed 7:30-8:30pm Jena Kovash

MODERN

Modern I **Ages 7-10**

Mon 3:30-4:30pm Jenna Werner
Tues 3:30-4:30pm Jenna Werner
Wed 3:30-4:30pm Akeem Edwards
Thur 3:30-4:30pm Jenna Werner

Modern II **Ages 9-13**

Mon 4:30-5:30pm Jenna Werner
Tues 4:30-5:30pm Jenna Werner

Modern III **Ages 9-13**

Wed 6:30-7:30pm Akeem Edwards

TAP

Tap, Twist & Twirl (Tap/Jazz/Ballet) **Ages 3-6**

Sat 11:00am-12:00pm Patricia Dwyer

Beginner Tap & Jazz **Ages 5-8**

Sat 9:00-10:00am Patricia Dwyer

Beginner Tap **Ages 6-9**

Mon 3:30-4:30pm Kyme Hersi-Sallid

Intermediate Tap **Ages 7 & Up**

Mon 4:30-5:30pm Kyme Hersi-Sallid

Teen Tap **Ages 8 & up**

Mon 6:30-7:30pm Kyme Hersi-Sallid

JAZZ

Tap, Twist & Twirl (Tap/Jazz/Ballet) **Ages 3-6**
Sat 11:00-12:00pm..... Patricia Dwyer

Beginner Tap & Jazz **Ages 5-8**
Sat 9:00-10:00am..... Patricia Dwyer

Beginner Jazz & Hip-Hop **Ages 6-10**
Thur 3:30-4:30pm..... Pumkin Byrd

Beginner Jazz **Ages 6-8**
Tues 3:30-4:30pm Pumkin Byrd
Wed 3:30-4:30pm Pumkin Byrd
Fri 3:30-4:30pm Jenna Werner

2nd Year Jazz **Ages 6-11**
Tues 4:30-5:30pm Pumkin Byrd
Thur 4:30-5:30pm..... Pumkin Byrd

3rd Year Jazz **Ages 7-11**
Thur 5:30-6:30pm..... Pumkin Byrd
Fri 4:30-5:30pm Jenna Werner

4th Year Jazz **Ages 8-11**
Tues 6:30-7:30pm Pumkin Byrd

5th/6th Year Jazz **Ages 10-13**
Wed 6:30-7:30pm Pumkin Byrd

Teen Jazz **Ages 13 & up**
Thurs 7:00-8:00pm..... Pumkin Byrd

HIP-HOP

Beginner Jazz & Hip-Hop **Ages 6-10**
Thur 3:30-4:30pm..... Pumkin Byrd

Hip & Flip (Hip-Hop, Acrobatics) Beg-Int **Ages 6-10**
Mon 5:30-6:30pm..... Lance Washington &
Lindsay Sharrock
Tues 4:30-5:30pm Lance Washington &
Lindsay Sharrock

Beginner Hip-Hop **Ages 6-10**
Tues 5:30-6:30pm Pumkin Byrd
Wed 4:30-5:30pm Pumkin Byrd

Intermediate Hip-Hop **Ages 8-12**
Mon 6:30-7:30pm..... Lance Washington
Tues 7:30-8:30pm Pumkin Byrd

Teen Hip-Hop **Ages 12 & Up**
Wed 7:30-8:30pm Pumkin Byrd

MUSICAL THEATRE

Musical Theatre I **Ages 7-10**
Fri 3:30-4:30pm Patricia Dwyer

Musical Theatre II **Ages 11-18**
Wed 8:00-9:00pm Patricia Dwyer

ACROBATICS

Tumbling Tots

Ages 3-5

Mon 10:30-11:30am..... Lindsay Sharrock

Tues 10:30-11:30am Lindsay Sharrock



Hip & Flip (Hip-Hop, Acrobatics) Beg-Int

Ages 6-10

Mon 5:30-6:30pm..... Lance Washington &
Lindsay Sharrock

Tues 4:30-5:30pm Lance Washington &
Lindsay Sharrock

Beginner Acrobatics

Ages 5-8

No experience required. We will work on rolls, cartwheels, handstands, bridges and introduce kickovers and backbends.

Mon 3:30-4:30pm..... Lindsay Sharrock

Tues 3:30-4:30pm Lindsay Sharrock

Intermediate Acrobatics

Ages 8 & Up

Requirements: Backbend kickover, front limber & back walkover and front walkover

Mon 4:30-5:30pm..... Lindsay Sharrock

Int/Adv Acrobatics

Ages 8 & Up

Requirements: Front and back walkover, round off and aerial. Students will be evaluated at the first class by the instructor.

Mon 6:30-7:30pm..... Lindsay Sharrock

AERIAL SILKS

Amy Powell and the North Georgia Aerials team teach aerial silks for us in our studio.

Beginner I Aerial Silks

Ages 5 & Up

Can't yet climb to the top (This class is good for students with no experience or who need to repeat for strength).

Wed 3:30-4:30pmAmy Powell Team

Fri 3:30-4:30pmAmy Powell Team

Sat 9:00-10:00am.....Amy Powell Team

Beginner II Aerial Silks

Ages 5 & Up

Can climb some but not yet to the top; is working on Level 1 part A or B sequence.

Fri 4:30-5:30pmAmy Powell Team

Sat 10:00-11:00am.....Amy Powell Team

Intermediate Aerial Silks

Ages 6 & Up

Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover.

Physical and memory mastery of level 1 sequence; working on level 2 sling sequence; will start working on drops.

Wed 4:30-5:30pmAmy Powell Team

Fri 5:30-6:30pmAmy Powell Team

Sat 11:00am-12:00pmAmy Powell Team

Advanced Aerial Silks

Ages 8 & Up

Can do footlocks in air, can invert in the air, hold for 5 seconds and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion.

Physical and memory mastery of level 1 and level 2 sling sequences; working on level 2 straight silks or beyond (level 3 onward); will continue to learn more drops.

Fri 6:30-7:30pmAmy Powell Team

Fri 7:30-8:30pmAmy Powell Team

PLEASE NOTE: Aerial Silks classes provide individualized instruction, with students using a dedicated silk in class.

All Aerial Silks classes are priced at \$85 and do not combine with other classes in calculating total monthly tuition.

ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

Roswell Dance Theatre company dancers have performed for audiences throughout the world. Public performances include the annual productions of *The Nutcracker*, as well as the *Hugs From Young Choreographers Concert*, the Modern Company's *Straight from the Heart* performance in the Spring and the PreProfessional Company's Spring Concert. We are proud to present our annual *Nutcracker* and Spring Concert productions at the Byers Theatre in Sandy Springs.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Currently enrolled open school students ages 5 and up are invited to audition for the annual RDT production.

- 2022 Nutcracker Open School Audition: Sept 10
- 2022 Nutcracker Performances: Nov 25-Dec 4

The Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Yanckello Bayly, presents a Spring Concert each year. Productions in the past have included classical favorites such as *Swan Lake*, *Giselle*, *Cinderella*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements choreographed and created by Kassandra Taylor Newberry, including *Aladdin*, *Alice in Wonderland*, *Mary Poppins*, *Frozen*, and *Anastasia*.

Aside from the regular season, the Roswell Dance Theatre performs regularly for various charitable organizations, schools, senior citizens and underprivileged children as part of its extensive outreach program.

RDT is an Honor Company member of Regional Dance America-Southeast.



RDT Ballet Company

Roswell Dance Theatre holds annual auditions to select dancers who exhibit high levels of proficiency in ballet, pointe, partnering, variations, modern, jazz, contemporary, and hip-hop dance. Once selected, dancers attend a rigorous schedule of weekly classes.

Preparatory Dance Program (PDP)

Mon 5:30-6:30pm Jazz (w/App) (P)	KTN
Mon 6:30-7:30pm Modern (P)	JW
Wed 4:30-6:00pm Ballet (P)	RG
Fri 4:30-6:00pm Ballet/Pre-Pointe (T)	TYB

Apprentice I & II

Mon 5:30-6:30pm Jazz (w/PDP) (P)	KTN
Mon 7:30-9pm Ballet/Pre-Pointe (T)	TYB
Tues 6:30-7:30pm PBT Junior	CY
Fri 6:00-7:30pm Ballet (P)	CY
Fri 7:30-8:30pm Contemporary (P)	JW

Levels 1 & 2

Tues 5:30-6:30pm Ballet (T)	MLT
Thur 5:30-7:00pm Ballet (w/Levels 3&4) (P)	NTY
Thur 7:00-8:00pm Contemporary (P)	JW
Fri 5:30-6:30pm Ballet (T)	JD
Fri 6:30-7:30pm Pre-Pointe/Pointe (T)	JK
Fri 7:30-8:30pm Jazz (P)	TBD

Levels 3 & 4

Tues 7:30-8:30pm Ballet (T)	MLT
Thur 5:30-7:00pm Ballet (w/Levels 1&2) (P)	NTY
Thur 8:00-9:00pm Contemporary (P)	JW
Fri 5:30-6:30pm Pointe (T)	JK
Fri 6:30-7:30pm Jazz (P)	TBD
Fri 7:30-8:30pm Ballet (T)	JD

In the Company class listings, T denotes a Technique-only class and P denotes a Performing class.

Levels 5 & 6

Mon 6:30-7:30pm Ballet (w/Levels 7&8) (P)..... MLT
Mon 7:30-8:30pm Contemporary (P) KTN
Tues 7:30-9:00pm Ballet (T) DR
Fri 5:30-6:30pm Jazz (P)..... JW
Fri 6:30-7:30pm Ballet (T) JD
Fri 7:30-8:30pm Pointe/Pointe Variations (T) JK

Levels 7 & 8

Mon 5:30-6:30pm Modern (P) JW
Mon 6:30-7:30pm Ballet (w/Levels 6&7) (P)..... MLT
Tues 6:30-7:30pm Ballet (T) DR
Wed 6:30-7:30pm Ballet (T) RS
Wed 7:30-9:00pm Ballet (P)..... RG
Thur 7:30-8:30pm Contemporary (P) KTN

Levels 9, 10 & 11

Mon 7:30-9:00pm Ballet (T)..... MLT
Tues 5:30-6:30pm Ballet (T) DR
Tues 6:30-7:30pm Modern (P)..... AE
Wed 7:30-8:30pm Ballet (T) RS
Thur 6:30-7:30pm Contemporary (P) KTN
Thur 8:00-9:00pm Ballet (P) RG

Levels 12, 13 & 14

Tues 5:30-6:30pm Modern (P)..... AE
Tues 6:30-7:30pm Ballet (T) MLT
Wed 4:30-5:30pm Ballet (T) RS
Wed 5:30-6:30pm Perf. Rehearsal/Variations (T) RS
Thur 4:30-5:30pm Contemporary (P) KTN
Thur 6:30-8:00pm Ballet (P) RG

RDT Rehearsal

RDA/SE, Nutcracker, Spring Concert, etc.

Thur 5:30-6:30pm..... KTN

RDT Ballet and Modern Companies Weekly Classes include:

6.5 hours of technical instruction + rehearsals

RDT Apprentice I & II Company Weekly Classes include:

6 hours of technical instruction + rehearsals

RDT PDP Company Weekly Classes include:

5 hours of technical instruction + rehearsals

RDT PreProfessional Company

The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for the most gifted dancers. Membership in the PrePro Company is by invitation only.

Trainee I & Trainee II

Wed 6:00-8:00pm TYB

All other levels

Sat 9:00am-1:00pm TYB or RG

**Saturdays Rehearsal times vary -
schedules distributed in advance.*

RDT Modern Company

The Modern Company was founded by Antonio Sisk, managed from 2014-2020 by Tracy Vogt, and is currently directed by Lindsay Giedl. RDT MoCo is for dancers who want to focus on Modern and Contemporary dance styles.

Junior MoCo Class

Mon 7:30-9:00pm JW

Senior & Principal MoCo Class

Tues 7:30-9:00pm AE

All levels MoCo Class

Sun 2:00-3:30pm LG and JD

MoCo Rehearsals (entire company)

Sun 3:30-5:00pm LG and JD

**Modern Company members are required to take a total of 6.5 hours of classes per week. The level for additional classes will be determined on a case-by-case basis.*

Optional Company Classes

Open Company Ballet Technique

M, W, F 9:00-10:30am (Advanced)..... TYB

RDT Pointe Technique

Thurs 8:00-9:00pm (RDTLevel 1+, MoCo Jr+) JK

RDT Hip-Hop - Performing

Mon 7:30-8:30pm (RDTLevel 1+, MoCo Jr+)..... LW

Optional Conditioning Classes

RDT offers Progressive Ballet Technique® (PBT)

classes. Tracey Yanckello Bayly and Claire Young are certified to teach this specialized program designed to develop the correct muscle groups relevant to enhance the training of muscle memory.

The PBT classes are open to all levels of RDT (open school students need teacher approval before enrolling). We encourage all dancers to incorporate PBT into their training. Please be advised that the 7:30 class will move at a more accelerated pace than the 6:30 class.

Progressive Ballet Technique® (PBT)

Tues 6:30-7:30pm Claire Young

Tues 7:30-8:30pm Tracey Yanckello Bayly

The class uses several different size exercise balls and pilates-style techniques. Each dancer must provide a Yoga/Pilates mat, a fusion mini exercise ball with a stopper, and a large inflatable exercise ball. All these items can be found on Amazon.

If you have any questions about program curriculum, class placement, or equipment needed, please contact Tracey or Claire.

ADULT CLASSES

TECHNIQUE ONLY *NO RECITAL*

Advanced Ballet Technique

M, W, F 9:00-10:30am..... Tracey Yanckello Bayly

All morning classes are available for drop-in attendance AND through Jackrabbit if you want to register for the class. See pricing below for Drop-in rates.

Tap (offered to participants age 18+ ONLY)

Mon 7:30-8:30pm..... Kyme Hersi-Sallid

Progressive Ballet Technique® PBT - all levels (18+ ONLY)

Tues 9:00-10:00am Tracey Yanckello Bayly

**See page 17 for full description of class.*

Hip-Hop (18+ ONLY)

Thurs 8:00-9:00pm..... Pumkin Byrd

Pricing

Professionals/RDT Dancers/College Students

Pay-As-You-Go Drop-in rate..... \$15

Pay-For-Ten Class Card..... \$150 (11 Classes)

TUITION

Registration Fee \$40

NEW THIS SEASON: Late registration fee..... \$50

Your 2022-23 season class schedule must be set no later than Oct 31, 2022. Class additions or schedule changes will incur a \$50 late registration fee. All new students registering after Oct 31, 2022 will incur the additional fee.

Tolbert Yilmaz School of Dance

Hours of Class, per week	Monthly Tuition
45 Minutes.....	\$60
1 Hour	\$75
1.5 Hours	\$110
2 Hours	\$135
2.5 Hours	\$155
3 Hours	\$175
Each Additional Class (except silks)	\$50

All Aerial Silks Classes..... \$85 per class, per month
Aerial Silks classes do not combine with other classes in calculating total monthly tuition. See p.12 for more info.

Roswell Dance Theatre

Instruction	Monthly Tuition
One Company	\$300
Second (additional) Company	\$180
PrePro	\$210
Apprentice I & II	\$280
PDP	\$240
Partnering	\$90
Each additional class (except silks).....	\$50

Recital & Costume Fees

How Many Classes?	Recital & Costume Fee
First Costume/First Class.....	\$130
Second Costume/Second Class.....	\$120
Each Additional Costume	\$110

CLASS DESCRIPTIONS

ACROBATICS: A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises; no equipment.

AERIAL SILKS: This type of performance involves completing aerial acrobatics while hanging from a special fabric.

BALLET: The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility and an appreciation of the art of ballet.

BALLET/TAP COMBINATION: A full hour class including both ballet and tap techniques.

CONTEMPORARY: Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet and other classical concert dance styles.

HIP & FLIP: This class provides a combination of both hip-hop and acrobatics.

HIP-HOP: This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

JAZZ: An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

KINDERDANCE: A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises and coordination movements.

MODERN: This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

MUSICAL THEATRE: A form of theatre combining music, songs, spoken dialogue and dance.

POINTE: The most challenging element of ballet. By teacher recommendation only, after evaluation.

PROGRESSIVE BALLET TECHNIQUE® (PBT): A class using elements of ballet in order to work on flexibility and core strengthening. Learn to utilize and strengthen your powerhouse while working with traditional stretching that will increase range of motion and mobility.

TAP: A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TAP & JAZZ COMBO: A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

TAP, TWIST & TWIRL: An introduction to dance with a sampling of beginner ballet, tap and jazz.

TODDLERDANCE: A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

TUMBLING TOTS: An introduction to acrobatics for young students.

DRESS CODE

Toddler Dance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)

Kinderdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

Ballet

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #215C, #210C, #210A, or #215A)
- Split Sole Ballet Shoes-No Canvas (Bloch #S0203)

Ballet/Tap Combo Classes

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

NO LEOTARDS WITH ATTACHED SKIRTS

TIGHTS: Please select tights to match your flesh tone: Theatrical Pink, Toasted Almond, Maple, Shortbread, Light Suntan, Suntan, Caramel, Mocha, or Coffee.

COVER-UPS: ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



Dance Fashions
Superstore

*You can purchase all your dancewear at
Dance Fashions Superstore. 770-998-0002*

Modern

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants/Shorts
- Capezio Foot Undeez Nude Colored

Jazz/Musical Theatre

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants or Shorts
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

Hip-Hop/Hip & Flip

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants, Loose-Fitted Pants, Capris, or Shorts
- Black Dance Sneakers (Bloch #S0538 or So Danca DK80)

Acrobatics/Aerial Silks/PBT

- Any Solid Color Leotard
- Long Leggings

ALL TAP CLASSES

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)

Tap Class Shoes, see below:

Tap, Twist & Twirl

- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- MUST HAVE Convertible tights - see above

Beginner Tap/Jazz

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

Beginner Tap

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Intermediate Tap | Teen Tap

- Black Lace-Up Tap Shoes (Bloch #S0301 or So Danca #TA-04/TA-05)

BOYS

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

RDT Ballet, PrePro, and Modern Companies

Dress Code details TBA

QUESTIONS?

How do I register?

1. Go to the TYSOD website: tysod.com.
2. Click the [REGISTER](#) link in the TOP menu bar.
3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
4. Complete the information requested and Submit. You will receive confirmation emails for your records.
**All new students registering after Oct 31, 2022 will incur a \$50 late registration fee.*

How can I change my class schedule?

To drop or add a class, you must submit an online form. Go to tysod.com and click on [Policies](#) in the top menu bar.

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a specialty class** (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission using the [Specialty Class Add Form](#) in the Class Schedule Changes for Enrolled Students section.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated. **Do not consider requested changes effective until confirmation by email has been received.**
- Your 2022-23 season class schedule must be set no later than Oct 31, 2022 when registration will close. After Oct 31, schedule changes will incur a \$50 late fee.

Does tuition include performance fees?

All Tolbert Yilmaz School of Dance students perform in end-of-year Recitals (except Aerial Silks classes), with an additional fee. See **page 19 for Tuition/Fee details** and **page 27 for Recital dates**.

When are start/end dates and holidays?

Classes start Sept 6, 2022 and go through May 26, 2023. TYSOD is ONLY closed on the following holidays: Thanksgiving Break (Nov 21-27), Winter Break (Dec 19-Jan 1), and Spring Break (Apr 2-8). See the Calendar on page 27 for more information.

How can I get a discount on tuition?

1. Refer a friend to our studio.

When your friend registers online for classes as a NEW student, make sure he/she fills in your student's name as a referral to the studio. Once the referral student has taken class with us for two full months, we will credit your account \$75.

2. Put a TYSOD magnet on your car.

Win one month tuition (value \$75) if a faculty/staff member sees your magnet! **If we spot you**, we will slip a voucher under your wiper to turn in at the front desk and redeem your free month.

Who can help my injured dancer?

Atlanta Dance Medicine (ADM) has a location upstairs in the TYSOD studio. ADM is the partnership of two Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.

Together, with their team of medical and fitness professionals, they support the Atlanta dance community, provide health, rehabilitation, and wellness resources for dancers, and assist in the training of health practitioners to better understand the field of dance medicine.

More info? Visit the About > Partners page on our website.



DANCE SHUTTLE & AFTER-SCHOOL PROGRAM

Who is eligible? K – 5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from certain local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

When is the program available? Mon-Fri afternoons during our dance season, which runs from Sept-May. Dancers must either be in class or picked up by 6:30pm.

Who runs the program? Students are supervised by Mrs. Hillary Gustin before and after their dance class. She helps students prepare for their dance class (change clothes, fix hair, etc.), helps with homework, and provides a snack and drink prior to their class.

Which schools will this program serve? Sufficient interest/participation is necessary for a school to be included in the after-school shuttle program. Eligible elementary schools:

Crabapple Crossing
Roswell North

Mountain Park
Sweet Apple

How and when can I sign up? In the late summer, you can REQUEST a spot through your online Jackrabbit portal for each day that your dancer is enrolled in dance class. *Requesting enrollment does not secure enrollment – if there is not enough interest at your school, we cannot provide shuttle service. We will email you as soon as possible to let you know if/when your spot is confirmed.*

What is the program fee? The cost for the after school program is \$15.00 per student, per day, in addition to the student's monthly dance tuition.

2022-2023 SEASON DATES

AUGUST

- 1 RDT Nutcracker Bootcamp begins
- 20 Tolbert Yilmaz School of Dance Open House

SEPTEMBER

- 6 Tolbert Yilmaz School of Dance Classes begin
- 10 Nutcracker Open School Auditions

OCTOBER

- 8 Roswell Youth Day Parade
- 31 22-23 Registration deadline (late fees apply after)

NOVEMBER

- 21-27 Studio closed for Thanksgiving Break
- 21-22 Nutcracker load-in and Dress Rehearsals
- 25 Nutcracker performances begin

DECEMBER

- 4 Nutcracker performances end and load-out
- 19 Studio closed for WINTER BREAK

JANUARY 2023

- 2 Studio re-opens for classes
- 7 Spring Concert Open School Auditions

MARCH

- TBD Spring Concert load-in, Tech/Dress Rehearsals and Performances

APRIL

- 3-8 Studio closed for SPRING BREAK
- TBD MoCo Spring Show
- 27-29 RDA/SE Festival (Montgomery, AL)

MAY

- 6 RDT Company Auditions for 2023-2024
- 11-13 RDT Dress Rehearsals and Recitals (RCAC)
- 15-21 TYSOD Dress Rehearsals and Recitals (RCAC)
- 26 Last day of classes



All dates tentative and subject to change.
Additional dates and details will be published in the future.

TYSOD Summer 2022!

Princess

June 13-17

June 20-24

Frozen

Jun 27- Jul 1

July 11-15

Kindercamps

DANCERS AGE 3-5: Our themed camps include *dance* PLUS arts & crafts, snacks, friends, and FUN!

****MUST be potty trained****

Time: Mon-Fri, 8:30-11:30

Cost: \$250 per week

Dance Camps

DANCERS AGE 6-9: Dance Camps are a great way to improve technique and have fun with friends. Classes include Ballet, Jazz, Modern, Hip-Hop, Aerial Silks, Acrobatics and more!

Time: Mon- Fri, 9-1:30

Cost: \$300 per week

** 4 hours of class each day + 1/2 hour lunch break **

** Classes, teachers vary each week **

** Weekly Friday showcase **

June 6-10

June 20-24

July 11-15

July 18-22

July 25-29

Dance Intensives

DANCERS AGE 10+ (ALL RDT levels): Our Summer Intensives are excellent training for intermediate to advanced dancers with goals for improving technique and artistry. Classes include ballet, modern, pointe, jazz, variations, contemporary, hip-hop, silks, pilates, and more!

Time: Mon- Fri, 9-4

Cost: \$500 per week

** 6.5 hours of class each day + 1/2 hour lunch break **

** Classes, teachers vary each week **

** Weekly Friday showcase **

June 6-10

June 20-24

July 11-15

July 18-22

July 25-29

REGISTER ONLINE: tysod.com/summer

** Deposit of \$100 charged at registration, balance due June 1 **

** Cannot be pro-rated * All fees non-refundable **