



AN INTRODUCTION TO RDT COMPANY

The Roswell Dance Theatre (RDT) was founded in 1985 by Mrs. Nancy Tolbert Yilmaz and Mrs. Mary Lynn Taylor. RDT successfully trains passionate and serious dancers through a combination of rigorous classes, guest artist master classes and continuous performance opportunities. Currently, RDT has three companies: The Ballet Company, the Modern Company and the PreProfessional Ballet Company.

RDT is a time commitment for dancers and their families. Dancers in all companies are required to sign a contract agreeing to exclusively perform with RDT and participate in their regularly scheduled company classes, rehearsals, Nutcracker and recitals. Company members' parents are also expected to meet their volunteer hours & financial obligations with monthly tuition and dues.

BALLET COMPANY

The Ballet Company is designed for dancers who exhibit high levels of proficiency in ballet, pointe, jazz and contemporary dance and who are serious about their commitment. There are various groups within the Ballet Company according to level and age. Groups may change from year to year. The current levels range from introductory levels -- Preparatory Dance Program (PDP) and Apprentice 1-2 -- and Level 1 to Level 14. Levels 1 - 14 will receive a total of 6.5 hours of instruction per week. All members in Levels 1-14 Ballet Company are cast in two roles in the annual production of The Nutcracker.

Introductory Levels of the RDT Ballet Company

The Preparatory Dance Program (PDP) is designed to allow young dancers to grow and mature in their present abilities and have the optimum opportunity to progress. The curriculum includes ballet, pre-pointe, modern, and jazz, totaling 5 hours of instruction per week. The goal is that the dancers will gain the technique and strength needed to move up in the RDT company in the future. PDP dancers will have the privilege of being cast in The Nutcracker as well as an option to participate in the Spring Concert.

The Apprentice Company division is designed to accommodate dancers who are very serious about their training and have shown dedication and drive. They have an understanding of the technique that is expected of them, and are still working on refining the skills needed to be able to move up in the company. The curriculum includes ballet, pre-pointe, contemporary, jazz and PBT, totaling 6 hours of instruction per week. Apprentice Company dancers will have the privilege of being cast in The Nutcracker as well as an option to participate in the Spring Concert.

MODERN COMPANY

The Modern Company was formed in 2014 to provide training for those dancers who choose to focus on all aspects of modern dance. Modern Company Director, Lindsay Giedl, seeks out today's professionals to work with the company. Unique instruction in Modern and Contemporary dance technique, with continuous performance opportunities, sets this select group of dancers apart from other companies in the area. The Modern Company schedule includes a variety of classes – modern, ballet, jazz, etc. – totaling 6.5 hours per week. Modern Company dancers are cast in one role in The Nutcracker, have the option to participate in the Spring Concert and attend a Modern Dance festival each year. A showcase concert of original modern choreography, Straight From the Heart, is presented each year in the Spring.

PREPROFESSIONAL COMPANY

The PreProfessional Company is an additional company within the Roswell Dance Theatre. Students are observed and evaluated throughout the year. Membership in PrePro is by invitation only.

COMPANY TUITION

Tuition payments are billed through JackRabbit, our online registration and account management system. There are two ways you can pay your annual tuition. The total for a full year of classes may be split into equal monthly installments. These payments are automatically charged to your account on a regular monthly schedule. The total for a full year of classes may be paid in full at the beginning of the year, earning you a 5% discount on your tuition total (discount does not apply to costume or performance fees).

Monthly Tuition:

- Ballet Company Level 1 & Up \$300
- Modern Company \$300
- PDP \$240
- Apprentice Company \$280
- PrePro \$210
- Add Second Company (ballet or modern) \$180
- Additional class per month \$50 (per class)

Additional Fees:

- Annual Registration Fee: \$40
- Annual Company Membership Fees: One Company \$300, Two Companies \$500
- Recital & Costume Fees (variable)
- Spring Concert (variable)
- MoCo Show (variable)
- Dancers' Circle Membership (variable)

DRESS CODE

Each Company (Ballet, Modern, & PrePro) will have a required dress code, including leotard, tights, and footwear. Requirements for each company level are to be determined prior to the start of the season. **All Company Dancers receive a 10% discount at Dance Fashions Superstore.*

POINTE SHOES: The Directors will determine when the PDP, Apprentice Company, and Level 1 and 2 dancers are ready to start pointe work. Information will be provided to the dancers' parents when the time is right.

HEAD SHOTS

Company head shots are taken in August for the Company picture wall. A professional photo sitting will be arranged. The cost is approximately \$50.

COMMUNICATIONS

Our primary mode of communication is email. All studio members receive a weekly e-blast on Monday mornings with studio and performance news. We also send company only emails to dancers and parents as needed. We maintain a library of documents on a members site.

AUDITION INFORMATION AND ACCEPTANCE

2022-2023 Company Auditions will be held Saturday, April 30, 2022. Must be age 10 by Sept 1, 2022. *Pre-registration is required.

Ballet Company age 10 - 12 @9:00am - 10:30am
Ballet Company age 13 & up @11:00am - 12:30pm
Modern Company age 13 & up @1:00pm - 2:00pm
Modern Company age 10 - 12 @2:30pm - 4:00pm

**Please audition with your age group* (your age on the day of the audition)*

Audition fee is \$25 per dancer per company. Bring a printed headshot to attach to your registration if you have not submitted one during online registration.

Results of company auditions will be made available to dancers on June 1, 2022 online. Company Contracts and Membership Fees Due June 15, 2022. June 16 – July 1: Company Contracts and Membership Fees still accepted – late fee of \$100 will be assessed after June 15. If the Company Contracts and Membership Fees are not received by July 1, 2022, the offer to participate in any company may be revoked including participation in The Nutcracker.

**Please note: A faculty recommendation to audition does not guarantee a spot in the Company.*

SAVE THE DATE

RDT will kick off its 22-23 season on Monday, Aug. 1 with a month-long Nutcracker boot camp! Boot camp participation is MANDATORY. This dance season "warm up" serves to reconnect dancers and instructors who have been apart for the summer months, while instructors and directors review company placements and assign upcoming Nutcracker roles. Along with open school students, Company dancers begin their regular class schedule the day after Labor Day, Tuesday, Sept. 6th.