

Tolbert Yilmaz School of Dance



Roswell Dance Theatre

CLASSES  
FILLING QUICKLY  
Register TODAY!

THE  
GO-TO  
Guide  
for all  
TYSOD  
dance  
details!

## Studio Manual 2022-23 Season v.2

601 Houze Way  
Roswell, GA 30076

Phone: 770.998.0259  
Email: [frontdesk@tysod.com](mailto:frontdesk@tysod.com)  
Online: [tysod.com](http://tysod.com)

**About Our studio:** In 1979, Roswell native Nancy Tolbert Yilmaz founded the Tolbert Yilmaz School of Dance. Over the years, the school has seen tremendous growth and moved to its present location to house an open school program as well as the Roswell Dance Theatre, a nonprofit performing company.

The programs at the Tolbert Yilmaz School of Dance are designed to meet the needs of any dancer, ranging from preschool to advanced professional levels. The emphasis is on dance as a rewarding, fulfilling experience within itself. High quality dance training benefits all students in the area of physical development, posture, poise, and grace. The tangible benefits of dance include the development of confidence, pride and discipline. Our training can prepare any student who desires to pursue a career in the professional dance world.

The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talents, the eventual option of membership in the Roswell Dance Theatre. We invite you to visit us to learn more about the exceptional curriculum, faculty and facility of the Tolbert Yilmaz School of Dance.

**Mission:** To provide a positive nurturing environment filled with motivational incentives, loving encouragement and the opportunity for each dancer to excel to his/her potential in the dance disciplines offered.

To accomplish this mission, our classes emphasize different dance training methods to empower the dancer to be successful should the decision be made to pursue a dance career. In addition, we offer a PreProfessional program for those students who choose to dedicate themselves to more rigorous technical classes where precision, technique and dance performance are the focus.

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# DIRECTORS & STAFF

|   |   |
|---|---|
| Artistic Director and Founder .....         | Nancy Tolbert Yilmaz  |
| Associate Director .....                    | Mary Lynn Taylor  |
| Assistant Artistic Director .....           | Kassandra Taylor Newberry   |
| PrePro Company Director .....               | Tracey Yanckello Bayly  |
| Modern Company Director.....                | Gia Mongell Binner  |
| Ballet Mistress .....                       | Tracey Yanckello Bayly  |
| Ballet Master .....                         | Robert Gosnell  |
| Costume Mistress .....                      | Jeanne Deitrich   |
| Roswell Dance Theatre General Manager ..... | Lynn Gillen   |
| Marketing & Public Relations .....          | Kathi Jolley  |
| TYSOD Office Manager. ....                  | Cristina Yilmaz   |
| Administrator.....                          | Lisa Mann   |
| Front Desk Staff .....                      | Michele Bauer, Alexa Farias,<br>Hillary Gustin, Vickie Marko, Susie Pryor |
| After School Program .....                  | Hillary Gustin  |
| Accompanist .....                           | John Whitworth  |
| On-site Physical Therapy .....              | Atlanta Dance Medicine  |
| Property Management .....                   | Carlos Velasquez & Crew   |

# FACULTY

Tracey Yanckello Bayly  
Gia Mongell Binner  
Pumkin Harris Byrd  
Jordan Cowan  
Jeanne Deitrich  
Jeffery Duffy  
Patricia Dwyer  
Akeem Edwards  
Robert Gosnell  
Kyme Hersi-Sallid  
Jena Kovash

Kassandra Taylor Newberry  
Amy Powell (and team)  
Leah Redner  
Daet Rodriguez  
Roscoe Sales  
Lindsay Sharrock  
Mary Lynn Taylor  
Pam Tiedemann  
Jenna Werner  
Nancy Tolbert Yilmaz  
Claire Young

# BALLET

**Toddler Dance (not Mommy & Me)** **\*NO RECITAL\***  
**Ballet** **Age 2 Years**

*Must be 2 by September; Must be potty-trained*

Thur 4:15-5:00pm..... Pam Tiedemann

**Tap, Twist & Twirl (Tap/Jazz/Ballet)** **Ages 3-6**

Sat 11:00am-12:00pm ..... Patricia Dwyer

**Kinderdance (Ballet & Tap)** **Ages 3-4**

Mon 11:30-12:30pm..... Mary Lynn Taylor

Tues 11:30-12:30pm ..... Mary Lynn Taylor

Thur 5:00-6:00pm..... Pam Tiedemann

Sat 9:00-10:00am..... Jena Kovash

**Add a fun NEW class to your dance schedule:**

**Tumbling Tots on Tues 10:30-11:30am See page 11**

**2nd Year Ballet & Tap** **Ages 4-5**

*1 year of prior dance instruction recommended*

Mon 1:30-2:30pm..... Mary Lynn Taylor

Tues 1:30-2:30pm ..... Mary Lynn Taylor

Wed 3:30-4:30pm ..... Leah Redner

Thur 3:30-4:30pm..... Jena Kovash

Thur 6:00-7:00pm..... Pam Tiedemann

Sat 10:00-11:00am..... Jena Kovash

**3rd Year Ballet & Tap** **Ages 5-6**

*2 years of prior dance instruction recommended*

Mon 4:30-5:30pm..... Leah Redner

Tues 3:30-4:30pm ..... Mary Lynn Taylor

Wed 3:30-4:30pm ..... Jena Kovash

Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz

Sat 11:00am-12:00pm ..... Jena Kovash

**4th Year Ballet** **Ages 6-8**

*3 years of prior dance instruction recommended*

Tues 4:30-5:30pm ..... Mary Lynn Taylor

Wed 4:30-5:30pm ..... Jena Kovash

Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz

Sat 10:00-11:00am..... Patricia Dwyer

**5th Year Ballet****Ages 7-9***4 years of prior dance instruction recommended*

Mon 3:30-4:30pm ..... Mary Lynn Taylor

Tues 3:30-4:30pm ..... Nancy Tolbert Yilmaz

Fri 3:30-4:30pm ..... Jena Kovash

**6th Year Ballet****Ages 8-10***5 years of prior dance instruction recommended*

Mon 4:30-5:30pm ..... Mary Lynn Taylor

Mon 5:30-6:30pm ..... Nancy Tolbert Yilmaz

Tues 6:30-7:30pm ..... Daet Rodriguez

Thur 4:30-5:30pm ..... Jena Kovash

**7th Year Ballet****Ages 9-10***6 years of prior dance instruction recommended*

Mon 5:30-6:30pm ..... Mary Lynn Taylor

Thur 5:30-6:30pm ..... Jena Kovash

Fri 4:30-5:30pm ..... Jena Kovash

**8th Year Ballet****Ages 10-11***7 years of prior dance instruction recommended*

Tues 4:30-5:30pm ..... Daet Rodriguez

Wed 5:30-6:30pm ..... Jena Kovash

**9th/10th Year Ballet****Ages 10-12***8 years of prior dance instruction recommended*

Tues 5:30-6:30pm ..... Nancy Tolbert Yilmaz

Fri 4:30-5:30pm ..... Claire Young

*Class availability depends on registered enrollment.**If your desired class is FULL, please join the wait list.**To check availability of a class, call us at 770-998-0259**or check our website: [tysod.com/open-school/](http://tysod.com/open-school/)*

**Beginner Ballet** **Ages 7-10**

*This is an introductory level class.*

Mon 3:30-4:30pm..... Leah Redner

**Beginner Ballet II**

**Beginner Level** **Ages 8 & Up**

*1 year of prior dance instruction recommended*

Wed 5:30-6:30pm..... Leah Redner

**Pre-Teen Ballet/Pointe**

**Intermediate Level** **Ages 10 & Up**

*6+ years of dance instruction + teacher recommendation*

Thur 6:30-8:00pm..... Jena Kovash

**Teen Ballet**

**Intermediate Level** **Ages 13 & Up**

*A great option for teens new to ballet*

Wed 6:30-7:30pm..... Jena Kovash

**Teen Intermediate Pointe**

**Ages 13 & Up**

*Must be evaluated by instructor prior to class*

Wed 7:30-8:30pm..... Jena Kovash

# TAP

**Tap, Twist & Twirl (Tap/Jazz/Ballet)** **Ages 3-6**

Sat 11:00am-12:00pm..... Patricia Dwyer

**Beginner Tap & Jazz** **Ages 5-8**

Sat 9:00-10:00am..... Patricia Dwyer

**Beginner Tap** **Ages 6-9**

Mon 3:30-4:30pm..... Kyme Hersi-Sallid

**Intermediate Tap** **Ages 7 & Up**

Mon 4:30-5:30pm..... Kyme Hersi-Sallid

**Teen Tap** **Ages 12 & up**

Mon 6:30-7:30pm..... Kyme Hersi-Sallid

# MODERN

## **Modern I** **Ages 7-10**

Mon 3:30-4:30pm ..... Jenna Werner  
Tues 3:30-4:30pm ..... Jenna Werner  
Wed 3:30-4:30pm ..... Akeem Edwards  
Thur 3:30-4:30pm ..... Jenna Werner

## **Modern II** **Ages 9-13**

Mon 4:30-5:30pm ..... Jenna Werner  
Tues 4:30-5:30pm ..... Jenna Werner

## **Modern III** **Ages 9-13**

Wed 6:30-7:30pm ..... Akeem Edwards



## **Teen Contemporary**

Mon 5:30-6:30pm ..... Jenna Werner

# HIP-HOP

## **Beginner Jazz & Hip-Hop** **Ages 6-10**

Thur 3:30-4:30pm ..... Pumkin Byrd

## **Hip & Flip (Hip-Hop, Acrobatics) Beg-Int** **Ages 6-10**

Mon 5:30-6:30pm ..... Jordan Cowan & Lindsay Sharrock  
Tues 4:30-5:30pm ..... Jordan Cowan & Lindsay Sharrock

## **Beginner Hip-Hop** **Ages 6-10**

Tues 5:30-6:30pm ..... Pumkin Byrd  
Wed 4:30-5:30pm ..... Pumkin Byrd

## **Intermediate Hip-Hop** **Ages 8-12**

Mon 6:30-7:30pm ..... Jordan Cowan  
Tues 7:30-8:30pm ..... Pumkin Byrd

## **Teen Hip-Hop** **Ages 12 & Up**

Wed 7:30-8:30pm ..... Pumkin Byrd



# JAZZ

**Tap, Twist & Twirl (Tap/Jazz/Ballet)** **Ages 3-6**  
Sat 11:00-12:00pm..... Patricia Dwyer

**Beginner Tap & Jazz** **Ages 5-8**  
Sat 9:00-10:00am..... Patricia Dwyer

**Beginner Jazz & Hip-Hop** **Ages 6-10**  
Thur 3:30-4:30pm..... Pumkin Byrd

**Beginner Jazz** **Ages 6-8**  
Tues 3:30-4:30pm ..... Pumkin Byrd  
Wed 3:30-4:30pm ..... Pumkin Byrd  
Fri 3:30-4:30pm ..... Jenna Werner

**2nd Year Jazz** **Ages 6-11**  
Tues 4:30-5:30pm ..... Pumkin Byrd  
Thur 4:30-5:30pm..... Pumkin Byrd

**3rd Year Jazz** **Ages 7-11**  
Thur 5:30-6:30pm..... Pumkin Byrd  
Fri 4:30-5:30pm ..... Jenna Werner

**4th Year Jazz** **Ages 8-11**  
Tues 6:30-7:30pm ..... Pumkin Byrd  
Wed 5:30-6:30pm ..... Pumkin Byrd

**5th/6th Year Jazz** **Ages 10-13**  
Wed 6:30-7:30pm ..... Pumkin Byrd

**Teen Jazz** **Ages 13 & up**  
Thurs 7:00-8:00pm..... Pumkin Byrd

*Class availability depends on registered enrollment.  
If your desired class is FULL, please join the wait list.  
To check availability of a class, call us at 770-998-0259  
or check our website: [tysod.com/open-school/](http://tysod.com/open-school/)*

# MUSICAL THEATRE

## Musical Theatre I

**Ages 7-10**

Fri 3:30-4:30pm ..... Patricia Dwyer

## Musical Theatre II

**Ages 11-18**

Wed 8:00-9:00pm ..... Patricia Dwyer

# ACROBATICS



## Tumbling Tots

**Ages 3-5**

Tues 10:30-11:30am ..... Lindsay Sharrock

## Hip & Flip (Hip-Hop, Acrobatics) Beg-Int

**Ages 6-10**

Mon 5:30-6:30pm ..... Jordan Cowan & Lindsay Sharrock

Tues 4:30-5:30pm .... Jordan Cowan & Lindsay Sharrock

## Beginner Acrobatics

**Ages 5-8**

*No experience required. We will work on rolls, cartwheels, handstands, bridges and introduce kickovers and back-bends.*

Mon 3:30-4:30pm ..... Lindsay Sharrock

Tues 3:30-4:30pm ..... Lindsay Sharrock

## Intermediate Acrobatics

**Ages 8 & Up**

*Requirements: Backbend kickover, front limber & back walkover and front walkover*

Mon 4:30-5:30pm ..... Lindsay Sharrock

## Int/Adv Acrobatics

**Ages 8 & Up**

*Requirements: Front and back walkover, round off and aerial. Students will be evaluated at the first class by the instructor.*

Mon 6:30-7:30pm ..... Lindsay Sharrock

# AERIAL SILKS

*Amy Powell and the North Georgia Aerials team teach aerial silks for us in our studio.*

## **Beginner I Aerial Silks**

**Ages 5 & Up**

*Can't yet climb to the top (This class is good for students with no experience or who need to repeat for strength).*

- Wed 3:30-4:30pm .....Amy Powell Team
- Fri 3:30-4:30pm .....Amy Powell Team
- Sat 9:00-10:00am.....Amy Powell Team

## **Beginner II Aerial Silks**

**Ages 5 & Up**

*Can climb some but not yet to the top; is working on Level 1 part A or B sequence.*

- Fri 4:30-5:30pm .....Amy Powell Team
- Sat 10:00-11:00am.....Amy Powell Team

## **Intermediate Aerial Silks**

**Ages 6 & Up**

*Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover.*

*Physical and memory mastery of level 1 sequence; working on level 2 sling sequence; will start working on drops.*

- Wed 4:30-5:30pm .....Amy Powell Team
- Fri 5:30-6:30pm .....Amy Powell Team
- Sat 11:00am-12:00pm .....Amy Powell Team

## **Advanced Aerial Silks**

**Ages 8 & Up**

*Can do footlocks in air, can invert in the air, hold for 5 seconds and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion.*

*Physical and memory mastery of level 1 and level 2 sling sequences; working on level 2 straight silks or beyond (level 3 onward); will continue to learn more drops.*

- Fri 6:30-7:30pm .....Amy Powell Team
- Fri 7:30-8:30pm .....Amy Powell Team

**PLEASE NOTE:** Aerial Silks classes provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$85** and do not combine with other classes in calculating total monthly tuition.

# TEEN DANCE

*Designed for all dancing teens, these classes will be taught for all levels of dancers ages 12 & up.*

## **Teen Ballet - Intermediate Level**

*A great option for teens new to ballet*

Wed 6:30-7:30pm ..... Jena Kovash

## **Teen Intermediate Pointe**

*Must be evaluated by instructor prior to class*

Wed 7:30-8:30pm ..... Jena Kovash

## **Teen Tap**

Mon 6:30-7:30pm ..... Kyme Hersi-Sallid

## **Teen Contemporary**

Mon 5:30-6:30pm ..... Jenna Werner

## **Teen Hip-Hop**

Wed 7:30-8:30pm ..... Pumkin Byrd

## **Teen Jazz**

Thurs 7:00-8:00pm ..... Pumkin Byrd

*Class availability depends on registered enrollment.  
If your desired class is FULL, please join the wait list.  
To check availability of a class, call us at 770-998-0259  
or check our website: [tysod.com/open-school/](http://tysod.com/open-school/)*

# ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

Roswell Dance Theatre company dancers have performed for audiences throughout the world. Public performances include the annual productions of *The Nutcracker*, as well as the *Hugs From Young Choreographers Concert*, the Modern Company's *Straight from the Heart* performance in the Spring and the PreProfessional Company's Spring Concert. We are proud to present our annual *Nutcracker* and Spring Concert productions at the Byers Theatre in Sandy Springs.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Currently enrolled open school students ages 5 and up are invited to audition for the annual RDT production.

- 2022 Nutcracker Open School Audition: Sept 10
- 2022 Nutcracker Performances: Nov 25-Dec 4

The Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Yanckello Bayly, presents a Spring Concert each year. Productions in the past have included classical favorites such as *Swan Lake*, *Giselle*, *Cinderella*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements choreographed and created by Cassandra Taylor Newberry, including *Aladdin*, *Alice in Wonderland*, *Mary Poppins*, *Frozen*, and *Anastasia*.

Aside from the regular season, the Roswell Dance Theatre performs regularly for various charitable organizations, schools, senior citizens and underprivileged children as part of its extensive outreach program.

RDT is an Honor Company member of Regional Dance America-Southeast.



# RDT Ballet Company

*Roswell Dance Theatre holds annual auditions to select dancers who exhibit high levels of proficiency in ballet, pointe, partnering, variations, modern, jazz, contemporary, and hip-hop dance. Once selected, dancers attend a rigorous schedule of weekly classes.*

## **Preparatory Dance Program (PDP)**

|   |     |
|---|-----|
| Mon 5:30-6:30pm Jazz (w/App) (P) .....      | KTN |
| Mon 6:30-7:30pm Modern (P) .....            | JW  |
| Wed 5:00-6:00pm Ballet (P) .....            | RG  |
| Fri 4:30-6:00pm Ballet/Pre-Pointe (T) ..... | TYB |

## **Apprentice I & II**

|  |     |
|--|-----|
| Mon 5:30-6:30pm Jazz (w/PDP) (P) .....   | KTN |
| Mon 7:30-9pm Ballet/Pre-Pointe (T) ..... | TYB |
| Tues 6:30-7:30pm PBT Junior .....        | CY  |
| Fri 6:00-7:30pm Ballet (P) .....         | CY  |
| Fri 7:30-8:30pm Contemporary (P) .....   | JW  |

## **Levels 1 & 2**

|  |     |
|--|-----|
| Tues 5:30-6:30pm Ballet (T) .....                | MLT |
| Thur 5:30-7:00pm Ballet (w/Levels 3&4) (P) ..... | NTY |
| Thur 7:00-8:00pm Contemporary (P) .....          | JW  |
| Fri 5:30-6:30pm Ballet (T) .....                 | JD  |
| Fri 6:30-7:30pm Pre-Pointe/Pointe (T) .....      | JK  |
| Fri 7:30-8:30pm Jazz (P) .....                   | JC  |

## **Levels 3 & 4**

|  |     |
|--|-----|
| Mon 7:30-8:30pm Ballet (T) .....                 | MLT |
| Thur 5:30-7:00pm Ballet (w/Levels 1&2) (P) ..... | NTY |
| Thur 8:00-9:00pm Contemporary (P) .....          | JW  |
| Fri 5:30-6:30pm Pointe (T) .....                 | JK  |
| Fri 6:30-7:30pm Jazz (P) .....                   | JC  |
| Fri 7:30-8:30pm Ballet (T) .....                 | JD  |

*In the Company class listings, T denotes a Technique-only class and P denotes a Performing class.*

**Levels 5 & 6**

|  |     |
|--|-----|
| Mon 6:30-7:30pm Ballet (P).....                    | MLT |
| Mon 7:30-8:30pm Contemporary (P) .....             | KTN |
| Tues 7:30-9:00pm Ballet (T) .....                  | DR  |
| Fri 5:30-6:30pm Jazz (P).....                      | JW  |
| Fri 6:30-7:30pm Ballet (T) .....                   | JD  |
| Fri 7:30-8:30pm Pointe/Pointe Variations (T) ..... | JK  |

**Levels 7 -10**

|   |     |
|---|-----|
| Tues 5:30-6:30pm Ballet (T) .....       | DR  |
| Tues 6:30-7:30pm Modern (P).....        | AE  |
| Tues 7:30-8:30pm Pointe (T).....        | MLT |
| Wed 6:30-7:30pm Ballet (T) .....        | RS  |
| Wed 7:30-9:00pm Ballet (P).....         | RG  |
| Thur 6:30-7:30pm Contemporary (P) ..... | KTN |

**Levels 11-14**

|  |     |
|--|-----|
| Tues 5:30-6:30pm Modern (P).....                     | AE  |
| Tues 6:30-7:30pm Ballet (T) .....                    | MLT |
| Wed 4:30-5:30pm Ballet (T) .....                     | RS  |
| Wed 5:30-6:30pm Perf. Rehearsal/Variations (T) ..... | RS  |
| Thur 4:30-5:30pm Contemporary (P) .....              | KTN |
| Thur 6:30-8:00pm Ballet (P) .....                    | RG  |

**RDT Rehearsal for RDA/SE**

|                       |     |
|-----------------------|-----|
| Thur 5:30-6:30pm..... | KTN |
|-----------------------|-----|

**RDT Ballet and Modern Companies Weekly Classes include:**

6.5 hours of technical instruction + rehearsals

**RDT Apprentice I & II Company Weekly Classes include:**

6 hours of technical instruction + rehearsals

**RDT PDP Company Weekly Classes include:**

4.5 hours of technical instruction + rehearsals

# RDT PreProfessional Company

*The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for the most gifted dancers. Membership in the PrePro Company is by invitation only.*

## **Trainee I & Trainee II**

Wed 6:00-8:00pm ..... TYB

## **All other levels**

Sat 9:00am-1:00pm ..... TYB or RG

*\*Saturdays Rehearsal times vary -  
schedules distributed in advance.*

# RDT Modern Company

*The Modern Company was founded by Antonio Sisk, managed from 2014-2020 by Tracy Vogt, from 2020-2021 by Lindsay Giedl, and is currently directed by Gia Mongell Binner. RDT MoCo is for dancers who want to focus on Modern and Contemporary dance styles.*

## **Junior MoCo Class**

Mon 7:30-9:00pm ..... JW

## **Senior MoCo Class**

Tues 7:30-9:00pm ..... AE

## **Principal MoCo Class**

Thur 7:30-9:00pm ..... GMB

## **All levels MoCo Class**

Sun 2:00-3:30pm ..... GMB and JD

## **MoCo Rehearsals (entire company)**

Sun 3:30-5:00pm ..... GMB and JD

*\*Modern Company members are required to take a total of 6.5 hours of classes per week. The level for additional classes will be determined on a case-by-case basis.*



# Optional Company Classes

## Open Company Ballet Technique

M, W, F 9:00-10:30am (Advanced)..... TYB

## RDT Pointe Technique

Thurs 8:00-9:00pm (RDT Level 1+, All MoCo)..... JK

## RDT Musical Theatre - Performing

Mon 7:30-8:30pm (RDT Level 1+, All MoCo)..... GMB



# Optional Conditioning Classes

## **RDT offers Progressive Ballet Technique® (PBT)**

**classes.** Tracey Yanckello Bayly and Claire Young are certified to teach this specialized program designed to develop the correct muscle groups relevant to enhance the training of muscle memory.

*The PBT classes are open to all levels of RDT (open school students need teacher approval before enrolling). We encourage all dancers to incorporate PBT into their training. Please be advised that the 7:30 class will move at a more accelerated pace than the 6:30 class.*

## **Progressive Ballet Technique® (PBT)**

Tues 6:30-7:30pm ..... Claire Young

Tues 7:30-8:30pm ..... Tracey Yanckello Bayly

The class uses several different size exercise balls and pilates-style techniques. Each dancer must provide a Yoga/Pilates mat, a fusion mini exercise ball with a stopper, and a large inflatable exercise ball. All these items can be found on Amazon.

*If you have any questions about program curriculum, class placement, or equipment needed, please contact Tracey or Claire.*

# ADULT CLASSES

TECHNIQUE ONLY \*NO RECITAL\*

## **Advanced Ballet Technique**

M, W, F 9:00-10:30am..... Tracey Yanckello Bayly

*All morning classes are available for drop-in attendance AND through Jackrabbit if you want to register for the class. Drop-in rates listed below; tuition rates listed on page 19.*

## **Tap (offered to participants age 18+ ONLY)**

Mon 7:30-8:30pm..... Kyme Hersi-Sallid

## **Progressive Ballet Technique® PBT - all levels (18+ ONLY)**

Tues 9:00-10:00am ..... Tracey Yanckello Bayly

*\*See page 17 for full description of class.*

## **Hip-Hop (18+ ONLY)**

Thurs 8:00-9:00pm..... Pumkin Byrd

## Pricing

### **Professionals/RDT Dancers/College Students**

Pay-As-You-Go Drop-in rate..... \$15

Pay-For-Ten Class Card..... \$150 (11 Classes)

Registration through Jackrabbit..... see page 19

# TUITION

Registration Fee ..... \$40

**NEW THIS SEASON:** Late registration fee ..... \$50

*Your 2022-23 class schedule must be set by Oct 31, 2022. After Oct. 31, ALL class additions/schedule changes will incur a \$50 late registration fee (new or current students).*

## Tolbert Yilmaz School of Dance

| Hours of Class, per week                   | Monthly Tuition |
|--|-----------------|
| 45 Minutes .....                           | \$60            |
| 1 Hour .....                               | \$75            |
| 1.5 Hours .....                            | \$110           |
| 2 Hours .....                              | \$135           |
| 2.5 Hours .....                            | \$155           |
| 3 Hours .....                              | \$175           |
| Each Additional Class (except silks) ..... | \$50            |

All Aerial Silks Classes..... \$85 per class, per month  
*Aerial Silks classes do not combine with other classes in calculating total monthly tuition. See p.12 for more info.*

## Roswell Dance Theatre

| Instruction                               | Monthly Tuition |
|---|-----------------|
| One Company .....                         | \$300           |
| Second (additional) Company .....         | \$180           |
| PrePro .....                              | \$210           |
| Apprentice I & II .....                   | \$280           |
| PDP .....                                 | \$240           |
| Partnering .....                          | \$90            |
| Each additional class (except silks)..... | \$50            |

## Recital & Costume Fees

| How Many Classes?                | Recital & Costume Fee |
|----------------------------------|-----------------------|
| First Costume/First Class.....   | \$130                 |
| Second Costume/Second Class..... | \$120                 |
| Each Additional Costume .....    | \$110                 |

# CLASS DESCRIPTIONS

**ACROBATICS:** A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises; no equipment.

**AERIAL SILKS:** This type of performance involves completing aerial acrobatics while hanging from a special fabric.

**BALLET:** The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility and an appreciation of the art of ballet.

**BALLET & TAP:** A full hour class including both ballet and tap techniques.

**CONTEMPORARY:** Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet and other classical concert dance styles.

**HIP & FLIP:** This class provides a combination of both hip-hop and acrobatics.

**HIP-HOP:** This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

**JAZZ:** An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

**KINDERDANCE:** A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises and coordination movements.

**MODERN:** This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

**MUSICAL THEATRE:** A form of theatre combining music, songs, spoken dialogue and dance.

**POINTE:** The most challenging element of ballet. By teacher recommendation only, after evaluation.

**PROGRESSIVE BALLET TECHNIQUE® (PBT):** A class using elements of ballet in order to work on flexibility and core strengthening. Learn to utilize and strengthen your powerhouse while working with traditional stretching that will increase range of motion and mobility.

**TAP:** A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

**TAP & JAZZ:** A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

**TAP, TWIST & TWIRL:** An introduction to dance with a sampling of beginner ballet, tap and jazz.

**TODDLERDANCE:** A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

**TUMBLING TOTS:** An introduction to acrobatics for young students.

# DRESS CODE

## Toddler Dance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)

## Kinderdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

## Ballet

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #215C, #210C, #210A, or #215A)
- Split Sole Ballet Shoes- No Canvas (Bloch #S0203)

## Ballet & Tap Combo Classes

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard Footed #210 or #215C)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

### NO LEOTARDS WITH ATTACHED SKIRTS

**TIGHTS:** Please select tights to match your flesh tone: Theatrical Pink, Toasted Almond, Maple, Shortbread, Light Suntan, Suntan, Caramel, Mocha, or Coffee.

**SHOES:** ALL students must wear dance shoes made by a recognized dancewear manufacturer - no "dress-up" shoes will be permitted. This is for all dancers' safety.

**COVER-UPS:** ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



## Dance Fashions Superstore

*You can purchase all your dancewear at  
Dance Fashions Superstore. 770-998-0002*

## **Modern**

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants/ Shorts
- Capezio Foot Undeez Nude Colored

## **Jazz/Musical Theatre**

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants or Shorts
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

## **Hip-Hop/Hip & Flip**

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)
- Black Eurotard Jazz Pants, Loose-Fitted Pants, Capris, or Shorts
- Black Dance Sneakers (Bloch #S0538 or So Danca DK80)

## **Acrobatics/Aerial Silks/PBT**

- Any Solid Color Leotard
- Long Leggings

## **ALL TAP CLASSES**

- Any Solid Color Leotard
- Tights (Eurotard Convertible #210C or #210A)

### ***Tap Class Shoes, see below:***

#### **Tap, Twist & Twirl**

- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- MUST HAVE Convertible tights - see above

#### **Beginner Tap/Jazz**

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

#### **Beginner Tap**

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

#### **Intermediate Tap | Teen Tap**

- Black Lace-Up Tap Shoes (Bloch #S0301 or So Danca #TA-04/TA-05)

## **BOYS**

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

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## **RDT Ballet Company (PDP - Level 14)**

- Black Ballet Rosa  
Daphne Mesh Leotard

## **RDT Modern Company (ALL levels)**

- Forest Green Wear Moi  
Abbey Leotard

# QUESTIONS?

## ***How do I register?***

1. Go to the TYSOD website: [tysod.com](https://tysod.com).
2. Click the [REGISTER](#) link in the TOP menu bar.
3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
4. Complete the information requested and Submit. You will receive confirmation emails for your records.  
*\*All new students registering after Oct 31, 2022 will incur a \$50 late registration fee.*

## ***How can I change my class schedule?***

To drop or add a class, you must submit an online form. Go to [tysod.com](https://tysod.com) and click on [Policies](#) in the top menu bar.

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a specialty class** (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission using the [Specialty Class Add Form](#) in the Class Schedule Changes for Enrolled Students section.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated. **Do not consider requested changes effective until confirmation by email has been received.**
- Your 2022-23 season class schedule must be set no later than Oct 31, 2022 when registration will close. After Oct 31, schedule changes will incur a \$50 late fee.

## ***Does tuition include performance fees?***

All Tolbert Yilmaz School of Dance students perform in end-of-year Recitals (except Aerial Silks classes), with an additional fee. See **page 19 for Tuition/Fee details** and **page 27 for Recital dates**.



## ***When are start/end dates and holidays?***

Classes start Sept 6, 2022 and go through May 26, 2023. TYSOD is ONLY closed on the following holidays: Thanksgiving Break (Nov 21-27), Winter Break (Dec 19-Jan 1), and Spring Break (Apr 2-8). See the Calendar on page 27 for more information.

## ***How can I get a discount on tuition?***

- 1. Refer a friend to our studio.**  
When your friend registers online for classes as a NEW student, make sure he/she fills in your student's name as a referral to the studio. Once the referral student has taken class with us for two full months, we will credit your account \$75.
- 2. Put a TYSOD magnet on your car.**  
Win one month tuition (value \$75) if a faculty/staff member sees your magnet! **If we spot you**, we will slip a voucher under your wiper to turn in at the front desk and redeem your free month.

## ***Who can help my injured dancer?***

Atlanta Dance Medicine (ADM) has a location upstairs in the TYSOD studio. ADM is the partnership of two Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.

Together, with their team of medical and fitness professionals, they support the Atlanta dance community, provide health, rehabilitation, and wellness resources for dancers, and assist in the training of health practitioners to better understand the field of dance medicine.

*More info?* Visit the About > Partners page on our website.



# DANCE SHUTTLE & AFTER-SCHOOL PROGRAM

**Who is eligible?** K – 5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from certain local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

**When is the program available?** Mon-Fri afternoons during our dance season, which runs from Sept-May. Dancers must either be in class or picked up by 6:30pm.

**Who runs the program?** Students are supervised by Mrs. Hillary Gustin before and after their dance class. She helps students prepare for their dance class (change clothes, fix hair, etc.), helps with homework, and provides a snack and drink prior to their class.

**Which schools will this program serve?** Sufficient interest/participation is necessary for a school to be included in the after-school shuttle program. Eligible elementary schools:

Crabapple Crossing  
Roswell North

Mountain Park  
Sweet Apple

**How and when can I sign up?** Once you complete the registration process for your student, you will receive an email confirmation. In that email you will also receive a link to REQUEST a spot in the after-school program for ONLY those days that your dancer is enrolled in dance class. *Requesting enrollment does not secure enrollment – we will email you as soon as possible to let you know if/when your spot is confirmed.*

**What is the program fee?** The cost for the after school program is \$15.00 per student, per day, in addition to the student's monthly dance tuition.

# 2022-2023 SEASON DATES

## AUGUST

- 1 RDT Nutcracker Bootcamp begins
- 20 Tolbert Yilmaz School of Dance Open House

## SEPTEMBER

- 6 Tolbert Yilmaz School of Dance Classes begin
- 10 Nutcracker Open School Auditions

## OCTOBER

- 8 Roswell Youth Day Parade
- 31 22-23 Registration deadline (late fees apply after)

## NOVEMBER

- 21-27 Studio closed for Thanksgiving Break
- 21-22 Nutcracker load-in and Dress Rehearsals
- 25 Nutcracker performances begin

## DECEMBER

- 4 Nutcracker performances end and load-out
- 19 Studio closed for WINTER BREAK

## JANUARY 2023

- 2 Studio re-opens for classes
- 7 Spring Concert Open School Auditions

## MARCH

- 28-31 Spring Concert load-in, Tech/Dress Rehearsals and Performances (through April 1)

## APRIL

- 3-8 Studio closed for SPRING BREAK
- 23 MoCo Spring Show
- 27-29 RDA/SE Festival (Montgomery, AL)

## MAY

- 6 RDT Company Auditions for 2023-2024
- 11-13 RDT Dress Rehearsals and Recitals (RCAC)
- 15-21 TYSOD Dress Rehearsals and Recitals (RCAC)
- 26 Last day of classes



\*\*\*All dates tentative and subject to change.\*\*\*  
Additional dates and details will be published in the future.

# 2022-2023 Season Performance Schedule

## Hugs



**September 17, 2022**

Join us at 10am, 1pm or 4pm for our annual charity concert held in the black box at TYSOD. Hugs From Young Choreographers features original works from top level Company members. All 2022 profits go to Family Promise.

# the NUTCRACKER

...a holiday tradition

**November 25 - December 4, 2022**

Roswell Dance Theatre returns to the Byers Theater at City Springs Performing Arts Center for 10 spectacular shows. **Don't miss out on this wonderful holiday celebration!**

# MARY POPPINS

**March 30 - April 1, 2023**

The Roswell Dance Theatre PreProfessional Company presents an original production of the classic tale of the magical nanny. Our Spring sensation will thrill audiences of all ages! Presented at the Byers Theater.

**April 23, 2023**

The Roswell Dance Theatre Modern Company presents its annual spring showcase of original works in the black box at TYSOD.



**Tolbert Yilmaz  
School of Dance**



**May 11 - 21, 2023**

All Tolbert Yilmaz School of Dance students shine in end-of-year recitals! Presented at the Roswell Cultural Arts Center.

**GET MORE INFO ONLINE: [tysod.com](http://tysod.com)**

Find all the details you need to know for each of our performances throughout the dance season! Get the scoop on everything from auditions to ticket sales. We can't wait to see you on stage and in the audience!

