



# **Tolbert Yilmaz School of Dance** Home of the Roswell Dance Theatre

## **Studio Manual**

2023-24 Season v.1

**601 Houze Way  
Roswell, GA 30076**

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Online: [tysod.com](http://tysod.com)

**THE GO-TO Guide for all TYSOD dance details!**

## ***Welcome to the Tolbert Yilmaz School of Dance***

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. Over the next 40 years, the studio has seen tremendous growth. Tolbert Yilmaz School of Dance now resides in its 27,000-square-foot, state-of-the-art facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.

**Our Mission:** To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

**What We Do:** The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the Roswell Dance Theatre (RDT).

### **Get to Know our Founders:**

**Artistic Director Nancy Tolbert Yilmaz** is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more. Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts which is surpassed only by her dedication to the development of each and every student.

**Associate Director Mary Lynn Taylor** is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

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# DIRECTORS & STAFF

Artistic Director and Founder .....	Nancy Tolbert Yilmaz
Associate Director .....	Mary Lynn Taylor
Assistant Artistic Director .....	Kassandra Taylor Newberry
Movement Collective Director .....	Gia Mongell Binner
PrePro Company Director .....	Tracey Yanckello Bayly
Ballet Mistress .....	Tracey Yanckello Bayly
Ballet Master .....	Robert Gosnell
Costume Mistress .....	Jeanne Deitrich
Costume Mistress Assistant .....	Mary Maloy
Roswell Dance Theatre General Manager .....	Lynn Gillen
Marketing & Public Relations .....	Kathi Jolley
TYSOD Office Manager .....	Cristina Yilmaz
Registrar/Administrator .....	Lisa Mann
Front Desk Coordinator .....	Vickie Marko
Front Desk Staff .....	Michele Bauer, Pat Dwyer Hillary Gustin, Summer McDonald, Susie Pryor
After School Program .....	Hillary Gustin
Accompanist .....	John Whitworth
On-site Physical Therapy .....	Atlanta Dance Medicine
Property Management .....	Carlos Velasquez & Crew

# FACULTY

Tracey Yanckello Bayly	Jena Kovash
Gia Mongell Binner	Kassandra Taylor Newberry
Pumkin Harris Byrd	Sarah Priest
Jeanne Deitrich	Leah Redner
Cassondra Dilworth	Roscoe Sales
Jeffery Duffy	Lindsay Sharrock
Patricia Dwyer	Stacey Slichter
Autumn Eckman	Mary Lynn Taylor
Akeem Edwards	Pam Tiedemann
Jen Geist	Jenna Werner
Robert Gosnell	Nancy Tolbert Yilmaz
Kyme Hersi-Sallid	Claire Young

# BALLET

**Toddlerdance \* Must be potty-trained \* No Recital \*  
Ballet (not Mommy & Me) Age 2 Years**  
Thur 4:15-5:00pm..... Pam Tiedemann

**Tap, Twist & Twirl (Tap, Jazz & Ballet) Ages 3-5**  
Sat 11:00am-12:00pm ..... Patricia Dwyer

**Kinderdance (Ballet & Tap) Ages 3-4**  
Mon 9:30-10:30am..... Mary Lynn Taylor  
Tues 9:30-10:30am ..... Mary Lynn Taylor  
Thur 5:00-6:00pm..... Pam Tiedemann  
Sat 9:00-10:00am..... Jena Kovash

**Mon & Tues Dancers: Add a fun class to your schedule!  
Tumbling Tots at 10:30-11:30am See p.10**

**2nd Year Ballet & Tap Ages 4-5**  
*1 year of prior dance instruction recommended*

Mon 1:30-2:30pm..... Mary Lynn Taylor  
Tues 1:30-2:30pm ..... Mary Lynn Taylor  
Wed 3:30-4:30pm ..... Leah Redner  
Thur 3:30-4:30pm..... Jena Kovash  
Thur 6:00-7:00pm..... Pam Tiedemann  
Sat 10:00-11:00am..... Jena Kovash

**Mon & Tues Dancers: Add a fun class to your schedule!  
Intro to Acro at 2:30-3:30pm See p.10**

**3rd Year Ballet & Tap Ages 5-6**  
*2 years of prior dance instruction recommended*

Mon 3:30-4:30pm..... Leah Redner  
Tues 3:30-4:30pm ..... Mary Lynn Taylor  
Wed 3:30-4:30pm ..... Jena Kovash  
Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz  
Sat 11:00am-12:00pm ..... Jena Kovash

**4th Year Ballet Ages 6-8**  
*3 years of prior dance instruction recommended*

Tues 4:30-5:30pm ..... Mary Lynn Taylor  
Wed 4:30-5:30pm ..... Jena Kovash  
Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz  
Sat 10:00-11:00am..... Patricia Dwyer

**5th Year Ballet****Ages 7-9***4 years of prior dance instruction recommended*

Mon 3:30-4:30pm ..... Mary Lynn Taylor

Tues 3:30-4:30pm ..... Nancy Tolbert Yilmaz

Thur 4:30-5:30pm ..... Jena Kovash

Fri 3:30-4:30pm ..... Stacey Slichter

**6th Year Ballet****Ages 8-10***5 years of prior dance instruction recommended*

Mon 5:30-6:30pm ..... Mary Lynn Taylor

Tues 4:30-5:30pm ..... Nancy Tolbert Yilmaz

Fri 3:30-4:30pm ..... Jena Kovash

**7th Year Ballet****Ages 9-10***6 years of prior dance instruction recommended*

Mon 4:30-5:30pm ..... Mary Lynn Taylor

Thur 5:30-6:30pm ..... Jena Kovash

Fri 4:30-5:30pm ..... Jena Kovash

**8th Year Ballet****Ages 10-11***7 years of prior dance instruction recommended*

Tues 5:30-6:30pm ..... Nancy Tolbert Yilmaz

Wed 5:30-6:30pm ..... Jena Kovash

*Dancers who have completed 8th year can move on to Pre-Teen ballet, the Teen Division, or audition to join the company.***Beginner Ballet****Ages 7-10***This is an introductory level class.*

Wed 3:30-4:30pm ..... Claire Young

**Beginner Ballet II****Age 9+***1 year of prior dance instruction recommended*

Wed 5:30-6:30pm ..... Leah Redner

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

**Pre-Teen Ballet**

**Intermediate Level**

**Age 10+**

Mon 5:30-6:30pm.....Nancy Tolbert Yilmaz

**Pre-Teen Ballet with Pre Pointe**

**Intermediate Level**

**Age 10+**

*Students will be assessed in September for Pre-Pointe shoes.*

Thur 6:30-7:30pm.....Jena Kovash

**Teen Ballet - Intermediate Level**

**Age 13+**

Wed 6:30-7:30pm .....Jena Kovash

**Teen Pointe - Intermediate Level**

**Age 13+**

*Students will be assessed in September for Pre-Pointe or Pointe shoes.*

Wed 7:30-8:00pm .....Jena Kovash

*\*Must be registered for Teen Ballet Wed 6:30-7:30*

# TAP

**Tap, Twist & Twirl (Tap, Jazz & Ballet)**

**Ages 3-5**

Sat 11:00am-12:00pm ..... Patricia Dwyer

**Beginner Tap & Jazz**

**Ages 6-10**

Fri 3:30-4:30pm ..... Patricia Dwyer

**Add a fun class to your schedule!**

**Musical Theatre I on Fri 4:30-5:30pm**

**See p.10**

**Beginner Tap**

**Ages 7-10**

Mon 3:30-4:30pm..... Kyme Hersi-Sallid

**Intermediate Tap**

**Age 8-12**

Mon 4:30-5:30pm..... Kyme Hersi-Sallid

**Teen Tap**

**Age 13+**

*This is a mixed levels class.*

Mon 6:30-7:30pm..... Kyme Hersi-Sallid

# MODERN

## Modern I

**Ages 7-10**

Mon 3:30-4:30pm .....	Jenna Werner
Tues 3:30-4:30pm .....	Jenna Werner
Thur 3:30-4:30pm.....	Jenna Werner

## Modern II

**Ages 8-12**

Mon 4:30-5:30pm .....	Jenna Werner
Tues 4:30-5:30pm .....	Jenna Werner

## Modern III

**Ages 9-13**

Tues 5:30-6:30pm .....	Jenna Werner
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## Teen Contemporary

**Age 13+**

*This is a mixed levels class.*

Tues 6:30-7:30pm .....	Jenna Werner
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# HIP-HOP

## Beginner Jazz & Hip-Hop

**Ages 6-10**

Thur 3:30-4:30pm.....	Pumkin Byrd
Fri 4:30-5:30pm .....	TBD

## Hip & Flip (Hip-Hop & Acrobatics)

**Ages 6-10**

*Beginner and Intermediate levels*

Mon 5:30-6:30pm.....	Cassandra Dilworth & Lindsay Sharrock
Tues 4:30-5:30pm .....	Cassandra Dilworth & Lindsay Sharrock

## Beginner Hip-Hop

**Ages 6-10**

Tues 5:30-6:30pm .....	Pumkin Byrd
Wed 4:30-5:30pm .....	Pumkin Byrd

## Intermediate Hip-Hop

**Ages 8-12**

Mon 6:30-7:30pm.....	Cassandra Dilworth
Wed 7:30-8:30pm .....	Pumkin Byrd

## Teen Hip-Hop

**Age 13+**

*This is a mixed levels class.*

Tues 7:30-8:30pm .....	Pumkin Byrd
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# JAZZ

**Tap, Twist & Twirl (Tap, Jazz & Ballet)** **Ages 3-5**  
Sat 11:00am-12:00pm ..... Patricia Dwyer

**Beginner Tap & Jazz** **Ages 6-10**  
Fri 3:30-4:30pm ..... Patricia Dwyer

**Add a fun class to your schedule!**  
**Musical Theatre I on Fri 4:30-5:30pm** **See p.10**

**Beginner Jazz & Hip-Hop** **Ages 6-10**  
Thur 3:30-4:30pm ..... Pumkin Byrd  
Fri 4:30-5:30pm ..... TBD

**Beginner Jazz** **Ages 6-8**  
Tues 3:30-4:30pm ..... Pumkin Byrd  
Wed 3:30-4:30pm ..... Pumkin Byrd

**2nd Year Jazz** **Ages 7-11**  
Tues 4:30-5:30pm ..... Pumkin Byrd  
Thur 4:30-5:30pm ..... Pumkin Byrd

**3rd Year Jazz** **Ages 8-11**  
Thur 5:30-6:30pm ..... Pumkin Byrd  
Fri 3:30-4:30pm ..... TBD

**4th Year Jazz** **Ages 9-11**  
Tues 6:30-7:30pm ..... Pumkin Byrd

**Pre-Teen Jazz** **Ages 10+**  
*Beginner and Intermediate levels*  
Wed 6:30-7:30pm ..... Pumkin Byrd

**Teen Jazz** **Age 13+**  
*This is a mixed levels class.*  
Thur 7:00-8:00pm ..... Pumkin Byrd

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# MUSICAL THEATRE

## Musical Theatre I

**Ages 6-10**

Fri 4:30-5:30pm ..... Patricia Dwyer

**Add dance basics to your schedule!**

**Beginner Tap & Jazz on Fri 3:30-4:30pm**

**See p. 7**

## Musical Theatre II

**Age 10+**

Mon 7:30-8:30pm ..... Patricia Dwyer

# ACROBATICS

## Tumbling Tots

**Ages 3-5**

Mon 10:30-11:30am ..... Lindsay Sharrock

Tues 10:30-11:30am ..... Lindsay Sharrock

**Add dance basics in Kinderdance 9:30-10:30 See p. 5**

## Intro to Acro

**Ages 4-5**

Mon 2:30-3:30pm ..... Lindsay Sharrock

Tues 2:30-3:30pm ..... Lindsay Sharrock

**Add dance basics in 2nd YR Ballet 9:30-10:30 See p. 5**

## Hip & Flip (Hip-Hop & Acrobatics)

**Ages 6-10**

*Beginner and Intermediate Levels*

Mon 5:30-6:30pm ..... Cassandra Dilworth  
& Lindsay Sharrock

Tues 4:30-5:30pm ..... Cassandra Dilworth  
& Lindsay Sharrock

## Beginner Acrobatics

**Ages 5-8**

Mon 3:30-4:30pm ..... Lindsay Sharrock

Tues 3:30-4:30pm ..... Lindsay Sharrock

## Intermediate Acrobatics

**Age 8+**

*REQs: Backbend kickover, front limber, and walkovers*

Mon 4:30-5:30pm ..... Lindsay Sharrock

## Advanced Acrobatics

**Age 9+**

*REQs: Front and back walkover, roundoff, and aerial*

Mon 8:00-9:00pm ..... Lindsay Sharrock

# AERIAL SILKS

Amy Powell's team from North Georgia Aerials teach aerial silks for us in our studio.

## Beginner Aerial Silks

Age 6+

*Can't yet climb to the top (This class is good for students with no experience or who need to repeat for strength).*

Wed 3:30-4:30pm .....	Jen Geist
Fri 3:30-4:30pm .....	Sarah Priest
Fri 4:30-5:30pm .....	Sarah Priest
Fri 5:30-6:30pm .....	Sarah Priest
Sat 9:00-10:00am.....	Jen Geist
Sat 11:00am-12:00pm .....	Jen Geist

## Intermediate Aerial Silks

Age 7+

*Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover.*

*Physical and memory mastery of level 1 sequence; working on level 2 sling sequence.*

Wed 4:30-5:30pm .....	Jen Geist
Fri 7:30-8:30pm .....	Sarah Priest
Sat 10:00-11:00am.....	Jen Geist

## Advanced Aerial Silks

Age 8+

*Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion.*

*Physical and memory mastery of level 1 and level 2 sling sequences.*

Fri 6:30-7:30pm .....	Sarah Priest
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**PLEASE NOTE:** Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$90** and do not combine with other classes in calculating total monthly tuition.

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# TEEN DANCE DIVISION

**Teen Ballet - Intermediate Level** **Age 13+**  
Wed 6:30-7:30pm ..... Jena Kovash

**Teen Pointe - Intermediate Level** **Age 13+**  
*Students will be assessed in September for Pre-Pointe or Pointe shoes.*  
Wed 7:30-8:00pm ..... Jena Kovash  
*\*Must be registered for Teen Ballet Wed 6:30-7:30*

*The Teen classes listed below are mixed levels.  
Prior experience preferred but not required.*

**Teen Tap** **Age 13+**  
Mon 6:30-7:30pm ..... Kyme Hersi-Sallid

**Teen Contemporary** **Age 13+**  
Tues 6:30-7:30pm ..... Jenna Werner

**Teen Hip-Hop** **Age 13+**  
Tues 7:30-8:30pm ..... Pumkin Byrd

**Teen Jazz** **Age 13+**  
Thur 7:00-8:00pm..... Pumkin Byrd

## ADULT CLASSES

**Advanced Ballet Technique** **\* No Recital \***  
M, W, F 9:00-10:30am..... Tracey Yanckello Bayly

**Tap** (offered to participants Age 18+ ONLY)  
Mon 7:30-8:30pm..... Kyme Hersi-Sallid

**Hip-Hop** (Age 18+ ONLY)  
Thur 8:00-9:00pm..... Pumkin Byrd

## Pricing

*Adult Classes available at drop-in rates AND/OR registration through Jackrabbit.*

Pay-As-You-Go Drop-in rate..... \$15  
Pay-For-Ten Class Card..... \$150 (10 + 1 FREE Class)  
Registration through Jackrabbit..... see p. 18

# DANCE SHUTTLE & AFTER SCHOOL PROGRAM

**Who is eligible?** K–5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from certain local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

**When is the program available?** Mon-Fri afternoons during our dance season, which runs from Sept-May. Dancers must either be in class or picked up by 6:30pm.

**Who runs the program?** Students are supervised by Hillary Gustin before and after their dance class. She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack and drink prior to their class.

**Which schools will this program serve?** Sufficient interest/participation is necessary for a school to be included in the after school shuttle program. Eligible elementary schools:

Crabapple Crossing

Mountain Park

Roswell North

Sweet Apple

**How and when can I sign up?** Once you have registered for your dance classes, you can register for a spot in the after school program. If there is not enough interest at your school, we cannot provide shuttle service. We will email you as soon as possible to let you know if/when your spot is confirmed. Capacity is limited.

**What is the program fee?** The cost for the after school program is \$20 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not pro-rated, regardless of attendance.

# CLASS DESCRIPTIONS

**ACROBATICS:** A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

**AERIAL SILKS:** This type of performance involves completing aerial acrobatics while hanging from a special fabric.

**BALLET:** The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

**BALLET & TAP:** A full hour class including both ballet and tap techniques.

**CONDITIONING CLASSES:** These classes are based on fundamentals from Progressing Ballet Technique<sup>®</sup> (PBT). Tracey Yanckello Bayly and Claire Young are PBT-certified and have developed a program focused on strengthening muscle groups relevant to enhancing and training muscle memory.

**CONTEMPORARY:** Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet, and other classical concert dance styles.

**HIP & FLIP:** This class provides a combination of both hip-hop and acrobatics.

**HIP-HOP:** This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

**INTRO TO ACRO:** An introduction to acrobatics for young students ages 4-5.

**JAZZ:** An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

**KINDERDANCE:** A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

**MODERN:** This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

**MUSICAL THEATRE:** A form of theatre combining music, songs, spoken dialogue, and dance.

**POINTE:** The most challenging element of ballet. By teacher recommendation only, after evaluation.

**TAP:** A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

**TAP & JAZZ:** A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

**TAP, TWIST & TWIRL:** An introduction to dance with a sampling of beginner ballet, tap, and jazz.

**TODDLERDANCE:** A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

**TUMBLING TOTS:** An introduction to acrobatics for young students ages 3-4.

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# DRESS CODE

## Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard #215)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)

## Kinderdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard #210)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

## Ballet

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #210)
- Split Sole Ballet Shoes (Bloch #S0203)

## Ballet & Tap Combo Classes

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #210)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

### NO LEOTARDS WITH ATTACHED SKIRTS

**TIGHTS:** Tights and shoes should complement each other in either pink or flesh tone as appropriate (or white or black as listed below). Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

**SHOES:** ALL students must wear dance shoes made by a recognized dancewear manufacturer. For a safe, quality fit, all dance shoes should be fit in a dancewear store.

**COVER-UPS:** ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



**Dance Fashions**  
Superstore

*You can purchase all your dancewear at*  
**Dance Fashions Superstore 770-998-0002**



## **Modern**

- Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Capezio Foot Undeez Nude Colored

## **Jazz | Musical Theatre**

- Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

## **Beginner Jazz & Hip-Hop**

- Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9855)

## **Hip-Hop | Hip & Flip**

- Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9855)

## **BOYS**

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

**All RDT Companies**  
**Leotards TBA**  
**Tights: Capezio #9**  
**Theatrical Pink**

## **Acrobatics | Aerial Silks**

- Any Solid Color Leotard
- Long Leggings
- *Silks only:* Long Sleeve Mesh Top

## **Tumbling Tots**

- SAME dress code as Kinderdance - see p. 16
- No shoes needed

## **Intro to Acro**

- SAME dress code as Ballet & Tap Combo Class - see p. 16
- No shoes needed

## **ALL TAP CLASSES**

- Any Solid Color Leotard
- Tights (Eurotard #210)

## **Tap Class Shoes, see below:**

### **Tap, Twist & Twirl**

- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

### **Beginner Tap & Jazz**

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

### **Beginner Tap**

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

### **Intermediate Tap | Teen Tap**

- Black Lace-Up Tap Shoes (Bloch or Capezio, any style)

# TUITION & FEES

**Annual Non-Refundable Registration Fee, per dancer...\$50**

*\*First and last month of tuition due at time of registration.*

**LATE Registration/Schedule Change fee.....\$75**  
*Your 2023-24 class schedule must be set by Oct 31, 2023.  
 After Oct. 31, ALL class additions/schedule changes will  
 incur a \$75 late fee (new or current students).*

## Tolbert Yilmaz School of Dance

<b>Hours of Class, per week</b>	<b>Monthly Tuition</b>
45 Minutes .....	\$70
1 Hour .....	\$85
2 Hours .....	\$145
3 Hours .....	\$185
Each Additional Class (except silks) .....	\$60

All Aerial Silks Classes..... \$90 per month, each class  
*Aerial Silks classes do not combine with other classes in  
 calculating total monthly tuition. See p. 11 for more info.*

## Roswell Dance Theatre

### Monthly Tuition

Ballet Company - PDP .....	\$250
Ballet Company - Apprentice.....	\$290
Ballet Company - Levels 1-6 .....	\$310
Ballet Company - Levels 7-14* .....	\$385
<i>*Includes partnering</i>	
MoCo Only .....	\$310
MoCo + Ballet Company - PDP .....	\$440
MoCo + Ballet Company - Apprentice.....	\$480
MoCo + Ballet Company - Levels 1-6 .....	\$500
MoCo + Ballet Company - Levels 7-14 .....	\$575
PrePro - All Levels.....	\$220
Supplemental classes, per class.....	\$60

## Recital & Costume Fees

*Costume fees charged Nov. 15 and are non-refundable.*

<b>How Many Classes?</b>	<b>Recital &amp; Costume Fee</b>
First Costume/First Class.....	\$130
Second Costume/Second Class.....	\$120
Each Additional Costume .....	\$110

# ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Currently enrolled open school students ages 5 and up are invited to audition for the annual RDT production.

- 2023 Nutcracker Open School Audition: Sept 9
- 2023 Nutcracker Performances: Nov 24-Dec 3

Roswell Dance Theatre's Movement Collective (MoCo), formerly Modern Company, was originally formed in 2014. Current Director, Gia Mongell Binner, seeks out current industry professionals to provide master classes and set work on the company. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. MoCo presents their own unique concert each spring that is exclusive to MoCo dancers. A strong focus on each dancer's individual artistry within a wide variety of dance techniques and an emphasis of process over product is what sets this select group of dancers apart from other companies in the area.

The Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Yanckello Bayly, presents a Spring Concert each year. Past productions have included classical favorites such as *Swan Lake*, *Giselle*, *Cinderella*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements choreographed and created by Cassandra Taylor Newberry, including *Mary Poppins*, *Aladdin*, *Alice in Wonderland*, *Frozen*, and *Anastasia*.

Auditions for all Roswell Dance Theatre companies are held annually in May.

RDT is an Honor Company member of Regional Dance America-Southeast.



# RDT Ballet Company

*Roswell Dance Theatre holds annual auditions to select dancers who exhibit high levels of proficiency in dance with a focus on ballet. Once selected, dancers attend a rigorous schedule of weekly classes.*

## **Preparatory Dance Program (PDP)**

Mon 5:30-6:30pm Jazz (w/ App) (P) .....	KTN
Wed 4:30-5:30pm Contemporary (P) .....	GMB
Thur 4:30-5:30pm Ballet (P) .....	RG
Fri 4:30-6:00pm Ballet/Pre-Pointe (T) .....	TYB

## **Apprentice**

Mon 5:30-6:30pm Jazz (w/ PDP) (P) .....	KTN
Mon 6:30-8pm Ballet/Pre-Pointe (T) .....	TYB
Tues 7:30-8:30pm Contemporary (P).....	JW
Fri 6:00-7:00pm Conditioning .....	CY
Fri 7:00-8:30pm Ballet (P).....	CY

## **Levels 1 & 2**

Tues 5:30-6:30pm Ballet (T) .....	MLT
Thur 5:30-7:00pm Ballet (w/ Levels 3&4) (P) .....	NTY
Thur 7:00-8:00pm Contemporary (P) .....	JW
Fri 5:30-6:30pm Ballet (T) .....	SS
Fri 6:30-7:30pm Pre-Pointe/Pointe (T) .....	JK
Fri 7:30-8:30pm Jazz (P).....	TBD

## **Levels 3 & 4**

Mon 7:30-8:30pm Ballet (T).....	MLT
Thur 5:30-7:00pm Ballet (w/ Levels 1&2) (P) .....	NTY
Thur 8:00-9:00pm Contemporary (P) .....	JW
Fri 5:30-6:30pm Pointe (T).....	JK
Fri 6:30-7:30pm Jazz (P).....	TBD
Fri 7:30-8:30pm Ballet (T) .....	SS

*In the Company class listings, T denotes a Technique-only class and P denotes a Recital Performing class.*

**Levels 5 & 6**

Mon 6:30-7:30pm Ballet (P).....	MLT
Wed 6:30-7:30pm Contemporary (P) .....	GMB
Wed 7:30-9:00pm Ballet (T) .....	JD
Fri 5:30-6:30pm Jazz (P).....	TBD
Fri 6:30-7:30pm Ballet (T) .....	SS
Fri 7:30-8:30pm Pointe (T).....	JK

**Levels 7 & 8**

Tues 7:30-9:00pm Ballet (w/ Levels 9-11) (T).....	MLT
Wed 5:30-6:30pm Jazz & Hip-Hop.....	PB
Wed 6:30-7:30pm Ballet (T) .....	JD
Wed 7:30-8:30pm Partnering (T).....	RS
Thur 5:30-6:30pm Contemporary (P).....	KTN
Thur 7:30-8:30pm Ballet (P) .....	JK

**Levels 9 - 11**

Tues 6:30-7:30pm Modern (P).....	AE
Tues 7:30-9:00pm Ballet (w/ Levels 7&8) (T) .....	MLT
Wed 5:30-6:30pm Ballet (T) .....	JD
Wed 6:30-7:30pm Partnering (T) .....	RS
Thur 6:30-7:30pm Ballet (P) .....	RG
Thur 7:30-8:30pm Contemporary (P).....	KTN

**Levels 12 - 14**

Tues 5:30-6:30pm Modern (P).....	AE
Tues 6:30-7:30pm Ballet (T) .....	MLT
Wed 4:30-5:30pm Ballet (T) .....	RS
Wed 5:30-6:30pm Partnering (T).....	RS
Thur 6:30-7:30pm Contemporary (P) .....	KTN
Thur 7:30-9:00pm Ballet (P) .....	RG

**RDA/SE Rehearsal**

Mon 7:30-9:00pm.....	KTN
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**RDT Ballet Company and Movement Collective Weekly Classes include:**

6.5 hours of technical instruction + rehearsals

**RDT Apprentice Company Weekly Classes include:**

6 hours of technical instruction + rehearsals

**RDT PDP Company Weekly Classes include:**

4.5 hours of technical instruction + rehearsals

## RDT Movement Collective

*The Movement Collective (MoCo), formerly Modern Company, was founded by Antonio Sisk and is currently directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry such as Broadway, tv/film, cruise ships, Disney and beyond.*

### **Premiere & Ensemble Levels**

Mon 7:30-9:00pm ..... JW

### **Swing Level**

Tues 7:30-9:00pm ..... AE

### **Principal & Elite Levels**

Mon 5:00-6:30pm ..... GMB

### **All Levels MoCo Class**

Sun 2:00-3:30pm ..... GMB and JD

### **MoCo Rehearsals (entire company)**

Sun 3:30-5:00pm ..... GMB and JD

*\*Movement Collective members are required to take a total of 6.5 hours of classes per week. The level for additional classes will be determined on a case-by-case basis.*

## RDT PreProfessional Company

*The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for the most gifted dancers. Membership in the PrePro Company is by invitation only.*

### **Trainee I & Trainee II**

Tues 6:30-8:30pm ..... TYB

### **All other levels**

Sat 9:00am-1:00pm ..... TYB or AE

*\*Saturday Rehearsal times vary - schedules distributed in advance.*

# Supplemental Company Classes

## Open Company Ballet Technique

M, W, F 9:00-10:30am (Advanced) ..... TYB

## RDT Ballet & Pointe Technique

Wed 8:00-9:00pm (RDT Level 1+, All MoCo) ..... JK

## RDT Musical Theatre

*This class will perform at RDT Spring Recitals.*

Mon 6:30-7:30pm (RDT Level 1+, All MoCo) ..... GMB

## RDT Men's Technique

Wed 8:30-9:00pm ..... RS

## Conditioning Classes

Wed 7:30-8:30pm ..... TYB

Fri 6:00-7:00pm ..... CY

*Based on fundamentals from Progressing Ballet Technique<sup>®</sup> (PBT), conditioning classes are open to all levels of RDT. Tracey Yanckello Bayly and Claire Young are PBT-certified and have developed a program focused on strengthening muscle groups relevant to enhancing and training muscle memory.*

*The classes use several different size exercise balls and pilates-style techniques. Each dancer must provide a Yoga/Pilates mat, a fusion mini exercise ball with a stopper, and a large inflatable exercise ball. All these items can be found on Amazon.*

# QUESTIONS?

## *How do I register?*

1. Go to the TYSOD website: [tysod.com](https://tysod.com).
2. Click the [REGISTER](#) link in the TOP menu bar.
3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
4. Complete the information requested and Submit. You will receive confirmation emails for your records.

## *How do I select the correct class/level?*

Please register for the class that aligns with your dancer's age/skill level. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, a recommendation will be made and we'll assist you with the class change.

## *How can I change my class schedule?*

To drop or add a class, you must submit an online form. Go to [tysod.com](https://tysod.com) and click on [Policies](#) in the top menu bar.

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a specialty class** (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission using the [Specialty Class Add Form](#) in the Class Schedule Changes for Enrolled Students section.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated.  
**Do not consider requested changes effective until confirmation by email has been received.**



## ***Is there a registration deadline?***

ALL enrolled students must have their 2023-24 season class schedule set no later than Oct 31, 2023.

**After Oct 31, schedule changes and new student registrations will incur a \$75 late fee.**

## ***How can I get a discount on tuition?***

1. **Refer a friend to our studio.** When your friend registers online for classes as a NEW student, make sure he/she fills in your student's name as a referral to the studio. Referral credit will be posted once the referral student has taken class for two full months of class. The \$85 credit will be applied to your account in the spring.
2. **Put a TYSOD magnet on your car.** Win one month tuition (value \$85) if a faculty/staff member sees your magnet! **If we spot you,** we will slip a voucher under your wiper to turn in at the front desk and redeem your free month.

## ***Does tuition include performance fees?***

TYSOD/RDT Class Tuition does NOT include performance fees. All "performing" classes (*with the exception of Aerial Silks and Toddlerdance*) have a recital at the Roswell Cultural Arts Center. Families are encouraged to attend this end-of-season celebration of their dancer's learning and hard work! Recital performance fees are charged in November and include a recital costume and facility fees. See p. 18 for a detailed fee schedule.

## ***What are my registration fees?***

At the time of registration, all families pay a ONE TIME registration fee\*\* of \$50 and first AND last month's tuition. For example: Jane is registering for one, 1-hour open school class. Your card will be charged \$50(Reg fee) + \$85(September) + \$85(May) for a total of \$220.

\*\*Late Registration Fee applies after October 31.

## ***Who can help my injured dancer?***

Atlanta Dance Medicine (ADM) has a location upstairs in the TYSOD studio. ADM is a partnership of two Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.

Together, with their team of medical and fitness professionals, they support the Atlanta dance community, provide health, rehabilitation, and wellness resources for dancers, and assist in the training of health practitioners to better understand the field of dance medicine.

*More info?* Visit the About > Partners page on our website.



## ***I am interested in dance classes – tell me about your facility.***

Our studio is located in the Centre Pointe plaza at the corner of Houze Road and Houze Way in Roswell, near the intersection of Holcomb Bridge Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio during Mon-Fri business hours and learn about all our facility has to offer: sprung floors, high ceilings, large windows, and high-tech video/sound systems in all our custom-built studio spaces.

In August each year, we host an Open House for all current and prospective dance families, as well as the greater community. This is a great time to see our studio and meet our teachers.

## ***When are start/end dates and holidays?***

Classes start Sept 5, 2023 and go through May 24, 2024. TYSOD is closed on the these holidays: Thanksgiving Break (Nov 20-26), Winter Break (Dec 18-Jan 2), and Spring Break (Apr 1-6). See the Calendar on p. 27 for more information.

# 23-24 SEASON HIGHLIGHTS

## AUGUST

19 Tolbert Yilmaz School of Dance Open House

## SEPTEMBER

5 Tolbert Yilmaz School of Dance Classes begin

9 Nutcracker Open School Auditions

## OCTOBER

31 23-24 Registration deadline (late fees apply after)

## NOVEMBER

15 Recital & Costume Fees charged in your account

20-26 Studio closed for Thanksgiving Break

20-21 Nutcracker load-in and Dress Rehearsals

24 Nutcracker performances begin

## DECEMBER

3 Nutcracker performances end and load-out

18 Studio closed for WINTER BREAK

## JANUARY 2024

3 Studio reopens for classes

6 Spring Concert Open School Auditions

## MARCH 2024

TBD Spring Concert load-in, Tech/Dress Rehearsals and Performances

## APRIL 2024

1-6 Studio closed for SPRING BREAK

21 MoCo Spring Show

24-27 RDA National Festival (Daytona Beach, FL)

## MAY 2024

3-4 RDT Company Auditions for 2024-2025

10-12 RDT Dress Rehearsals and Recitals (RCAC)

13-19 TYSOD Dress Rehearsals and Recitals (RCAC)

24 Last day of classes



SAVE THE  
DATES  
for 2024  
RECITALS

*\*\*\*All dates tentative and subject to change.\*\*\**

*Additional dates and details will be published in the future.*

# TYSOD Summer 2023!

## Princess

June 12-16

June 19-23

## Disney

June 26-30

July 10-14

## Kindercamps

**DANCERS AGE 3-5:** Our themed camps include **dance** PLUS arts & crafts, snacks, friends, and FUN!

**\*\*MUST be potty trained\*\***

**Time: Mon-Fri, 8:30-11:30**

**Cost: \$300 per week**

## Dance Camps

**DANCERS AGE 6-9:** Dance Camps are a great way to improve technique and have fun with friends. Classes include Ballet, Jazz, Modern, Hip-Hop, Aerial Silks, Acrobatics and more!

**Time: Mon- Fri, 9-2:30**

**Cost: \$400 per week**

**SUMMER 2023  
more dance,  
more fun!**

\* 5 hours of class each day + 1/2 hour lunch

\* Classes, teachers vary each week \*

\* Weekly Friday showcase \*

June 5-9

June 19-23

July 10-14

July 17-21

July 24-28

## Dance Intensives

**DANCERS AGE 10+ (ALL RDT levels):** Our Summer Intensives are excellent training for intermediate to advanced dancers with goals for improving technique and artistry. Classes include ballet, modern, pointe, jazz, variations, contemporary, hip-hop, silks, pilates, and more!

**Time: Mon- Fri, 9-4**

**Cost: \$500 per week**

\* 6.5 hours of class each day + 1/2 hour lunch break \*

\* Classes, teachers vary each week \*

\* Weekly Friday showcase \*

June 5-9

June 19-23

July 10-14

July 17-21

July 24-28

**REGISTER ONLINE: [tysod.com/summer](https://tysod.com/summer)**

\* Cannot be prorated \* Full camp price collected at registration.  
Changes accommodated through May 15, depending on availability.  
After June 1st, NO refunds. NO credits.

