



Tolbert Yilmaz School of Dance

Home of the Roswell Dance Theatre

**CLASSES
FILLING
QUICKLY**

**Register
TODAY!**

Studio Manual

2023-24 Season v.2

**601 Houze Way
Roswell, GA 30076**

Phone: 770.998.0259

Email: frontdesk@tysod.com

Online: tysod.com

Welcome to the Tolbert Yilmaz School of Dance

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. Over the next 40 years, the studio has seen tremendous growth. Tolbert Yilmaz School of Dance now resides in its 27,000-square-foot, state-of-the-art facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.

Our Mission: To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

What We Do: The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the Roswell Dance Theatre (RDT).

Get to Know our Founders:

Artistic Director Nancy Tolbert Yilmaz is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more. Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts which is surpassed only by her dedication to the development of each and every student.

Associate Director Mary Lynn Taylor is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

CONTENTS

Welcome to the Tolbert Yilmaz School of Dance	2
Directors & Staff	4
Faculty	4
Ballet	5
Tap	7
Modern.....	8
Hip-Hop	8
Jazz.....	9
Musical Theatre.....	10
Acrobatics.....	10
Aerial Silks	11
Teen Dance Division.....	12
Adult Classes.....	12
Dance Shuttle & After School Program.....	13
Class Descriptions	14
Dress Code	16
Tuition & Fees	18
Roswell Dance Theatre	19
RDT Ballet Company	20
RDT Movement Collective.....	22
RDT PreProfessional Company	22
Supplemental Company Classes	23
Questions?.....	24
2023-2024 Season Highlights	27

DIRECTORS & STAFF

Artistic Director and Founder Nancy Tolbert Yilmaz
Associate Director Mary Lynn Taylor
Assistant Artistic Director Kassandra Taylor Newberry
Movement Collective Director Gia Mongell Binner
PrePro Company Director Tracey Yanckello Bayly
Ballet Mistress Tracey Yanckello Bayly
Ballet Master Robert Gosnell
Costume Mistress Jeanne Deitrich
Costume Mistress Assistant Mary Maloy
Roswell Dance Theatre General Manager Lynn Gillen
Marketing & Public Relations Kathi Jolley
TYSOD Office Manager. Cristina Yilmaz
Registrar/Administrator..... Lisa Mann
Front Desk Coordinator..... Vickie Marko
Front Desk Staff Michele Bauer, Pat Dwyer
Hillary Gustin, Summer McDonald, Susie Pryor
After School Program Hillary Gustin
Accompanist John Whitworth
On-site Physical Therapy Atlanta Dance Medicine
Property Management Carlos Velasquez & Crew

FACULTY

Tracey Yanckello Bayly
Gia Mongell Binner
Pumkin Harris Byrd
Jeanne Deitrich
Patricia Dwyer
Autumn Eckman
Akeem Edwards
Jen Geist
Robert Gosnell
Kyme Hersi-Sallid
Jonah Hooper
Jena Kovash

Brianna Levine
Kassandra Taylor Newberry
Leah Redner
Roscoe Sales
Lindsay Sharrock
Stacey Slichter
Mary Lynn Taylor
Pam Tiedemann
Jenna Werner
Nancy Tolbert Yilmaz
Claire Young

BALLET

Toddlerdance * Must be potty-trained * No Recital *
Ballet (not Mommy & Me) Age 2 Years
Thur 4:15-5:00pm..... Pam Tiedemann

Tap, Twist & Twirl (Tap, Jazz & Ballet) Ages 3-5
Sat 11:00am-12:00pm Patricia Dwyer

Kinderdance (Ballet & Tap) Ages 3-4
Mon 9:30-10:30am..... Mary Lynn Taylor
Thur 5:00-6:00pm..... Pam Tiedemann
Sat 9:00-10:00am..... Jena Kovash

Monday Dancers: Add a fun class to your schedule!

Tumbling Tots at 10:30-11:30am See p.10

2nd Year Ballet & Tap Ages 4-5
1 year of prior dance instruction recommended

Mon 1:30-2:30pm..... Mary Lynn Taylor
Wed 3:30-4:30pm Leah Redner
Thur 3:30-4:30pm..... Jena Kovash
Thur 6:00-7:00pm..... Pam Tiedemann
Sat 10:00-11:00am..... Jena Kovash

Monday Dancers: Add a fun class to your schedule!

Intro to Acro at 2:30-3:30pm See p.10

3rd Year Ballet & Tap Ages 5-6
2 years of prior dance instruction recommended

Tues 3:30-4:30pm Mary Lynn Taylor
Wed 3:30-4:30pm Jena Kovash
Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz
Sat 11:00am-12:00pm Jena Kovash

4th Year Ballet Ages 6-8
3 years of prior dance instruction recommended

Tues 4:30-5:30pm Mary Lynn Taylor
Wed 4:30-5:30pm Jena Kovash
Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz
Sat 10:00-11:00am..... Patricia Dwyer

5th Year Ballet**Ages 7-9***4 years of prior dance instruction recommended*

Mon 3:30-4:30pm Mary Lynn Taylor

Tues 3:30-4:30pm Nancy Tolbert Yilmaz

Thur 4:30-5:30pm Jena Kovash

Fri 3:30-4:30pm Stacey Slichter

6th Year Ballet**Ages 8-10***5 years of prior dance instruction recommended*

Mon 5:30-6:30pm Mary Lynn Taylor

Tues 4:30-5:30pm Nancy Tolbert Yilmaz

Fri 3:30-4:30pm Jena Kovash

7th Year Ballet**Ages 9-10***6 years of prior dance instruction recommended*

Mon 4:30-5:30pm Mary Lynn Taylor

Thur 5:30-6:30pm Jena Kovash

Fri 4:30-5:30pm Jena Kovash

8th Year Ballet**Ages 10-11***7 years of prior dance instruction recommended*

Tues 5:30-6:30pm Nancy Tolbert Yilmaz

Wed 5:30-6:30pm Jena Kovash

*Dancers who have completed 8th year can move on to Pre-Teen ballet, the Teen Division, or audition to join the company.***Beginner Ballet****Ages 7-10***This is an introductory level class.*

Wed 3:30-4:30pm Claire Young

Beginner Ballet II**Age 9+***1 year of prior dance instruction recommended*

Wed 5:30-6:30pm Leah Redner

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

Pre-Teen Ballet
Intermediate Level **Age 10+**
 Mon 5:30-6:30pm Nancy Tolbert Yilmaz

Pre-Teen Ballet with Pre Pointe
Intermediate Level **Age 10+**
Students will be assessed in September for Pre-Pointe shoes.
 Thur 6:30-7:30pm Jena Kovash

Teen Ballet - Intermediate Level **Age 13+**
 Wed 6:30-7:30pm Jena Kovash

Teen Pointe - Intermediate Level **Age 13+**
Students will be assessed in September for Pre-Pointe or Pointe shoes.
 Wed 7:30-8:00pm Jena Kovash
**Must be registered for Teen Ballet Wed 6:30-7:30*

TAP

Tap, Twist & Twirl (Tap, Jazz & Ballet) **Ages 3-5**
 Sat 11:00am-12:00pm Patricia Dwyer

Beginner Tap & Jazz **Ages 6-10**
 Fri 3:30-4:30pm Patricia Dwyer

Add a fun class to your schedule!
Musical Theatre I on Friday 4:30-5:30pm **See**
 p.10

Beginner Tap **Ages 7-10**
 Mon 3:30-4:30pm Kyme Hersi-Sallid

Intermediate Tap **Age 8-12**
 Mon 4:30-5:30pm Kyme Hersi-Sallid

Teen Tap **Age 13+**
This is a mixed levels class.
 Mon 6:30-7:30pm Kyme Hersi-Sallid

MODERN

Modern I

Ages 7-10

Mon 3:30-4:30pm	Jenna Werner
Tues 3:30-4:30pm	Jenna Werner
Thur 3:30-4:30pm.....	Jenna Werner

Modern II

Ages 8-12

Mon 4:30-5:30pm	Jenna Werner
Tues 4:30-5:30pm	Jenna Werner

Modern III

Ages 9-13

Tues 5:30-6:30pm	Jenna Werner
------------------------	--------------

Teen Contemporary

Age 13+

This is a mixed levels class.

Tues 6:30-7:30pm	Jenna Werner
------------------------	--------------

HIP-HOP

Beginner Jazz & Hip-Hop

Ages 6-10

Thur 3:30-4:30pm.....	Pumkin Byrd
Fri 4:30-5:30pm	Brianna Levine

Hip & Flip (Hip-Hop & Acrobatics)

Ages 6-10

Beginner and Intermediate levels

Mon 5:30-6:30pm.....	Lindsay Sharrock
Tues 4:30-5:30pm	Lindsay Sharrock

Beginner Hip-Hop

Ages 6-10

Tues 5:30-6:30pm	Pumkin Byrd
Wed 4:30-5:30pm	Pumkin Byrd

Intermediate Hip-Hop

Ages 8-12

Wed 7:30-8:30pm	Pumkin Byrd
-----------------------	-------------

Teen Hip-Hop

Age 13+

This is a mixed levels class.

Tues 7:30-8:30pm	Pumkin Byrd
------------------------	-------------

JAZZ

Tap, Twist & Twirl (Tap, Jazz & Ballet)

Ages 3-5

Sat 11:00am-12:00pm Patricia Dwyer

Beginner Tap & Jazz

Ages 6-10

Fri 3:30-4:30pm Patricia Dwyer

Add a fun class to your schedule!

Musical Theatre I on Friday 4:30-5:30pm

See p. 10

Beginner Jazz & Hip-Hop

Ages 6-10

Thur 3:30-4:30pm Pumkin Byrd

Fri 4:30-5:30pm Brianna Levine

Beginner Jazz

Ages 6-8

Tues 3:30-4:30pm Pumkin Byrd

Wed 3:30-4:30pm Pumkin Byrd

2nd Year Jazz

Ages 7-11

Tues 4:30-5:30pm Pumkin Byrd

Thur 4:30-5:30pm Pumkin Byrd

3rd Year Jazz

Ages 8-11

Thur 5:30-6:30pm Pumkin Byrd

Fri 3:30-4:30pm Brianna Levine

4th Year Jazz

Ages 9-11

Tues 6:30-7:30pm Pumkin Byrd

Pre-Teen Jazz

Ages 10+

Beginner and Intermediate levels

Wed 6:30-7:30pm Pumkin Byrd

Teen Jazz

Age 13+

This is a mixed levels class.

Thur 7:00-8:00pm Pumkin Byrd

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

MUSICAL THEATRE

Musical Theatre I

Ages 6-10

Fri 4:30-5:30pm Patricia Dwyer

Add dance basics to your schedule!

Beginner Tap & Jazz on Friday 3:30-4:30pm

See p. 7

Musical Theatre II

Age 10+

Mon 7:30-8:30pm Patricia Dwyer

ACROBATICS

Tumbling Tots

Ages 3-5

Mon 10:30-11:30am Lindsay Sharrock

Add dance basics in Kinderdance 9:30-10:30 See p. 5

Intro to Acro

Ages 4-5

Mon 2:30-3:30pm Lindsay Sharrock

Add dance basics in 2nd YR Ballet 9:30-10:30 See p. 5

Hip & Flip (Hip-Hop & Acrobatics)

Ages 6-10

Beginner and Intermediate Levels

Mon 5:30-6:30pm Lindsay Sharrock

Tues 4:30-5:30pm Lindsay Sharrock

Beginner Acrobatics

Ages 5-8

Mon 3:30-4:30pm Lindsay Sharrock

Tues 3:30-4:30pm Lindsay Sharrock

Intermediate Acrobatics

Age 8+

REQs: Backbend kickover, front limber, and walkovers

Mon 4:30-5:30pm Lindsay Sharrock

Advanced Acrobatics

Age 9+

REQs: Front and back walkover, roundoff, and aerial

Mon 6:30-7:30pm Lindsay Sharrock

AERIAL SILKS

Amy Powell's team from North Georgia Aerials teach aerial silks for us in our studio.

Beginner Aerial Silks

Age 6+

Can't yet climb to the top (This class is good for students with no experience or who need to repeat for strength).

Wed 3:30-4:30pm	Jen Geist
Fri 3:30-4:30pm	TBD
Fri 4:30-5:30pm	TBD
Fri 5:30-6:30pm	TBD
Sat 9:00-10:00am.....	Jen Geist
Sat 11:00am-12:00pm	Jen Geist

Intermediate Aerial Silks

Age 7+

Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover.

Physical and memory mastery of level 1 sequence; working on level 2 sling sequence.

Wed 4:30-5:30pm	Jen Geist
Fri 7:30-8:30pm	TBD
Sat 10:00-11:00am.....	Jen Geist

Advanced Aerial Silks

Age 8+

Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion.

Physical and memory mastery of level 1 and level 2 sling sequences.

Fri 6:30-7:30pm	TBD
-----------------------	-----

PLEASE NOTE: Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$90** and do not combine with other classes in calculating total monthly tuition.

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

TEEN DANCE DIVISION

Teen Ballet - Intermediate Level **Age 13+**
Wed 6:30-7:30pm Jena Kovash

Teen Pointe - Intermediate Level **Age 13+**
Students will be assessed in September for Pre-Pointe or Pointe shoes.
Wed 7:30-8:00pm Jena Kovash
**Must be registered for Teen Ballet Wed 6:30-7:30*

*The Teen classes listed below are mixed levels.
Prior experience preferred but not required.*

Teen Tap **Age 13+**
Mon 6:30-7:30pm Kyme Hersi-Sallid

Teen Contemporary **Age 13+**
Tues 6:30-7:30pm Jenna Werner

Teen Hip-Hop **Age 13+**
Tues 7:30-8:30pm Pumkin Byrd

Teen Jazz **Age 13+**
Thur 7:00-8:00pm..... Pumkin Byrd

ADULT CLASSES

Advanced Ballet Technique *** No Recital ***
M, W, F 9:00-10:30am..... Tracey Yanckello Bayly

Tap (offered to participants Age 18+ ONLY)
Mon 7:30-8:30pm..... Kyme Hersi-Sallid

Hip-Hop (Age 18+ ONLY)
Thur 8:00-9:00pm..... Pumkin Byrd

Pricing

Adult Classes available at drop-in rates AND/OR registration through Jackrabbit.

Pay-As-You-Go Drop-in rate \$15
Pay-For-Ten Class Card..... \$150 (10 + 1 FREE Class)
Registration through Jackrabbit..... see p. 18

DANCE SHUTTLE & AFTER SCHOOL PROGRAM

Who is eligible? K–5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from certain local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

When is the program available? Mon-Fri afternoons during our dance season, which runs from Sept-May. Dancers must either be in class or picked up by 6:30pm.

Who runs the program? Students are supervised by Hillary Gustin before and after their dance class. She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack and drink prior to their class.

Which schools will this program serve? Sufficient interest/participation is necessary for a school to be included in the after school shuttle program. Eligible elementary schools:

Crabapple Crossing

Mountain Park

Roswell North

Sweet Apple

How and when can I sign up? Once you have registered for your dance classes, you can register for a spot in the after school program. If there is not enough interest at your school, we cannot provide shuttle service. We will email you as soon as possible to let you know if/when your spot is confirmed. Capacity is limited.

What is the program fee? The cost for the after school program is \$20 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not pro-rated, regardless of attendance.

CLASS DESCRIPTIONS

ACROBATICS: A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

AERIAL SILKS: This type of performance involves completing aerial acrobatics while hanging from a special fabric.

BALLET: The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

BALLET & TAP: A full hour class including both ballet and tap techniques.

CONDITIONING CLASSES: These classes are based on fundamentals from Progressing Ballet Technique[®] (PBT). Tracey Yanckello Bayly and Claire Young are PBT-certified and have developed a program focused on strengthening muscle groups relevant to enhancing and training muscle memory.

CONTEMPORARY: Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet, and other classical concert dance styles.

HIP & FLIP: This class provides a combination of both hip-hop and acrobatics.

HIP-HOP: This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

INTRO TO ACRO: An introduction to acrobatics for young students ages 4-5.

JAZZ: An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

KINDERDANCE: A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

MODERN: This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

MUSICAL THEATRE: A form of theatre combining music, songs, spoken dialogue, and dance.

POINTE: The most challenging element of ballet. By teacher recommendation only, after evaluation.

TAP: A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TAP & JAZZ: A class combining percussive tap dance and the exciting, less restrictive movements jazz dance offers.

TAP, TWIST & TWIRL: An introduction to dance with a sampling of beginner ballet, tap, and jazz.

TODDLERDANCE: A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

TUMBLING TOTS: An introduction to acrobatics for young students ages 3-4.

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

DRESS CODE

Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard #215)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)

Kinderdance

- Pink Short Sleeve Leotard (Eurotard Style #1043C)
- Tights (Eurotard #210)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

Ballet

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #210)
- Split Sole Ballet Shoes (Bloch #S0203)

Ballet & Tap Combo Classes

- Black Camisole Leotard (Eurotard Style #10527)
- Tights (Eurotard #210)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

NO LEOTARDS WITH ATTACHED SKIRTS

TIGHTS: Tights and shoes should complement each other in either pink or flesh tone as appropriate (or white or black as listed below). Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

SHOES: ALL students must wear dance shoes made by a recognized dancewear manufacturer. For a safe, quality fit, all dance shoes should be fit in a dancewear store.

COVER-UPS: ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



Dance Fashions
Superstore

You can purchase all your dancewear at
Dance Fashions Superstore 770-998-0002

Jazz

- Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

Beginner Jazz & Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9855)

Hip-Hop | Hip & Flip

- Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9855)

Modern

- Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Capezio Foot Undeez Nude Colored

Musical Theatre

- Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Musical Theatre I Tan Child Unisex "Neo Flex" Jazz Shoes (Capezio #S0495G)
- Musical Theatre II Tan Adult 2" Jr. Footlight
- T-Strap Character Shoes (Capezio #750)

Acrobatics | Aerial Silks

- Any Solid Color Leotard
- Full-length Leggings
- *Silks only*: Long Sleeve Mesh Top

Tumbling Tots

- SAME dress code as Kinderdance - see p. 16
- No shoes needed

Intro to Acro

- SAME dress code as Ballet & Tap Combo Class - see p. 16
- No shoes needed

ALL TAP CLASSES

- Any Solid Color Leotard
- Tights (Eurotard #210)

Tap Class Shoes, see below:

Tap, Twist & Twirl

- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Beginner Tap & Jazz

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

Beginner Tap

- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Intermediate Tap | Teen Tap

- Black Lace-Up Tap Shoes (Bloch or Capezio, any style)

ALL BOYS

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

TUITION & FEES

Annual Non-Refundable Registration Fee, per dancer...\$50

**First and last month of tuition due at time of registration.*

LATE Registration/Schedule Change fee.....\$75
 Your 2023-24 class schedule must be set by Oct 31, 2023.
 After Oct. 31, ALL class additions/schedule changes will
 incur a \$75 late fee (new or current students).

Tolbert Yilmaz School of Dance

Hours of Class, per week	Monthly Tuition
45 Minutes	\$70
1 Hour	\$85
1.5 Hours	\$120
2 Hours	\$145
2.5 Hours	\$165
3 Hours	\$185
Each Additional Class (except silks)	\$60

All Aerial Silks Classes..... \$90 per month, each class
*Aerial Silks classes do not combine with other classes in
 calculating total monthly tuition. See p. 11 for more info.*

Roswell Dance Theatre	Monthly Tuition
Ballet Company - PDP	\$250
Ballet Company - Apprentice.....	\$290
Ballet Company - Levels 1-6	\$310
Ballet Company - Levels 7-14 (includes partnering) ...	\$385
MoCo Only	\$310
MoCo + Ballet Company - PDP	\$440
MoCo + Ballet Company - Apprentice.....	\$480
MoCo + Ballet Company - Levels 1-6	\$500
MoCo + Ballet Company - Levels 7-14	\$575
PrePro - All Levels.....	\$220
Supplemental classes, per class.....	\$60

Recital & Costume Fees

Fees charged Nov. 15 and are non-refundable.

How Many Classes?	Recital & Costume Fee
First Class/First Costume.....	\$130
Second Class/Second Costume.....	\$120
Each Additional Class/Costume.....	\$110

ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. Currently enrolled open school students ages 5 and up are invited to audition for the annual RDT production.

- 2023 Nutcracker Open School Audition: Sept 9
- 2023 Nutcracker Performances: Nov 24-Dec 3

Roswell Dance Theatre's Movement Collective (MoCo), formerly Modern Company, was originally formed in 2014. Current Director, Gia Mongell Binner, seeks out current industry professionals to provide master classes and set work on the company. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. MoCo presents their own unique concert each spring that is exclusive to MoCo dancers. A strong focus on each dancer's individual artistry within a wide variety of dance techniques and an emphasis of process over product is what sets this select group of dancers apart from other companies in the area.

The Roswell Dance Theatre PreProfessional Company, under the direction of Tracey Yanckello Bayly, presents a Spring Concert each year. Past productions have included classical favorites such as *Swan Lake*, *Giselle*, *Cinderella*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements choreographed and created by Cassandra Taylor Newberry, including *Mary Poppins*, *Aladdin*, *Alice in Wonderland*, *Frozen*, and *Anastasia*.

Auditions for all Roswell Dance Theatre companies are held annually in May.

RDT is an Honor Company member of Regional Dance America-Southeast.



RDT Ballet Company

Roswell Dance Theatre holds annual auditions to select dancers who exhibit high levels of proficiency in dance with a focus on ballet. Once selected, dancers attend a rigorous schedule of weekly classes.

In the Company class listings, T denotes a Technique-only class and P denotes a Recital Performing class.

Preparatory Dance Program (PDP)

Mon 5:30-6:30pm Jazz (w/ App) (P)	KTN
Wed 4:30-5:30pm Contemporary (P)	GMB
Thur 4:30-5:30pm Ballet (P)	RG
Fri 4:30-6:00pm Ballet/Pre-Pointe (T)	TYB

Apprentice

Mon 5:30-6:30pm Jazz (w/ PDP) (P)	KTN
Mon 6:30-8pm Ballet/Pre-Pointe (T)	TYB
Tues 7:30-8:30pm Contemporary (P)	JW
Fri 6:00-7:00pm PBT/Conditioning	CY
Fri 7:00-8:30pm Ballet (P)	CY

Levels 1 & 2

Tues 5:30-6:30pm Ballet (T)	MLT
Thur 5:30-7:00pm Ballet (w/ Levels 3&4) (P)	NTY
Thur 7:00-8:00pm Contemporary (P)	JW
Fri 5:30-6:30pm Ballet (T)	SS
Fri 6:30-7:30pm Pre-Pointe/Pointe (T)	JK
Fri 7:30-8:30pm Jazz (P)	BL

Levels 3 & 4

Mon 7:30-8:30pm Ballet (T)	MLT
Thur 5:30-7:00pm Ballet (w/ Levels 1&2) (P)	NTY
Thur 8:00-9:00pm Contemporary (P)	JW
Fri 5:30-6:30pm Pointe (T)	JK
Fri 6:30-7:30pm Jazz (P)	BL
Fri 7:30-8:30pm Ballet (T)	SS

Levels 5 & 6

Mon 6:30-7:30pm Ballet (P).....	MLT
Wed 6:30-7:30pm Contemporary (P)	GMB
Wed 7:30-9:00pm Ballet (T)	JD
Fri 5:30-6:30pm Jazz (P).....	BL
Fri 6:30-7:30pm Ballet (T)	SS
Fri 7:30-8:30pm Pointe (T).....	JK

Levels 7 & 8

Tues 7:30-9:00pm Ballet (w/ Levels 9-11) (T).....	MLT
Wed 5:30-6:30pm Jazz & Hip-Hop (P)	PB
Wed 6:30-7:30pm Ballet (T)	JD
Wed 7:30-8:30pm Partnering (T).....	RS
Thur 5:30-6:30pm Contemporary (P).....	KTN
Thur 7:30-8:30pm Ballet (P)	JK

Levels 9 - 11

Tues 6:30-7:30pm Modern (P).....	AE
Tues 7:30-9:00pm Ballet (w/ Levels 7&8) (T)	MLT
Wed 5:30-6:30pm Ballet (T)	JD
Wed 6:30-7:30pm Partnering (T)	RS
Thur 6:30-7:30pm Ballet (P)	RG
Thur 7:30-8:30pm Contemporary (P).....	KTN

Levels 12 - 14

Tues 5:30-6:30pm Contemporary (P)	AE
Tues 6:30-7:30pm Ballet (T)	MLT
Wed 4:30-5:30pm Ballet (T)	RS
Wed 5:30-6:30pm Partnering (T).....	RS
Thur 6:30-7:30pm Contemporary (T)	KTN
Thur 7:30-9:00pm Ballet (P)	RG

RDT Ballet Company and Movement Collective Weekly Classes include:

6.5 hours of technical instruction + rehearsals

RDT Apprentice Company Weekly Classes include:

6 hours of technical instruction + rehearsals

RDT PDP Company Weekly Classes include:

4.5 hours of technical instruction + rehearsals

For dancers in multiple companies, it is possible your schedule could have conflicting classes. We will present as many available options as possible to resolve schedule conflicts.

RDT Movement Collective

The Movement Collective (MoCo), formerly Modern Company, was founded by Antonio Sisk and is currently directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry such as Broadway, tv/film, cruise ships, Disney and beyond.

Premiere & Ensemble Levels

Mon 7:30-9:00pm JW

Swing Level

Tues 7:30-9:00pm AE

Principal & Elite Levels

Wed 7:30-9:00pm GMB

All Levels MoCo Class

Sun 2:00-3:30pm GMB

MoCo Rehearsals (entire company)

Sun 3:30-5:00pm GMB

**Movement Collective members are required to take a total of 6.5 hours of classes per week. The level for additional classes will be determined on a case-by-case basis.*

RDT PreProfessional Company

The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for the most gifted dancers. Membership in the PrePro Company is by invitation only.

Trainee I & Trainee II

Tues 6:30-8:30pm TYB

All other levels

Sat 9:00am-1:00pm TYB or AE

**Saturday Rehearsal times vary - schedules distributed in advance.*

RDA/SE Rehearsal

Participants must take class to warm up before rehearsal.

Mon 7:30-9:00pm KTN

Supplemental Company Classes

\$60 per class per month. In addition to the following supplemental company classes, dancers can select additional classes from the Open School offerings.

Open Company Ballet Technique

M, W, F 9:00-10:30am (Advanced) TYB

RDT Musical Theatre Performing

Mon 5:00-6:00pm (RDT Level 1+, All MoCo) GMB

RDT Ballet Technique

Mon 6:00-7:30pm (RDT Lev. 7+, MoCo Principal+) JH

RDT Pointe Technique

Wed 8:00-9:00pm (RDT Level 7+) JK

RDT Men's Technique

Wed 8:30-9:00pm RS

Progressing Ballet Technique® (PBT) Conditioning

Fri 6:00-7:00pm (RDT and MoCo, All Levels) CY

Focused on strengthening muscle groups relevant to enhancing and training muscle memory, this class uses different exercise balls and pilates-style techniques. Each dancer needs a Yoga/Pilates mat, a fusion mini exercise ball, and a large exercise ball. Claire Young is PBT-certified.

RDT Conditioning Classes

\$30 per class per month

Mon 4:30-5:00 GMB

Tues 8:30-9:00pm TYB

Thur 8:30-9:00pm TBD

QUESTIONS?

I am interested in dance classes – tell me about your facility.

Our studio is located in the Centre Pointe plaza at the corner of Houze Road and Houze Way in Roswell, near the intersection of Holcomb Bridge Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio during Mon-Fri business hours and learn about all our facility has to offer: sprung floors, high ceilings, large windows, and high-tech video/sound systems in all our custom-built studio spaces.

In August each year, we host an Open House for all current and prospective dance families, as well as the greater community. This is a great time to see our studio and meet our teachers.

How do I register?

1. Go to the TYSOD website: tysod.com.
2. Click the **REGISTER** link in the TOP menu bar.
3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
4. Complete the information requested and Submit. You will receive confirmation emails for your records.

How do I select the correct class/level?

Please register for the class that aligns with your dancer's age/skill level. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, a recommendation will be made and we'll assist you with the class change.

Is there a registration deadline?

ALL enrolled students must have their 2023-24 season class schedule set no later than Oct 31, 2023.

After Oct 31, schedule changes and new student registrations will incur a \$75 late fee.

What are my registration fees?

At the time of registration, all families pay a ONE TIME registration fee* of \$50 and first AND last month's tuition.

For example: Jane is registering for one, 1-hour open school class. Your card will be charged \$50(Reg fee) + \$85(September) + \$85(May) for a total of \$220.

**Late Registration Fee applies after October 31.*

When are start/end dates and holidays?

Classes start Sept 5, 2023 and go through May 24, 2024.

TYSOD is closed on the these holidays: Thanksgiving Break (Nov 20-26), Winter Break (Dec 18-Jan 2), and Spring Break (Apr 1-6).

See the Calendar on p. 27 for more information.

How can I change my class schedule?

To drop or add a class, you must submit an online form.

Go to tysod.com and click on [Policies](#) in the top menu bar.

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a specialty class** (a class, for example, you may not be able to enroll in due to age restrictions), submit an online submission using the [Specialty Class Add Form](#) in the Class Schedule Changes for Enrolled Students section.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated.

Do not consider requested changes effective until confirmation by email has been received.

Does tuition include performance fees?

TYSOD/RDT Class Tuition does NOT include performance fees. All "performing" classes (*with the exception of Aerial Silks and Toddlerdance*) have a recital at the Roswell Cultural Arts Center. Families are encouraged to attend this end-of-season celebration of their dancer's learning and hard work! Recital performance fees are charged in November and include a recital costume and facility fees. See p. 18 for a detailed fee schedule.

Who can help my injured dancer?

Atlanta Dance Medicine (ADM) has a location upstairs in the TYSOD studio. ADM is a partnership of two Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.

Together, with their team of medical and fitness professionals, they support the Atlanta dance community, provide health, rehabilitation, and wellness resources for dancers, and assist in the training of health practitioners to better understand the field of dance medicine.

More info? Visit the About > Partners page on our website.



How can I get a discount on tuition?

1. **Refer a friend to our studio.** When your friend registers online for classes as a NEW student, make sure he/she fills in your student's name as a referral to the studio. Referral credit will be posted once the referral student has taken class for two full months of class. The \$85 credit will be applied to your account in the spring.
2. **Put a TYSOD magnet on your car.** Win one month tuition (value \$85) if a faculty/staff member sees your magnet! **If we spot you**, we will slip a voucher under your wiper to turn in at the front desk and redeem your free month.

23-24 SEASON HIGHLIGHTS

AUGUST

19 Tolbert Yilmaz School of Dance Open House

SEPTEMBER

5 Tolbert Yilmaz School of Dance Classes begin

9 Open School Auditions for *The Nutcracker*

9-10 *Hugs From Young Choreographers* Performances

OCTOBER

31 23-24 Registration deadline (late fees apply after)

NOVEMBER

15 Recital & Costume Fees charged in your account

20-26 Studio closed for Thanksgiving Break

20-21 *The Nutcracker* Tech/Dress Rehearsals

24 *The Nutcracker* Performances begin

DECEMBER

3 *The Nutcracker* performances end

18 Studio closed for WINTER BREAK

JANUARY 2024

3 Studio reopens for classes

6 Open School Auditions for *Cinderella*

MARCH 2024

3 Movement Collective presents *West Side Story*

APRIL 2024

1-6 Studio closed for SPRING BREAK

9-14 *Cinderella* Tech/Dress Rehearsals
and Performances

24-27 RDA National Festival (Daytona Beach, FL)

MAY 2024

3-4 RDT Company Auditions for 2024-2025

9-12 RDT Dress Rehearsals and Recitals (RCAC)

13-19 TYSOD Dress Rehearsals and Recitals (RCAC)



SAVE THE
DATES
for 2024
RECITALS

All dates tentative and subject to change.
Additional dates and details will be published in the future.

2023-2024 Season Performance Schedule

Hugs



September 9 & 10, 2023

Join us Sept 9 at 7pm or Sept 10 at 1pm or 4pm for our annual charity concert held in the TYSOD Performance Studio. *Hugs From Young Choreographers* features original works from top level Company members.

All 2023 profits go to The Kyle Pease Foundation.

the NUTCRACKER

...a holiday tradition

November 24 - December 3, 2023

Roswell Dance Theatre returns to the Byers Theatre at City Springs Performing Arts Center for 10 spectacular shows.

Don't miss out on this wonderful holiday celebration!



March 3, 2024

Roswell Dance Theatre's Movement Collective (*formerly Modern Company*) presents an original production of excerpts from *West Wide Story*.

April 12-14, 2024

The RDT PreProfessional Company presents an original production of the classic tale. Our Spring sensation will thrill audiences of all ages! *Presented at the Byers Theatre.*



**Tolbert Yilmaz
School of Dance**

Roswell Dance Theatre



May 9 - 19, 2024

All Tolbert Yilmaz School of Dance students shine in end-of-year recitals!

Presented at Roswell Cultural Arts Center.

GET MORE INFO ONLINE: tysod.com

Find all the details you need to know for each of our performances throughout the dance season! Get the scoop on everything from auditions to ticket sales. We can't wait to see you on stage and in the audience!

