

Welcome to the Tolbert Yilmaz School of Dance

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. Over the next 40 years, the studio has seen tremendous growth. Tolbert Yilmaz School of Dance now resides in its 27,000-square-foot, state-of-the-art facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.

Our Mission: To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

What We Do: The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the school's resident performing company, Roswell Dance Theatre (RDT).

Get to Know Our Founders

Artistic Director Nancy Tolbert Yilmaz is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more. Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts which is surpassed only by her dedication to the development of each and every student.

Associate Director Mary Lynn Taylor is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

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DIRECTORS & STAFF

Artistic Director and Founder	Nancy Tolbert Yilmaz	
Associate DirectorMary Lynn Taylo		
Assistant Artistic Director	Kassandra Taylor Newberry	
Movement Collective Director	Gia Mongell Binner	
PrePro Company Director	Tracey Yanckello Bayly	
Ballet Mistress	Tracey Yanckello Bayly	
Ballet Master	Robert Gosnell	
Costume Mistress	Jeanne Deitrich	
Costume Mistress Assistant	Mary Maloy	
Roswell Dance Theatre General Manager	Lynn Gillen	
Marketing & Public Relations	Kathi Jolley	
TYSOD Office Manager	Cristina Yilmaz	
Registrar/Administrator	Lisa Mann	
Front Desk Coordinator	Vickie Marko	
Front Desk Staff Michele Bauer, Pat Dwyer		
Hillary Gustin, S	ummer McDonald, Susie Pryor	
After School Program	Hillary Gustin	
Accompanist	John Whitworth	
On-site Physical Therapy	Atlanta Dance Medicine	
Property Management	Carlos Velasquez & Crew	

FACULTY

Tracey Yanckello Bayly
Gia Mongell Binner
Pumkin Harris Byrd
Jeanne Deitrich
Patricia Dwyer
Autumn Eckman
Akeem Edwards
Jen Geist
Robert Gosnell
Kyme Hersi-Sallid

Brianna Levine
Kassandra Taylor Newberry
Roscoe Sales
Lindsay Sharrock
Stacey Slichter
Mary Lynn Taylor
Pam Tiedemann
Amber Torralba
Jenna Werner
Nancy Tolbert Yilmaz

Claire Young

Jonah Hooper

BALLET

Toddlerdance Ballet (not Mommy & Me) Thur 4:15-5:00pm	* Must be potty-trained * No Recital * Age 2 Years Pam Tiedemann	
Tap, Twist & Twirl (Tap, Jazz & Ball Sat 11:00am-12:00pm	let) Ages 3-5Patricia Dwyer	
Tues 9:30-10:30am Thur 5:00-6:00pm	-	
Mon 3:30-4:30pm Tues 1:30-2:30pm Wed 5:30-6:30pm Thur 3:30-4:30pm	Mary Lynn TaylorNancy Tolbert YilmazMary Lynn TaylorJena KovashJena Kovash Jena Kovash	
Intro to Acro at 2:30-3:15pm	See p.10	
Wed 3:30-4:30pm Thur 4:30-5:30pm	Ages 5-6 ecommendedMary Lynn TaylorJena KovashNancy Tolbert YilmazJena Kovash	
Wed 4:30-5:30pm Thur 3:30-4:30pm	Ages 6-8 ecommendedMary Lynn TaylorJena KovashNancy Tolbert YilmazPatricia Dwyer	

5th Year Ballet 4 years of prior dance instruction recommended	Ages 7-9		
Mon 3:30-4:30pm	Nancy Tolbert Yilmaz Jena Kovash		
6th Year Ballet	Ages 8-10		
5 years of prior dance instruction recommended Mon 5:30-6:30pm Tues 4:30-5:30pm Thur 4:30-5:30pm	Nancy Tolbert Yilmaz		
7th Year Ballet	Ages 9-10		
6 years of prior dance instruction recommended Mon 4:30-5:30pm	Robert Gosnell		
8th Year Ballet	Ages 10-11		
7 years of prior dance instruction recommended Tues 5:30-6:30pm Thur 6:00-7:00pm Fri 4:30-5:30pm	Robert Gosnell		
Dancers who have completed 8th year can move on to Pre-Teen Ballet, the Teen Division, or audition to join Roswell Dance Theatre.			
Beginner Ballet I	Ages 7-10		
This is an introductory level class. Wed 3:30-4:30pm	Claire Young		
Beginner Ballet II	Age 9+		
1 year of prior dance instruction recommended Wed 5:30-6:30pm	Claire Young		

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

Pre-Teen Ballet - Intermediate Level Mon 5:30-6:30pmNancy	Age 10+ Tolbert Yilmaz
Pre-Teen Ballet with Pre Pointe - Intermediate Level Students will be assesed in September for Pre-Pointe show Thur 6:30-7:30pm	
Teen Ballet - Intermediate Level Wed 6:30-7:30pm	Age 13+ Jena Kovash
Teen Pointe - Intermediate Level Students will be assesed in September for Pre-Pointe or Pe Wed 7:30-8:00pm* *Must be registered for Teen Ballet Wed 6:30-7:30.	
MODERN Modern I Mon 3:30-4:30pm Tues 3:30-4:30pm Thur 3:30-4:30pm	Jenna Werner
Modern II Mon 4:30-5:30pm Tues 4:30-5:30pm	
Modern III Tues 5:30-6:30pm	Ages 9-13 Jenna Werner
Pre-Teen Contemporary This is a mixed levels class. Mon 6:30-7:30pm	Age 10+ Jenna Werner
Teen Contemporary	Age 13+

Tues 6:30-7:30pmJenna Werner

This is a mixed levels class.

TAP

Tap, Twist & Twirl (Tap, Jazz & B Sat 11:00am-12:00pm	allet) Ages 3-5 Patricia Dwyer
Beginner Tap Mon 3:30-4:30pm	Ages 7-10 Kyme Hersi-Sallid
Intermediate Tap Mon 4:30-5:30pm	Age 8-12 Kyme Hersi-Sallid
Teen Tap This is a mixed levels of Mon 5:30-6:30pm	class. Age 13+ Kyme Hersi-Sallid
HIP-HOP	
-	Ages 6-10Pumkin ByrdBrianna Levine
	•
	Ages 6-10 Pumkin ByrdPumkin Byrd
Intermediate Jazz & Hip-Hop Thur 6:30-7:30pm	Ages 8-12 TBD
Intermediate Hip-Hop Wed 6:30-7:30pm	Ages 8-12 Pumkin Byrd
Teen Jazz & Hip-Hop Intermedia Thur 8:00-9:00pm	ate and Advanced levels Ages 13+
Teen Hip-Hop This is a mixed le Tues 7:30-8:30pm	vels class. Age 13+ Pumkin Byrd

JAZZ

Tap, Twist & Twirl (Tap, Jazz & Ballet) Sat 11:00am-12:00pm	Ages 3-5 .Patricia Dwyer
Beginner Jazz & Hip-Hop Thur 3:30-4:30pm Fri 3:30-4:30pm	_
Beginner Jazz Tues 3:30-4:30pm Wed 3:30-4:30pm	•
Intermediate Jazz & Hip-Hop Thur 6:30-7:30pm	Ages 8-12 TBD
2nd Year Jazz Tues 4:30-5:30pm Thur 4:30-5:30pm	
3rd Year Jazz Thur 5:30-6:30pm	Ages 8-11 Pumkin Byrd
4th Year Jazz Tues 6:30-7:30pm	Ages 9-11 Pumkin Byrd
Pre-Teen Jazz Beginner and Intermediate levels Wed 7:30-8:30pm	Ages 10+ Pumkin Byrd
Teen Jazz & Hip-Hop Intermediate and Advanced levels Thur 8:00-9:00pm	-
Teen Jazz This is a mixed levels class. Thurs 7:00-8:00pm	Age 13+ Pumkin Byrd

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

MUSICAL THEATRE

Musical Theatre I	Ages 6+
Fri 3:30-4:30pm	Patricia Dwyer
Musical Theatre II	Amao O.L
	Ages 8+
Fri 4:30-5:30pm	Patricia Dwyer
Teen Musical Theatre	Age 13+
Mon 7:30-9:00pm	•
Wolf 1.30 3.00pm	i atricia bwyci
ACROBATICS	
Tumbling Tots	Ages 3-5
Mon 10:30-11:00am	,
Tues 10:30-11:00am	Lindsay Sharrock
Add dance basics in Kinderdance 9:30-10:30	See p. 5
Intro to Acro	Ages 4-5
Mon 2:30-3:15pm	Lindsay Sharrock
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Tues 2:30-3:15pmAdd dance basics in 2nd YR Ballet 9:30-10:30	
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30	Lindsay Sharrock See p. 5
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics)	Lindsay Sharrock
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels	Lindsay Sharrock See p. 5 Ages 6-10
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics)	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay Sharrock
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay Sharrock Lindsay Sharrock
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics Mon 3:30-4:30pm	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay Sharrock
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay Sharrock
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Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics Mon 3:30-4:30pm Tues 3:30-4:30pm Intermediate Acrobatics	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay SharrockLindsay SharrockLindsay SharrockLindsay Sharrock Age 8+
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics Mon 3:30-4:30pm Tues 3:30-4:30pm Intermediate Acrobatics REQs: Backbend kickover, front limber, and walkovers Mon 4:30-5:30pm	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay SharrockLindsay SharrockLindsay Sharrock Age 8+Lindsay Sharrock
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics Mon 3:30-4:30pm Tues 3:30-4:30pm Intermediate Acrobatics REQs: Backbend kickover, front limber, and walkovers Mon 4:30-5:30pm Advanced Acrobatics	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay SharrockLindsay SharrockLindsay SharrockLindsay Sharrock Age 8+
Tues 2:30-3:15pm Add dance basics in 2nd YR Ballet 9:30-10:30 Hip & Flip (Hip-Hop & Acrobatics) Beginner and Intermediate Levels Mon 5:30-6:30pm Tues 4:30-5:30pm Beginner Acrobatics Mon 3:30-4:30pm Tues 3:30-4:30pm Intermediate Acrobatics REQs: Backbend kickover, front limber, and walkovers Mon 4:30-5:30pm	Lindsay Sharrock See p. 5 Ages 6-10 Lindsay SharrockLindsay Sharrock Ages 5-8Lindsay SharrockLindsay Sharrock Age 8+Lindsay Sharrock Age 8+Lindsay Sharrock Age 9+

AERIAL SILKS

Amy Powell's team from North Georgia Aerials teach aerial silks for us in our studio.

Beginner Aerial Silks

Age 6+

Can't yet climb to the top (This class is good for students with no experience or who need to repeat for strength).

Wed 3:30-4:30pm	Jen Geist
Fri 3:30-4:30pm	
Fri 4:30-5:30pm	
Fri 6:30-7:30pm	Amber Torralba
Sat 9:00-10:00am	Jen Geist
Sat 11:00am-12:00pm	Jen Geist

Intermediate Aerial Silks

Age 7+

Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover. Physical and memory mastery of level 1 sequence; working on level 2 sling sequence.

Wed 4:30-5:30pm	Jen Geist
Fri 7:30-8:30pm	Amber Torralba
Sat 10:00-11:00am	Jen Geist

Advanced Aerial Silks

Age 8+

Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion. Physical and memory mastery of level 1 and level 2 sling sequences.

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All Levels Aerial Silks

Age 6+

Fri 2:30-3:30pmAmber Torralba

PLEASE NOTE: Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. All Aerial Silks classes are priced at \$100 and do not combine with other classes in calculating total monthly tuition.

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

TEEN DANCE DIVISION

	Teen Ballet - Intermediate Level Wed 6:30-7:30pm	Age 13+ Jena Kovash
	Teen Pointe - Intermediate Level Students will be assesed in September for Pre-Pointe or F Wed 7:30-8:00pm *Must be registered for Teen Ballet Wed 6:30-7:30	
	Teen Tap This is a mixed levels class. Mon 5:30-6:30pmKy	Age 13+ vme Hersi-Sallid
- EW	Teen Contemporary This is a mixed levels class. Tues 6:30-7:30pm	Age 13+ Jenna Werner
NE SS CLASS	Teen Jazz & Hip-Hop Intermediate and Advanced levels Thur 8:00-9:00pm	•
	Teen Jazz This is a mixed levels class. Thurs 7:00-8:00pm	Age 13+ Pumkin Byrd
	Teen Hip-Hop This is a mixed levels class. Tues 7:30-8:30pm	Age 13+ Pumkin Byrd
	Teen Musical Theatre This is a mixed levels class. Mon 7:30-9:00pm	Age 13+ Patricia Dwyer
	ADULT CLASSES	
	Advanced Ballet Technique M, W, F 9:00-10:30amTracey	* No Recital * Yanckello Bayly
	Tap (offered to participants Age 18+ ONLY) Mon 7:30-8:30pmKy	rme Hersi-Sallid
	Hip-Hop (Age 18+ ONLY) Thur 8:00-9:00pm	Pumkin Byrd
12	Pricing Drop-in rates AND/OR registration through Jackrabbit Pay-As-You-Go Drop-in rate	+ 1 FREE Class)

DANCE SHUTTLE & AFTER SCHOOL PROGRAM

Who is eligible? K-5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from select local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

When is the program available? Mon-Fri afternoons during our dance season, which runs from Sept-May. Dancers must either be in class or picked up by 6:30pm.

Who runs the program? Students are supervised by Hillary Gustin before and after their dance class. She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack and drink prior to their class.

Which schools will this program serve? Sufficient interest/ participation is necessary for a school to be included in the after school shuttle program. Eligible elementary schools:

Crabapple Crossing Mountain Park
Roswell North Sweet Apple

How and when can I sign up? Once you have registered for your dance classes, you can register for a spot in the after school program. If there is not enough interest at your school, we cannot provide shuttle service. We will email you as soon as possible to let you know if/when your spot is confirmed. Capacity is limited.

What is the program fee? The cost for the after school program is \$20 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not prorated, regardless of attendance. The fee is charged at the same time as tuition, at the beginning of each month.

CLASS DESCRIPTIONS

ACROBATICS: A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

AERIAL SILKS: This type of performance involves completing aerial acrobatics while hanging from a special fabric.

BALLET: The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

BALLET & TAP. A full hour class including both ballet and tap techniques. This combo class offering is only available for our youngest dancers.

CONTEMPORARY: Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet, and other classical concert dance styles.

HIP & FLIP. This class provides a combination of both hip-hop and acrobatics.

HIP-HOP. This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

INTRO TO ACRO: An introduction to acrobatics for young students ages 4-5.

JAZZ: An exciting, ever evolving dance form. American at its roots, it is less restrictive than ballet. A ballet foundation is recommended.

JAZZ & HIP-HOP. This class provides a combination of both jazz and hip-hop.

KINDERDANCE: A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

MODERN: This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

MUSICAL THEATRE: A form of theatre combining music, songs, spoken dialogue, and dance.

POINTE: The most challenging element of ballet. By teacher recommendation only, after evaluation.

TAP: A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TAP, TWIST & TWIRL: An introduction to dance with a sampling of beginner ballet, tap, and jazz.

TODDLERDANCE: A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

TUMBLING TOTS: An introduction to acrobatics for young students ages 3-4.

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

DRESS CODE

Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style #1043)
- Tights (Eurotard #215)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)

Kinderdance

- Pink Short Sleeve Leotard (Eurotard Style #1043)
- Tights (Eurotard #215)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Leather Tap Shoes (Capezio #625 or Eurotard #3509)

Ballet

- Black Camisole Leotard (So Danca SL02 or SL03)
- Tights (Eurotard #210)
- Split Sole Ballet Shoes (Bloch #S0203)

Ballet & Tap Combo Classes

- Black Camisole Leotard (So Danca SL02 or SL03)
- Tights (Eurotard #210)
- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

NO LEOTARDS WITH ATTACHED SKIRTS

Jazz

- · Any Solid Color Leotard
- Tights (Eurotard #210)
- · High-Waisted Leggings/Shorts
- Tan Slip-On Jazz Shoes (Bloch #S0495 or Eurotard #2054 or Capezio EJ2)

Acrobatics | Aerial Silks

- Any Solid Color Leotard
- · Full-length Leggings
- Silks only: Long Sleeve Mesh Top

Tumbling Tots

- SAME dress code as Kinderdance - see p. 16
- No shoes needed

Intro to Acro

- SAME dress code as Ballet & Tap Combo Class - see p. 16
- No shoes needed

Beginner Jazz & Hip-Hop | Intermediate Jazz & Hip-Hop

- · Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9880)

Hip-Hop | Hip & Flip

- Any Solid Color Leotard
- Tights (Eurotard #210)
- Daroch Freedom Jogger (any color)
- Black Dance Sneakers (Bloch #S0538 or Danz N Motion #9880)

ALL TAP CLASSES

- Any Solid Color Leotard
- Tights (Eurotard #210)

Tap Class Shoes, see below:

Tap, Twist & Twirl

- Pink Full Sole Ballet Shoes (Bloch #S0205G or Eurotard Drawstring-Free A2011C)
- Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Beginner Tap

 Black Patent Tap Shoes (Capezio #625 or Eurotard #3509)

Intermediate Tap | Teen Tap

 Black Lace-Up Tap Shoes (Bloch, Capezio, or So Danca any style)

ALL BOYS

- White t-shirt
- · Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

Modern

- · Any Solid Color Leotard
- Tights (Eurotard #210)
- High-Waisted Leggings/Shorts
- Capezio Foot Undeez Nude Colored

Musical Theatre

- · Any Solid Color Leotard
- Tights (Eurotard #210)
- · High-Waisted Leggings/Shorts
- Musical Theatre I: Tan Child Unisex "Neo Flex" Jazz Shoes (Bloch #S0495G)
- Musical Theatre II: Caramel Adult 2" T-Strap Character Shoes (Capezio #750 or Bloch)

RDT Ballet Company - ALL Levels

 Leotard: Danse de Paris, Chanelle Black (DANS-L0113)

RDT PreProfessional Company

· Leotard: TBD

RDT Movement Collective

Leotard: TBD

SHOES: ALL students must wear dance shoes made by a recognized dance-wear manufacturer. For a safe, quality fit, all dance shoes should be fit in a dancewear store.

TIGHTS: Tights and shoes should complement each other in theatrical pink or flesh tone as appropriate (or white or black as listed below). Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

COVER-UPS: ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



You can purchase all your dancewear at **Dance Fashions Superstore** 770-998-0002

TUITION & FEES

Annual Non-Refundable Registration Fee, per dancer *First and last month of tuition due at time of registration	
LATE Registration/Schedule Change Fee	\$75 ged a \$75 late pe charged
30 Minutes	\$70 \$85 \$125 \$140 \$155 \$190 \$215 \$285 \$355 \$65 ath, each class*
*Do not combine with other classes to calculate total m Open School Recital of the Control of t	& Costume Fee \$165 \$150
Roswell Dance Theatre Ballet Company - PDP Ballet Company - Apprentice - Level 14 Partnering *The cost for Partnering is \$90/mo. for Sept, Oct, Nov, J April/May. It is billed at \$70/every mo. through the seas MoCo Only MoCo - add to Ballet Company (all levels) PrePro - add to Ballet Company (all levels) Supplemental classes, per class	Monthly Tuition\$250\$310\$90* an, Feb, Mar, on, Sept-May\$310\$270\$220\$65
RDT Company Recital of PDP-Level 12Levels 13-14 **Recital Fees will be charged in November and are non	\$415 \$300

ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. RDT performs *The Nutcracker* at the Sandy Springs Performing Arts Center Byers Theatre. **Open school students ages 5 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT production of** *The Nutcracker***.**

- 2024 Nutcracker Open School Audition: Sept 7
- 2024 Nutcracker Performances: Nov 29-Dec 8

Roswell Dance Theatre's Movement Collective (MoCo), formerly Modern Company, was originally formed in 2014. Current Director, Gia Mongell Binner, seeks out current industry professionals to provide master classes and set work on the company. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. MoCo presents their own unique concert each spring that is exclusive to MoCo dancers. A strong focus on each dancer's individual artistry within a wide variety of dance techniques and an emphasis of process over product is what sets this select group of dancers apart from other companies in the area.

Roswell Dance Theatre's PreProfessional Company, under the direction of Tracey Yanckello Bayly, presents a Spring Concert each year. Past productions have included classical favorites such as *Cinderella*, *Giselle*, *Sleeping Beauty*, and *Coppelia*, as well as original arrangements choreographed and created by Kassandra Taylor Newberry, including *Aladdin*, *Mary Poppins*, *Alice in Wonderland*, *Frozen*, and *Anastasia*. **Open school students ages 7 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT spring show production.**

RDT Company Auditions for the 2024-25 season: May 3-4, 2024

RDT is an Honor Company member of Regional Dance America-Southeast. Eligible RDT members are encouraged to participate in an annual festival that offers master classes and performance opportunities.



RDT Ballet Company

1 /
Preparatory Dance Program (PDP)
Mon 6:30-7:30pm Contemporary (P)KTN
Wed 4:30-5:30pm Ballet (P)RG
Fri 4:30-5:30pm Jazz (P)BL
Fri 5:30-7:00pm Ballet/Pre-Pointe (T)TYB
Apprentice
Wed 8:00-9:00pm Ballet (T)
Thur 5:30-7:00pm Ballet (w/ Levels 1-4) (P)NTY
Thurs 7:00-8:00pm Contemporary (w/ Level 1) (P)JW
Fri 5:30-6:30pm Ballet (w/ Level 1) (T)
Fri 6:30-7:30pm Pre-Pointe/Pointe (w/ Level 1) (T)JK
Fri 7:30-8:30pm Jazz (w/ Level 1) (P)
Level 1
Tues 7:30-8:30pm Ballet (T)
Thur 5:30-7:00pm Ballet (w/ Apprentice & Levels 2-4) (P)NTY
Thurs 7:00-8:00pm Contemporary (w/ Apprentice) (P)JW
Fri 5:30-6:30pm Ballet (w/ Apprentice) (T)
Fri 6:30-7:30pm Pre-Pointe/Pointe (w/ Apprentice) (T)
Fri 7:30-8:30pm Jazz (w/ Apprentice) (P)BL
Levels 2 - 4
Mon 7:30-8:30pm Ballet (T)MLT
Thur 5:30-7:00pm Ballet (w/ Apprentice & Level 1) (P)NTY
Thur 8:00-9:00pm Contemporary (P)JW
Fri 5:30-6:30pm Pointe (T)
Fri 6:30-7:30pm Jazz (P)BL
Fri 7:30-8:30pm Ballet (T)SS
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Level 5
Mon 6:30-7:30pm Ballet (P)MLT
Wed 6:30-7:30pm Contemporary (P)GMB
Wed 7:30-9:00pm Ballet (T)
Fri 5:30-6:30pm Jazz (P)BL
Fri 6:30-7:30pm Ballet (T)
Fri 7:30-8:30pm Pointe (T)

Levels 6 - 8
Mon 5:00-6:00pm Contemporary (P)KTN
Mon 6:00-7:30pm (w/ Levels 9-14) (T)JH
Tues 5:30-6:30pm Ballet (w/ Levels 9-12) (T)MLT
Wed 5:30-6:30pm Hip-Hop (P)PB
Wed 6:30-7:30pm Ballet (T)
Thur 7:30-8:30pm Ballet (P)
Levels 9 - 12
Mon 6:00-7:30pm (w/ Levels 6-8 & 13-14) (T)JH
Tues 5:30-6:30pm Ballet (w/ Levels 6-8) (T)MLT
Tues 6:30-7:30pm Contemporary (P)AE
Wed 5:30-6:30pm Ballet (T)
Thur 7:00-8:00pm Ballet (P)RG
Thur 8:00-9:00pm Contemporary (P)KTN
Levels 13 - 14
Mon 6:00-7:30pm (w/ Levels 6-12) (T)
Tues 5:30-6:30pm Contemporary (P)AE
Tues 6:30-7:30pm Ballet (T)MLT
Wed 4:30-5:30pm Ballet (T)RS
Thur 6:00-7:00pm Contemporary (T)KTN
Thur 5:00-6:00pm Ballet (P)RG
In the Company class listings, (T) denotes a Technique-only class and (P) denotes a Recital Performing class.

RDT Ballet Company (Apprentice - Level 14) Weekly Classes include:

6.5 hours of technical instruction + rehearsals

RDT Ballet Company (PDP) Weekly Classes include:

4.5 hours of technical instruction + rehearsals

RDT Movement Collective Weekly Classes include:

6.5 hours of technical instruction + rehearsals

Additional class selections determined on a case-by-case basis.

For dancers in multiple companies, it is possible that weekly class schedules could have conflicting classes. We will present as many available options as possible to resolve schedule conflicts.

RDT Movement Collective

The Movement Collective (MoCo), formerly Modern Company, was founded by Antonio Sisk and is currently directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry such as TV/film, Broadway, cruise ships, Disney, and beyond.

Premiere & Ensemble Class & Rehearsal Mon 7:30-9:00pm	JW
Swing Level Class & Rehearsal Tues 7:30-9:00pm	AE
Principal & Elite Class & Rehearsal Tues 7:30-9:00pm	GMB
All Levels MoCo (entire company) Class & Rehearsal Sun 2:00-5:00pm	GMB
*Movement Collective members are required to take a total of 6.5 hours of classes per week. Additional class selections	

RDT PreProfessional Company

Trainee I & Trainee II

will be determined on a case-by-case basis.

The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for the most gifted dancers. Membership in the PrePro Company is by invitation only.

Tues 6:30-8:30pmTYB
All other levels
Sat 9:00am-1:00pmTYB or AE
*Saturday Rehearsal times vary - schedules distributed in advance.

RDA/SE Rehearsal

Mon 7:30-9:00pm	KTN
Recommended Supplemental Classes	
\$65 per class, per month. In addition to the classes listed below, do can select additional classes from the Open School offerings.	ancers
Advanced Ballet Technique M, W, F 9:00-10:30am	TYB
Partnering Level eligibility and placement determined in August Wed 5:30-6:30pm Advanced Partnering (T) Wed 6:30-7:30pm Intermediate Partnering (T) Wed 7:30-8:30pm Beginner Partnering (T)	RS
RDT Theatre Dance RDT Level 5+, MoCo Wed 7:30-8:30pm (P)	_
Teen Jazz & Hip-Hop Intermediate and Advanced levels	jes 13+
Thur 8:00-9:00pm (P)	TBD

QUESTIONS?

I am interested in dance classes - tell me about your facility.

Our studio is located in the Centre Pointe plaza at the corner of Houze Road and Houze Way in Roswell, near the intersection of Mansell Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio anytime between 10am-7pm, Monday-Friday and learn about all our facility has to offer: sprung floors, high ceilings, large windows, and high-tech video/sound systems in all our custom-built studio spaces.

In August each year, we host an Open House for all current and prospective dance families, as well as the greater community. This is a great time to see our studio and meet our teachers.

How do I register?

- 1. Go to the TYSOD website: tysod.com.
- 2. Click the REGISTER link in the TOP menu bar.
- 3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
- 4. Complete the information requested and Submit. You will receive confirmation emails for your records.

How do I select the correct class/level?

Please register for the class that aligns with your dancer's age/skill level. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, we will make a recommendation and assist you with the class change.

What are my registration fees?

At the time of registration, all families pay a one-time registration fee* of \$50 plus the first AND last month's tuition.

For example: Jane is registering for one, 1-hour open school class. Your card will be charged a total of \$220:

\$50 (Reg fee) + \$85 (September) + \$85 (May)

*Late Registration Fee will also apply after October 31.

Is there a registration deadline?

ALL enrolled students must have their 2024-25 season class schedule set no later than Oct 31, 2024.

AFTER OCTOBER 31, 2024: CURRENT students will be charged a \$75 late fee to make a change to their schedule; NEW students will be charged \$125 (\$50 Registration + \$75 Late) to register late for class(es).

When are start/end dates and holidays?

Classes start Sept 3, 2024 and continue up to Recitals in May 2025. TYSOD is closed on the these holidays:

Thanksgiving Break (Nov 25-Dec 1), Winter Break (Dec 23-Jan 5), and Spring Break (Apr 7-13). See the Calendar on p. 27 for more information.

How can I change my class schedule?

To drop or add a class, you must submit an online form.

Go to tysod.com and click on Policies in the top menu bar.

- To add a class, enroll in that class through your online Jackrabbit portal.
- To add a specialty class (for example, a class you may not be able to enroll in due to age restriction), submit an online submission using the <u>Specialty Class Add Form</u> in the Class Schedule Changes for Enrolled Students section.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated.
 Do not consider requested changes effective until confirmation by email has been received.

What is the policy on making up missed classes?

We do not offer makeup classes for several reasons:

- All classes of a certain style/level are not taught at exactly the same technique level and pace.
- It can be intimidating for dancers to attend a different class with a different teacher and classmates. We want to avoid their discomfort, as well as any disruption to the regular activities of established classes.
- As the year progresses, each class spends some of their class time working on recital choreography, which will be irrelevant for your dancer since their recital piece will be entirely different.

Does tuition include performance fees?

TYSOD/RDT Class Tuition does NOT include performance fees. All *performing* classes have a recital at the Roswell Cultural Arts Center. Families are encouraged to attend this end-of-season celebration of their dancer's learning and hard work! Recital & Costume fees are charged in November.

Who can help my injured dancer?

Atlanta Dance Medicine (ADM) has a clinic upstairs in our studio. ADM is a partnership of two Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.

Together, with their team of medical and fitness professionals, they support the Atlanta dance community, provide health, rehabilitation, and wellness resources for dancers, and assist in the training of health practitioners to better understand the field of dance medicine.

More info? Visit the About > Partners page on our website.



How can I get a discount on tuition?

- 1. **Refer a friend to our studio.** When your friend registers online for classes as a NEW student, make sure he/she fills in your student's name as a referral to the studio. Referral credit will be posted once the referral student has taken class for two full months of class. The \$85 credit will be applied to your account in the spring.
- Put a TYSOD magnet on your car. Win one month tuition (value \$85)
 if a faculty/staff member sees your magnet! If we spot you, we will
 slip a voucher under your wiper to turn in at the front desk and redeem your free month.

2024-25 SEASON HIGHLIGHTS

AUGUST

TBD Tolbert Yilmaz School of Dance Open House

SEPTEMBER

Tolbert Yilmaz School of Dance Classes begin
 Open School Auditions for The Nutcracker

TBD Hugs From Young Choreographers Performances (TYSOD)

OCTOBER

31 24-25 Registration deadline (late fees apply after)

NOVEMBER

15 Recital & Costume Fees charged in your account

25 Studio closes for Thanksgiving Break

25-26 The Nutcracker Tech/Dress Rehearsals (SSPAC-Byers Theatre)

29 The Nutcracker Performances begin

DECEMBER

2 Studio reopens for classes

8 The Nutcracker Performances end

23 Studio closes for Winter Break

JANUARY 2025

6 Studio reopens for classes

11 Open School Auditions for RDT PrePro Spring Show

MARCH 2025

TBD Movement Collective Spring Show (TYSOD)

APRIL 2025

7-13 Studio closed for Spring Break

TBD PrePro Spring Show Tech/Dress Rehearsals

and Performances (SSPAC-Byers Theatre)

MAY 2025

1-3 RDA Festival (Memphis, TN)

TBD RDT Company Auditions for 2025-26

7-18 RDT and TYSOD Dress Rehearsals and Recitals (RCAC)

TYSOD Summer 2024!



June 17-21 Fancy Nancy

July 8-12 Trolls

> July 22-26 Tinkerbell

Kindercamps

DANCERS AGE 3-5: Our themed camps include *dance* PLUS arts & crafts, snacks, friends, and FUN!

** Kindercampers MUST be potty trained **

Time: Mon-Fri, 8:30-11:30

Cost: \$350 per week

Dance Camps

DANCERS AGE 6-9: Dance Camps are a great way to improve technique and have fun with friends. Classes include Ballet, Jazz, Modern, Hip-Hop, Aerial Silks. Acrobatics and more!

Time: Mon-Fri, 9-2:30 Cost: \$400 per week

* 5 hours of class each day + 1/2 hour lunch break *

* Classes, teachers vary each week *

* Weekly Friday showcase *

June 3-7

June 17-21

July 8-12

July 22-26

Dance Intensives

DANCERS AGE 10+ (ALL RDT levels): Our Summer Intensives are excellent training for intermediate to advanced dancers with goals for improving technique and artistry. Classes include ballet, modern, pointe, jazz, variations, contemporary, hip-hop, silks, pilates, and more!

Time: Mon- Fri, 9-4 Cost: \$500 per week

* 6.5 hours of class each day + 1/2 hour lunch break *
* Classes, teachers vary each week *
* Weekly Friday showcase *

June 3-7

June 17-21

July 8-12

July 22-26

REGISTER ONLINE: tysod.com/summer

\$100 deposit at registration. Changes accommodated through May 15, based on availability. Balance charged on June 1st for June camps, July 1 for July camps. No refunds after May 15.

* All payment info detailed on our website. * Cannot be prorated *