

Tolbert Yilmaz School of Dance

Recital Handbook 2024



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Important Recital Notes

- This Recital Handbook has all recital information from hair & makeup, to costumes, to tickets, and everything in between. Please read through this and hold onto it to help you through Recital Season!
- If you are not receiving weekly e-newsletters, please email frontdesk@tysod to be added to the list
- Recital Costumes are starting to be distributed! Label your dancer's costume with their name on the inside of the costume on the tag! With pictures, dress rehearsals, and recitals fast approaching, it is **very** important that you put your costume away in the closet and do not take it out or wear it until it is needed. We do not want them to be worn and get ruined or dirty before they are needed for the performance. **Costumes cannot be replaced!**
- Attendance is very important for the remainder of the year with teachers working on choreography. Of course, if your dancer is sick, they should stay home!
- The studio will be closed Monday, April 1 through Sunday, April 7 for Spring Break.
- All recital information is also available online at tysod.com/recitals. Please stay tuned to our weekly newsblasts as more information becomes available.
- **No Open School or silks classes will be held at TYSOD after May 8. The season culminates with dress rehearsals and recitals.**
- Shout Out Ads are available in the recital program! Select a few photos and add some congratulatory words to honor your dancer. All ads are formatted by TYSOD staff. The number of photos varies with the size of the ad. See the recitals page at TYSOD.com for samples, details and costs. All ads must be submitted by Monday, April 22, 2024 and are accepted based on available program space.

Venue and Dates

We are thrilled to announce our 2024 Spring Recitals will be held at the Roswell Cultural Arts Center, **950 Forrest St, Roswell 30075**. It is important that you read the following carefully so that you are aware of our updated recital procedures.

- **Roswell Dance Theatre Company** Dress Rehearsals and Shows will be Tuesday, May 7 - Sunday, May 12.
- **TYSOD Open School** Dress Rehearsals will be Thursday, May 9 - Wednesday, May 15. Please note: ALL SILKS & ACRO CLASSES PERFORMING OPENING NUMBERS WILL REHEARSE FRIDAY, MAY 10, 5:30-8PM. *SEE INSERT FOR EXACT CLASS/TIME REHEARSAL SLOT.
- **TYSOD Open School** Shows will be Thursday, May 16 through Sunday, May 19.
- Each show has been carefully scheduled with classes assigned to a specific show. The performance schedule is set based on the number of students performing in each show to allow for ample tickets per family.

Using this Manual

- **Open School families (all NON-COMPANY members)**: for details relating to Open School recitals, please refer to pages 5-17.
- **RDT families**: For details relating to company recitals, please refer to pages 16-23.
- **Back Page** – Theatre Address

TYSOD Open School Recital Shows

Thursday, May 16 – Sunday, May 19

Thursday, May 16 • 7pm

- Opening Number: Advanced Aerial Silks (Ms. Amber Torralba) – Friday @ 6:30pm
- Solo
- Modern I (Ms. Jenna Werner) - Tuesday @ 3:30pm
- Solo
- Modern III (Ms. Jenna Werner) - Tuesday @ 5:30pm
- 4th Year Ballet (Ms. Jena Kovash) - Wednesday @ 4:30pm
- 6th Year Ballet (Mrs. Nancy Tolbert Yilmaz) - Tuesday @ 4:30pm
- Solo
- Pre-Teen Ballet with Pre Pointe (Intermediate Level) (Ms. Jena Kovash) - Thursday @ 6:30pm
- Beginner Ballet II (Mrs. Leah Redner) - Wednesday @ 5:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 1

Friday, May 17 • 7pm

- Opening Number: Intermediate Aerial Silks (Ms. Amber Torralba) – Friday @ 7:30pm
- Solo
- 4th Year Ballet (Mrs. Mary Lynn Taylor) - Tuesday @ 4:30pm
- Teen Contemporary (Ms. Jenna Werner) - Tuesday @ 6:30pm
- 4th Year Ballet (Ms. Pat Dwyer) - Saturday @ 10:00am
- Solo
- Solo
- Musical Theatre I (Ms. Pat Dwyer) - Friday @ 4:30pm
- Teen Ballet (Ms. Jena Kovash) - Wednesday @ 6:30pm
- Beginner Jazz & Hip Hop (Ms. Bri Levine) - Friday @ 4:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 2

Saturday, May 18 • 9am

- Opening Number: Beginner Aerial Silks (Ms. Amber Torralba) – Friday @ 4:30pm
- Solo
- 3rd Year Ballet & Tap (Mrs. Nancy Tolbert Yilmaz) - Thursday @ 4:30pm
- Kinderdance (Mrs. Pam Tiedemann) - Thursday @ 5:00pm
- 3rd Year Jazz (Ms. Bri Levine) - Friday @ 3:30pm
- 3rd Year Ballet & Tap (Ms. Jena Kovash) - Saturday @ 11:00am
- Teen Jazz (Mrs. Pumkin Byrd) - Thursday @ 7:00pm
- 7th Year Ballet (Mrs. Mary Lynn Taylor) - Monday @ 4:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 1

Saturday, May 18 • 11am

- Opening Number: Beginner Aerial Silks (Ms. Amber Torralba) Friday @ 5:30
- Solo
- 2nd Year Ballet & Tap (Ms. Jena Kovash) - Saturday @ 10:00am
- Kinderdance (Mrs. Mary Lynn Taylor) - Monday @ 9:30am
- Teen Hip Hop (Mrs. Pumkin Byrd) - Tuesday @ 7:30pm
- Kinderdance (Ms. Jena Kovash) - Saturday @ 9:00am
- Solo
- Beginner Hip Hop (Mrs. Pumkin Byrd) - Tuesday @ 5:30pm
- Beginner Acrobatics (Mrs. Lindsay Sharrock) - Tuesday @ 3:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 2

Saturday, May 18 • 1pm

- Opening Number: Pumkin's RDT Levels 7&8 Hip Hop
- Modern II (Ms. Jenna Werner) - Monday @ 4:30pm
- Pre-Teen Ballet (Intermediate Level) (Mrs. Nancy Tolbert Yilmaz) - Monday @ 5:30pm
- Solo
- 4th Year Ballet (Mrs. Nancy Tolbert Yilmaz) - Thursday @ 3:30pm
- Solo
- 5th Year Ballet (Mrs. Mary Lynn Taylor) - Monday @ 3:30pm
- Hip & Flip (Mrs. Lindsay Sharrock, Ms. Audrey Bauer) - Monday @ 5:30pm
- 8th Year Ballet (Mrs. Nancy Tolbert Yilmaz) - Tuesday @ 5:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 1

Saturday, May 18 • 3pm

- Opening Number: Jenna's RDT Levels 3&4 Contemporary
- Modern I (Ms. Jenna Werner) - Monday @ 3:30pm
- 8th Year Ballet (Ms. Jena Kovash) - Wednesday @ 5:30pm
- Solo
- Modern II (Ms. Jenna Werner) - Tuesday @ 4:30pm
- Beginner Jazz (Mrs. Pumkin Byrd) - Wednesday @ 3:30pm
- Solo
- Intermediate Hip Hop (Mrs. Pumkin Byrd) - Wednesday @ 7:30pm
- Beginner Ballet (Mrs. Claire Young) - Wednesday @ 3:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 2

Saturday, May 18 • 5pm

- Opening Number: Beginner Aerial Silks (Ms. Amber Torralba)
Friday @ 3:30
- Solo
- Musical Theatre II (Ms. Pat Dwyer) – Monday @ 7:30pm
- 4th Year Jazz (Mrs. Pumkin Byrd) - Tuesday @ 6:30pm
- Solo
- Solo
- Pre-Teen Jazz (Mrs. Pumkin Byrd) - Wednesday @ 6:30pm
- Beginner Tap & Jazz (Ms. Pat Dwyer) - Friday @ 3:30pm
- 7th Year Ballet (Ms. Jena Kovash) - Thursday @ 5:30pm
- Solo
- 6th Year Ballet (Ms. Jena Kovash) - Friday @ 3:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) –
Cast 1

Saturday, May 18 • 7pm

- Opening Number: Intermediate Aerial Silks (Ms. Jen Geist) -
Saturday @ 10am AND Intermediate Acro (Mrs. Lindsay
Sharrock) – Monday @ 4:30pm
- Solo
- Adult Hip Hop & Jazz (Mrs. Pumkin Byrd) - Thursday @
8:00pm
- Beginner Jazz (Mrs. Pumkin Byrd) - Tuesday @ 3:30pm
- Solo
- Intro to Acro (Mrs. Lindsay Sharrock) - Monday @ 2:30pm
- Solo
- Beginner Hip Hop (Mrs. Pumkin Byrd) - Wednesday @ 4:30pm
- 6th Year Ballet (Mrs. Mary Lynn Taylor) - Monday @ 5:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) –
Cast 2

Sunday, May 19 • 1pm

- Opening Number: Beginner Aerial Silks (Ms. Jen Geist) – Wednesday @ 3:30pm
- Solo
- 5th Year Ballet (Mrs. Nancy Tolbert Yilmaz) – Tuesday @ 3:30pm
- 2nd Year Ballet & Tap (Mrs. Leah Redner) - Wednesday @ 3:30pm
- Adult Hip Hop & Jazz (Mrs. Pumpkin Byrd) - Thursday @ 8:00pm
- Tap, Twist & Twirl (Ms. Pat Dwyer) - Saturday @ 11:00am
- Modern I (Ms. Jenna Werner) - Thursday @ 3:30pm
- 3rd Year Jazz (Mrs. Pumpkin Byrd) - Thursday @ 5:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 1

Sunday, May 19 • 3pm

- Opening Number: Beginner Aerial Silks (Ms. Jen Geist) – Saturday @ 9am
- Solo
- 2nd Year Ballet & Tap (Ms. Jena Kovash) - Thursday @ 3:30pm
- Solo
- 2nd Year Ballet & Tap (Mrs. Mary Lynn Taylor) - Monday @ 1:30pm
- 2nd Year Jazz (Mrs. Pumpkin Byrd) - Thursday @ 4:30pm
- Solo
- 2nd Year Ballet & Tap (Mrs. Pam Tiedemann) - Thursday @ 6:00pm
- Hip & Flip (Mrs. Lindsay Sharrock, Ms. Audrey Bauer) - Tuesday @ 4:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 2

Sunday, May 19 • 5pm

- Opening Number: Beginner Aerial Silks (Ms. Jen Geist) – Saturday @ 11 am
- Solo
- 3rd Year Ballet & Tap (Mrs. Mary Lynn Taylor) - Tuesday @ 3:30pm
- Solo
- 2nd Year Jazz (Mrs. Pumkin Byrd) - Tuesday @ 4:30pm
- 3rd Year Ballet & Tap (Ms. Jena Kovash) - Wednesday @ 3:30pm
- Beginner Acrobatics (Mrs. Lindsay Sharrock) - Monday @ 3:30pm
- 5th Year Ballet (Ms. Jena Kovash) - Thursday @ 4:30pm
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 1

Sunday, May 19 • 7pm

- Opening Number: Intermediate Aerial Silks (Ms. Jen Geist) – Wednesday @ 4:30pm AND Advanced Acro (Mrs. Lindsay Sharrock) - Monday @ 6:30pm
- Solo
- Intermediate Tap (Ms. Kyme Hersi-Sallid) - Monday @ 4:30pm
- Beginner Jazz & Hip Hop (Mrs. Pumkin Byrd) - Thursday @ 3:30pm
- Solo
- Adult Tap (Ms. Kyme Hersi-Sallid) - Monday @ 7:30pm
- Solo
- Beginner Tap (Ms. Kyme Hersi-Sallid) - Monday @ 3:30pm
- Solo
- Teen Tap (Ms. Kyme Hersi-Sallid) - Monday @ 6:30pm
- CDA Hip-Hop (Ms. Versaille Jones) – Saturday @ 9:00am
- Solo
- CDA Ballet & Tap (Ms. Pat Dwyer) – Saturday @ 9:00am
- Levels 1-4 Closing Number (Mrs. Nancy Tolbert Yilmaz) – Cast 2

Purchasing Recital Tickets

OPEN SCHOOL TICKETS ON SALE FRIDAY, APRIL 19 AT NOON

Tickets will be sold through RCAC. Go to tysod.com/recitals for more information and to purchase. Tickets are \$17 each and reserved seating.

For the first round of ticket sales, you will be able to purchase a maximum of **6 tickets** for each of the shows in which your child performs.

On **TUESDAY, April 23 at NOON**, remaining tickets will be open to all, and additional tickets can be purchased.

How to purchase tickets:

**Go to: www.tysod.com/recitals
Follow link to RCAC ticket site**

More Information to Come!

Remember:

- Tickets for Recitals DO SELL OUT! It is very important that you go online when tickets go on sale to ensure you can watch your dancer perform.
- When purchasing seats, kindly do not leave empty single seats around your selection. This will provide seating for as many families as possible.
- ALL ticket sales will be done online only. Contact the RCAC Box Office (770-594-6232) for ADA seating and tickets.
- The Fire Marshall requires that each person must have their own ticket, regardless of age. No sitting in the aisle will be permitted.
- No refunds and no exchanges on tickets.**

Volunteering at Recitals

Parents are needed to volunteer to help us make our recitals a success. All volunteers will be able to watch their dancers perform and will not need to purchase a ticket to the show.

You can volunteer online at [tysod.com/recitals](https://www.tysod.com/recitals). Signup links will go live closer to ticket sales.

We need volunteers for the following:

- Front of House to help with concessions, gift table, and flowers.
 - Front of House volunteers will be able to watch the entire show from the balcony without having to purchase a show ticket.
- Parent Volunteers will not be needed in the Dressing Rooms or permitted backstage.
 - Parents are only permitted in the Dressing Rooms if assisting their dancer with a quick change.

Recital Photographs at TYSOD Studio

Monday, April 15 - Friday, April 19

All dancers will have their individual photograph taken as well as a group picture of each class.

No PREORDERS necessary.

Photographs will be taken at the Studio during your dancer's regularly scheduled class time during the week of Monday, April 15 - Friday, April 19

- **Note:** *If your dancer is in a Saturday Class, please see insert for when their class has been rescheduled for photo week.*

Have your dancer dressed and ready (costume, hair done, heavy street makeup and lipstick) when they are dropped off for class.

- Parents will not be allowed beyond the lobby to assist dancers with costumes, hair or makeup.
- If your dancer has back-to-back classes, send their costumes (labeled), and our TYSOD staff will help them change.

Proofs & Purchasing

Photo proofs will be emailed the following week and available for purchase **online only**. An email with more information regarding recital photos coming soon.

Dress Rehearsals

Roswell Cultural Arts Center

Thursday, May 9 - Wednesday, May 15

- Dress Rehearsals will take place during your dancer's regularly scheduled class day and time.
 - **Note:** ALL SILKS & ACRO CLASSES PERFORMING OPENING NUMBERS WILL REHEARSE FRIDAY, MAY 10, 5:30-8PM. *SEE INSERT FOR EXACT CLASS/TIME REHEARSAL SLOT.

Dancers are to arrive at the Roswell Cultural Arts Center (**950 Forrest St, Roswell 30075**) dressed in their costume with hair and makeup done.

Parents are welcome to watch rehearsal in the auditorium. Please use this time to take photographs and video, as you will not be permitted to during the performance.

- **NO Flash Photography**

Open School Dress Rehearsal

- If your dancer has back-to-back classes, it is your responsibility as the parent to be prepared to assist them with their costume changes in between classes in the dressing rooms.
 - Female parents/guardians only in the dressing rooms
- During Dress Rehearsals, please ask a TYSOD Faculty or Staff Member for directions to our quick change Dressing Rooms. Changing is only permitted in the dressing rooms, **not** in the lobby restrooms.

No Open School or silks classes will be held at TYSOD after May 8. The season culminates with dress rehearsals and recitals.

Recital Weekend & Show Procedures

- Recital Shows take place at the Roswell Cultural Arts Center (**950 Forrest St, Roswell 30075**).
- Open School Dancers are to arrive **45 minutes before their scheduled show time** dressed in their costume with hair and makeup done.
 - **NEW THIS YEAR:** On SHOW DAYS, Dancers WILL NOT ENTER THROUGH THE RCAC MAIN LOBBY. Drop off will be at the side door. (When facing the front of RCAC building, Drop off Door will be around to the right side of building.) Park and walk your dancer to this door. Location will be clearly marked and a volunteer will be on hand to greet the dancers.
- Doors for seating will open 30 minutes before the show. Concessions, Flowers and Raffle Items will be available in the lobby prior to showtime.
- If a dancer has multiple dances in one show, it is the responsibility of the parent to meet them in the dressing room and get them changed if they need assistance.
 - Only one female parent/guardian allowed in the dressing room for quick changes; NO SIBLINGS.
- Due to safety concerns, and in consideration of others, all dancers and parents are asked to stay until the conclusion of each show. All dancers will be escorted to the lobby at the end of the show to be dismissed by TYSOD Faculty & Staff. TYSOD Open School shows will be under 1-hour (no intermission).
- All shows will be professionally recorded and available to stream/download from SaturnBlu Productions. More information will be available on our Recitals Page on tysod.com
- **Photography, video, or cell phone recording is STRICTLY PROHIBITED during recital shows.**

Stage Hair & Makeup Instruction

Instructional Video!

We have a full video detailing stage hair and makeup on our studio YouTube Page! If your dancer is new to the stage, or you need a refresher course, please watch! You can find it at [tysod.com/recitals](https://www.tysod.com/recitals) or by searching Tolbert Yilmaz School of Dance on YouTube.

Makeup:

- Foundation
- Earth tone colored eye shadow
- Mascara
- Eyebrow pencil
- Blush
- Red Lipstick (We suggest Revlon Colorstay Satin Ink, shades 018, 019 or 020)

Hair:

- ALL bangs must be slicked back
- Hair gel
- Bobbie pins & Hairpins
- Hair Donuts for short hair
- Invisible hair nets (required for buns)

*To find your class's specific hairstyle, go to [tysod.com/recitals](https://www.tysod.com/recitals) and select "Costume Guidelines". Coming soon!

Other:

- No jewelry
- No nail polish or fake nails (fingernails or toenails)

Costume Guidelines

A full list of costume requirements by class will be listed online in the upcoming weeks. This list is broken down by class detailing which tights, shoes, and hairstyle will be needed for your dancer's class.

Costume guidelines are different for every class, so be sure to check for your class's specific requirements online at tysod.com/recitals.

Other Costume Info:

- No eating in costumes
- Wear clean, new tights (no holes or runs)
- Wear clean dance shoes (correct style & color, no holes)
- No underwear underneath tights
- Write your dancer's name in sharpie INSIDE of their shoes (not on the soles).

Costume Alterations

If your costume needs alterations, our Assistant Costume Mistress, Mary Maloy, will be available to make alterations for you at no charge.

Alterations/fittings will take place at the dance studio during the following times.

TUESDAY, March 19, 4:30-6pm
THURSDAY, March 21, 4:30-6pm

These are the only times Mrs. Maloy will be available for free alterations. Check in with the Front Desk upon arrival.

RDT Company Recitals: Tickets & Volunteering

RDT Tickets will go on sale Monday, April 15 at Noon

Tickets will be sold through RCAC. Go to tysod.com/recitals for more information and to purchase. Tickets are \$17 each and reserved seating.

How to purchase tickets:

Go to: www.tysod.com/recitals
Follow link to RCAC ticket site

More Information to Come!

Remember:

- Tickets for Recitals DO SELL OUT! It is very important that you go online when tickets go on sale to ensure you can watch your dancer perform.
- When purchasing seats, kindly do not leave empty single seats around your selection. This will provide seating for as many families as possible.
- ALL ticket sales will be done online only. Contact the RCAC Box Office (770-594-6232) for ADA seating and tickets.
- The Fire Marshall requires that each person must have their own ticket, regardless of age. No sitting in the aisle will be permitted.
- **No refunds and no exchanges on tickets.**

Parents Volunteering at Recitals

Parents are needed to volunteer to help us make our recitals a success. All volunteers will be able to watch their dancers perform and will not need to purchase a ticket to the show.

You can volunteer online at tysod.com/recitals. Signup links and more details to come closer to ticket sales.

RDT Recital Photographs at TYSOD

Monday, April 15 - Thursday, April 19

All dancers will have their individual photo taken as well as a group picture of each class. Dancers should be dressed and ready.

(Costume, hair done, heavy street makeup and lipstick)

Parents will not be allowed beyond the lobby to assist dancers with costumes, hair or makeup.

RDT Photo Schedule

PDP & Apprentice Wednesday, April 17, 7-8:30pm

Levels 1-4, Thursday, April 18, 7-8:30pm

Levels 5 & 6, Monday, April 15, 7-8:30pm

Levels 7 & 8, Monday, April 15, 7-8:30pm

Levels 9-14, Tuesday, April 16, 7-8:30pm

MoCo Premiere & Ensemble, Swing, Principal and Elite, and PrePro Trainees will take their pictures during their regular class time/day.

Proofs & Purchasing

Photo proofs will be emailed the following week and available for purchase **online only**.

RDT Dress Rehearsals & Shows

Tuesday, May 7 – Sunday, May 12

- **Show 1** - Saturday, May 11, 3 p.m. Call Time is 1:30 p.m.
 - Dress Rehearsal Tuesday, May 8, 5-9 p.m.
 - Call Time is 5 p.m., Tech/Dress run at 5:30pm, 9 p.m. dismissal.
 - PrePro Trainee, MoCo Premiere, Ensemble & Swing levels attend this dress rehearsal.

- **Show 2** - Saturday, May 11, 7:30 p.m. Call Time is 6:00 p.m.
 - NO DRESS REHEARSAL for this show – All pieces will be rehearsed on Tuesday/Wednesday.

- **Show 3** - Sunday, May 12, 3:00 p.m. Call Time is 1:30pm.
 - Dress Rehearsal Wednesday, May 8, 5-9 p.m.
 - Call Time is 5 p.m., Tech/Dress run at 5:30pm, 9 p.m. dismissal.
 - Jeanne's RDA, Heather's RDA, MoCo Principal & Elite attend this rehearsal.
 - Outstanding Soloists can come at 4:30 to do a spacing walk through on stage.

- For Dress Rehearsal: arrive at call time with all costumes and hair & makeup done.
- For Recital Shows: arrive at call time with all costumes and hair & makeup done.
- Levels 1-4 and other select company pieces will perform opening and closing numbers. Please refer to Open School schedule on p. 5-10.
- Teacher Assistants will need to attend Open School Dress Rehearsals and Recitals for each Open School class they assist.

RDT Show #1: Saturday, May 11 • 3pm

- Robbie RDA Understudies
- 7 & 8 Ballet – Jena Kovash
- 1 & 2 Contemporary – Jenna Werner
- Heather RDA Understudies
- PDP Ballet – Robbie Gosnell
- Apprentice Contemporary – Jenna Werner
- 1 & 2 Jazz – Brianna Levine
- Jeanne RDA Understudies
- *INTERMISSION*
- PDP & Apprentice Jazz – Cassandra Taylor Newberry
- 7 & 8 Contemporary – Cassandra Taylor Newberry
- Apprentice Ballet – Claire Young
- PDP Contemporary – Gia Mongell Binner
- 7 & 8 Hip-Hop – Pumkin Byrd
- 1-4 Ballet Cast 1 – Nancy Tolbert Yilmaz
- Cassandra RDA Understudies

RDT Show #2: Saturday, May 11 • 7:30pm

- Robbie RDA Main Cast
- PrePro Trainee – Tracey Yanckello Bayly
- Kathryn Hensley Outstanding Soloist
- Jeanne RDA Main Cast
- Heather RDA Main Cast
- Heather Tuffy Outstanding Soloist
- MoCo Principal & Elite – Gia Mongell Binner
- Alexis Needle Outstanding Soloist
- MoCo Swing – Akeem Edwards
- Georgia Marko Outstanding Soloist
- Graduating Seniors Dance – Cassandra Taylor Newberry
- Avery Magato Outstanding Soloist
- MoCo Premiere & Ensemble – Jenna Werner
- Cassandra RDA Main Cast

RDT Show #3: Sunday, May 12 • 3pm

- Robbie RDA Main Cast
- 5 & 6 Ballet – Mary Lynn Taylor
- 9-11 Ballet – Robert Gosnell
- 12-14 Contemporary – Akeem Edwards
- 3 & 4 Jazz – Brianna Levine
- 9-11 Contemporary – Kassandra Taylor Newberry
- 1-4 Ballet Cast 2 – Nancy Tolbert Yilmaz
- RDT Musical Theatre – Gia Mongell Binner
- *INTERMISSION*
- 12-14 Ballet – Robert Gosnell
- 5 & 6 Jazz – Brianna Levine
- 3 & 4 Contemporary – Jenna Werner
- 1 & 2 Jazz – Brianna Levine
- 7 & 8 Hip-Hop – Pumkin Byrd
- Graduating Seniors Dance – Kassandra Taylor Newberry
- RDT Announcements
- 1 & 2 Contemporary – Jenna Werner
- 9-11 Contemporary – Akeem Edwards
- 5 & 6 Contemporary – Gia Mongell Binner
- Kassandra RDA Main Cast

RDT Recital Show Procedures

- Dancers are to arrive at call time with all costumes and hair & makeup done.
- Shows take place at the Roswell Cultural Arts Center (**950 Forrest St, Roswell 30075**).
- Doors for seating will open 30 minutes before the show. Concessions, Flowers and Gift Items will be available in the lobby prior to showtime.
- Due to safety concerns, and in consideration of others, all dancers and parents are asked to stay until the conclusion of each show. All dancers will be dismissed at the end of the show by TYSOD Faculty & Staff. RDT Company shows will be approximately 1-2 hours.
- All shows will be professionally recorded and available to stream/download from SaturnBlu Productions. More information will be available on our Recitals Page on tysod.com.
- **Photography, video, or cell phone recording is STRICTLY PROHIBITED during recital shows.**

Roswell Cultural Arts Center Information

Theatre Location and Address

All Dress Rehearsals and Shows will be held at the Roswell Cultural Arts Center located at **950 Forrest St, Roswell 30075**.

Parking Info

- Plan to have extra time to park and walk in, as parking is limited.
- No parking at the Roswell Library or in any fire zones.

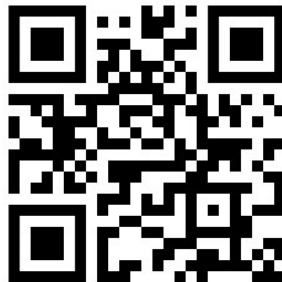
RCAC Policies

- Limited access to the facility - only performers, ticketed patrons and TYSOD staff will be allowed inside.

Questions?

Check out our Recital Information page on our website (tysod.com/recitals) & always read our Monday morning eblasts for updates and current studio news.

You can also email us at frontdesk@tysod.com or call 770-998-0259.



Use the camera on your phone to scan this QR code and stay up to date with all things Recitals!