



AN INTRODUCTION TO RDT COMPANY

The Roswell Dance Theatre (RDT) was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. RDT successfully trains passionate and serious dancers through a combination of rigorous classes, guest artist master classes and continuous performance opportunities. Currently, RDT has three companies: The Ballet Company, the Movement Collective and the PreProfessional Ballet Company.

RDT is a time commitment for dancers and their families. Dancers in all companies are required to sign a contract agreeing to exclusively perform with RDT and participate in their regularly scheduled company classes, rehearsals, performances and recitals. Company members' parents are also expected to meet their volunteer hours & financial obligations with monthly tuition, dues and Dancers' Circle Membership.

BALLET COMPANY

The Ballet Company is designed for dancers who exhibit high levels of proficiency in ballet, pointe, jazz and contemporary dance and who are serious about their commitment. There are various levels within the Ballet Company. Dancers are placed in levels based on their ability. Levels may change from year to year. The current levels range from introductory levels -- Preparatory Dance Program (PDP) through Level 14.

PDP dancers will train from 4.5 per week and are cast in one role in the annual production of *The Nutcracker*. All other company members will receive a total of 6.5 hours of instruction per week. and are cast in two roles in the annual production of *The Nutcracker*. Dancers will have additional rehearsal time based on the productions. The curriculum varies based on level and includes ballet, pre-pointe or pointe, and jazz, contemporary or hip-hop. Dancers have the option to add additional training and have the option to participate in the Spring Concert. Dancers will perform in 2-3 recital pieces at the end of the season.

MOVEMENT COLLECTIVE

Roswell Dance Theatre's Movement Collective (MoCo), formerly Modern Company (MoCo) was originally formed in 2014. Current Director, Gia Mongell Binner, seeks out current industry professionals in all facets of commercial dance to provide master classes and to set work on the company. Movement Collective aims to provide versatility training for all dancers and especially for those who are interested in aspects of the commercial dance industry such as Broadway, tv/film, cruise ships, Disney and beyond. The Movement Collective dancers are required to take a total of 6.5 hours per week. The schedule includes fixed hours for MoCo training and additional classes selected for each dancer on an individual basis. Movement Collective presents their own unique annual concert each spring that is exclusive to Movement Collective dancers. MoCo dancers will have a varying number of pieces in the recitals at the end of the season based on their individual schedules. A strong focus on each dancer's individual artistry within a wide variety of dance techniques and an emphasis of process over product is what sets this select group of dancers apart from other companies in the area.

PREPROFESSIONAL COMPANY

The PreProfessional Company is an additional company within the Roswell Dance Theatre. Students are observed and evaluated throughout the year. Membership in PrePro is by invitation only. PrePro dancers have additional class hours in their schedule and perform in the PreProfessional Spring Concert each year.

COMMUNICATIONS

Our primary mode of communication is email. All studio members receive a weekly news blast on Monday mornings with studio and performance news. We also send "company only" emails to dancers and parents as needed. A members online site includes a detailed rehearsal schedule and a library of documents and important links.

COMPANY TUITION

Tuition payments are billed through JackRabbit, our online registration and account management system. There are two ways you can pay your annual tuition. The total for a full year of classes may be split into equal monthly installments. These payments are automatically charged to your account on a regular monthly schedule. The total for a full year of classes may be paid in full at the beginning of the year, earning you a 5% discount on your tuition total (discount does not apply to costume or performance fees).

Monthly Tuition:

- Ballet Company Apprentice - Level 14 \$310
- Movement Collective (MoCo) \$310
- PDP \$250
- PrePro \$220
- Ballet and Movement Collective \$500
- Additional class per month \$65 (per class)
- Partnering (Optional) \$70

Additional Fees:

- Annual Registration Fee: \$50
- Annual Company Membership Fees: One Company \$300, Two Companies \$500
- PrePro Membership \$100
- Recital & Costume Fees (variable)
- Spring Concert \$125-\$200
- Dancers' Circle Membership (variable)

DRESS CODE

Each Company (Ballet, Movement Collective, & PrePro) will have a required dress code, including leotard, tights, and footwear. Requirements for each company level are to be determined prior to the start of the season. **All Company Dancers receive a 10% discount at Dance Fashions Superstore.*

POINTE SHOES: The Directors will determine when dancers are ready to start pointe work. Information will be provided to the dancer's parents when the time is right.

HEADSHOTS

Company headshots are taken in August for the Company picture wall. A professional photo sitting will be arranged. The cost is approximately \$50.

AUDITION INFORMATION AND ACCEPTANCE

2024-2025 Company Auditions will be held Friday, May 3 and Saturday, May 4, 2024. *Pre-registration at TYSOD.com is required. Audition fee is \$25 per dancer per company. Bring a printed headshot to attach to your registration if you are new to Roswell Dance Theatre. Register before April 30 at 10pm. If you have a summer birthday, audition based on your age in May. Age 9, turning 10 in the summer, audition with ages 10-12.

Ballet Company

- Friday, May 3 New Dancers ages 10-12 **4:30 – 6:00pm** or **6:00 – 7:30 pm**.
Time will be assigned prior to May 3. Must be age 10 by Sept. 1, 2024.
- Friday, May 3 Current PDP dancers **4:30 – 6:00pm**
- Friday, May 3 Current Apprentice through Level 2 **6:00 - 7:30pm**
- Saturday, May 4 New Dancers ages 13 & up and all current Level 3 and up **9:00 – 10:30am**

Movement Collective (MoCo)

- Saturday, May 4 New Dancers age 14 & up, and current MoCo Swing & Up **10:30 – 11:30am**
- Saturday May 4 New Dancers ages 10-13 and current MoCo Premiere and Ensemble **11:30am – 1:00pm**
Must be age 10 by Sept 1, 2024.

Note: Dancers may be asked to audition at a time other than the time listed for their age or level. They also may be asked to attend an additional audition with another group on the times listed above.

Results of company auditions will be made available to dancers on May 29, 2024 online. Company Contracts and Membership Fees Due June 15, 2024. June 16 – July 1: Company Contracts and Membership Fees still accepted – late fee of \$100 will be assessed after June 15. If the Company Contracts and Membership Fees are not received by July 1, 2024, the offer to participate in any company may be revoked. **Please note: A faculty recommendation to audition does not guarantee a spot in the Company.*

SAVE THE DATE

RDT will kick off its 24-25 season on Monday, July 29 with a month-long Company boot camp! Boot camp participation is MANDATORY. This dance season "warm up" serves to reconnect dancers and instructors who have been apart for the summer months, while instructors and directors review company placements and assign upcoming performance roles. Along with open school students, Company dancers begin their regular class schedule the day after Labor Day, Tuesday, Sept. 3, 2024.