

Roswell Dance Theatre

Tolbert Yilmaz School of Dance



AN INTRODUCTION TO ROSWELL DANCE THEATRE COMPANY

The Roswell Dance Theatre (RDT) was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. RDT successfully trains passionate and serious dancers through a combination of rigorous classes, guest artist master classes and continuous performance opportunities. Currently, RDT has three companies: The Ballet Company, the PreProfessional Company, and the Movement Collective.

RDT is a time commitment for dancers and their families. Dancers in all companies are required to sign a contract agreeing to exclusively perform with RDT and participate in their regularly scheduled company classes, rehearsals, performances and recitals. Company members' parents are also expected to meet their volunteer hours & financial obligations with monthly tuition, dues and Dancers' Circle Membership.



BALLET COMPANY

The Ballet Company is designed for dancers who exhibit high levels of proficiency in ballet, pointe, jazz and contemporary dance and who are serious about their commitment. There are various levels within the Ballet Company. Dancers are placed in levels based on their ability.

Ballet Company members receive a total of 7 hours of instruction per week and are cast in one or more roles in the annual production of *The Nutcracker*. Dancers will have additional rehearsal time based on the productions. The curriculum varies based on level and includes ballet, pre-pointe or pointe, and jazz, contemporary or hip-hop. Dancers have the option to add additional training including Partnering in select levels. Company members have the option to participate in the annual Spring Concert. (*Non-PrePro company dancers are cast in corps roles.*) Ballet Company members perform in 2-3 recital pieces at the end of the season.

PREPROFESSIONAL COMPANY

The PreProfessional Company (PrePro) is an additional company within Roswell Dance Theatre. PrePro is for serious dancers looking to pursue a professional dance career or college dance track. RDT Ballet Company Dancers are observed and evaluated throughout the year. Membership in PrePro is by invitation only. PrePro dancers have additional class and rehearsal hours in their schedule and perform in the annual PreProfessional Spring Concert.

REGIONAL DANCE AMERICA

Roswell Dance Theatre is an honor company with Regional Dance America (RDA). RDA is a nonprofit whose mission is to empower pre-professional dance in communities across the U.S. through education, scholarship, connection and performance opportunities. Select levels of the RDT Company have the opportunity to attend the annual RDA Festival and audition for casting in performing pieces.

MOVEMENT COLLECTIVE

Roswell Dance Theatre's Movement Collective (MoCo), under the direction of Gia Mongell Binner, seeks out current industry professionals in all facets of commercial dance to provide master classes and to set work on the company. MoCo aims to provide versatility training for all dancers and especially for those who are interested in aspects of the commercial dance industry such as Broadway, tv/film, cruise ships, Disney and beyond. A strong focus on each dancer's individual artistry within a wide variety of dance techniques is what sets this select group of dancers apart. MoCo-only dancers have the option to participate in *The Nutcracker*. MoCo dancers present their own unique concert each spring and have a varying number of pieces in the end-of-year recitals based on their individual schedules.

Dancers in MoCo & Ballet Company:

Depending on level, dancers will add one or two MoCo classes/rehearsals to their existing weekly schedule and one or two additional classes.

Dancers in MoCo ONLY:

Depending on level, dancers will be assigned one or two weekly classes/rehearsals and will round out their schedule by adding three to four additional weekly classes.

ALL Movement Collective dancers will have one "Sunday Funday" per month focusing on commercial dance styles with MoCo faculty, guest teachers, master classes and dance-based seminars. Additional weekend rehearsals will be added leading up to the annual Movement Collective spring concert.

COMPANY TUITION/FEES/OBLIGATIONS

Tuition payments are billed through JackRabbit, our online registration and account management system. There are two ways you can pay your annual tuition.

1. The total for a full year of classes may be split into 10 equal monthly installments and automatically charged to your account on a regular monthly schedule.
2. The total for a full year of classes may be paid in full at the beginning of the year, earning you a 5% discount on your tuition total (discount does not apply to costume or performance fees).

Monthly Tuition/Fees/Other:

- Monthly Tuition - Ballet Levels 1- 14: \$335
- Monthly Tuition - PrePro: \$220
- Monthly Tuition - MoCo Only: \$265 - 310
- Monthly Tuition - Ballet & MoCo: \$475 - 495
- Additional class per month: \$65 (per class)
- Partnering: \$65/month (optional, by audition only)
- Annual Registration Fee: \$50
- Annual Ballet Company Membership Fee: \$300
- Annual MoCo Membership Fee: \$300
- Annual PrePro Membership Fee: \$225
- Recital & Costume Fees (variable)
- Dancers' Circle Membership Donation (variable)
- Parent Volunteer Commitment (6-10 hours per production, one additional role during season)
- Annual Professional Studio Headshot (required, \$50)

DRESS CODE

Dress Code Requirements for each company level are to be determined prior to the start of the season.

**All Company Dancers receive a 10% discount at Dance Fashions Superstore.*

POINTE SHOES: The Directors will determine when dancers are ready to start pointe work. Information will be provided to the dancer's parents on a case-by-case basis.

AUDITION INFORMATION AND ACCEPTANCE

2025-2026 Ballet Company Auditions will be held Friday, March 28, 2025. Movement Collective Auditions will be held Sunday, March 30, 2025. ***Online registration at TYSOD.com is required by Thursday, March 27, at 10am.** Audition fee is \$30 per dancer/per audition. Bring a printed headshot with your name on it to the audition **only** if you are new to Roswell Dance Theatre. *NOTE: Dancers age 9 and up who are NEW to RDT must be age 9 by audition weekend. We will notify this group after registration as to which audition time you should attend on 3/28.*

Please note: A faculty recommendation to audition does not guarantee a spot in the Company.

Dancers may be asked to audition at a time other than the time listed for their age or level. They also may be asked to attend an additional audition with another group on the times listed above.

Ballet Company Audition (Age 9+)

Friday, 3/28 5:30-7pm

Current PDP-Level 4 + NEW dancers

Friday, 3/28 7:15-8:45 pm

Current Level 5-14 + NEW dancers

Movement Collective (MoCo) Audition (Age 10+)

Sunday, 3/30 12-1:30pm

Current MoCo Ensemble & up + NEW dancers age 13+

Sunday, 3/30 1:30-2:30pm

Current MoCo Premiere + NEW dancers age 10-12

Results of company auditions will be made available to dancers online on May 28, 2025.

Company Contracts and Membership Fees Due June 15, 2025. June 15 – July 1:

Company Contracts and Membership Fees still accepted – late fee of \$100 will be assessed after June 15.

If Company Contracts and Membership Fees are not received by July 1, 2025, the offer to participate in any company may be revoked.

IMPORTANT DATES for the 2025-26 Season!

RDT BootCamp (mandatory for all) July 28 - August 1

The Nutcracker November 24 & 25, 28-30, December 5-7

PrePro Spring Concert March/April TBD 2026

MoCo Spring Concert March/April TBD 2026

RDA/SE Festival in Birmingham, AL April 23-25, 2026

End of Year Recitals May 6-17, 2026

