



**CLASSES  
FILLING QUICKLY  
Register TODAY!**

**Studio Manual**  
2025-26 Season  
v.2

**Tolbert Yilmaz School of Dance**  
*Home of the Roswell Dance Theatre*

**601 Houze Way, Suite 100, Roswell, GA 30076**  
frontdesk@tysod.com | 770.998.0259 | tysod.com

# Welcome to the Tolbert Yilmaz School of Dance

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. Over the next 45 years, the studio has seen tremendous growth. Tolbert Yilmaz School of Dance now resides in its state-of-the-art, 27,000-square-foot facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.



**Our Mission:** To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

**What We Do:** The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the school's resident performing company, Roswell Dance Theatre (RDT).

## Get to Know Our Founders



**Artistic Director Nancy Tolbert Yilmaz** is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more. Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts which is surpassed only by her dedication to the development of each and every student.



**Associate Director Mary Lynn Taylor** is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

# CONTENTS

Welcome to the Tolbert Yilmaz School of Dance .....2

Directors & Staff.....4

Faculty .....4

  

Ballet .....5

Modern.....7

Jazz.....8

Hip-Hop .....9

Tap .....9

Musical Theatre.....10

Acrobatics.....10

Aerial Silks .....11

Teen Dance Division.....12

Adult Classes & Pricing.....12

  

Dance Shuttle & After School Program.....13

Class Descriptions .....14

Dress Code .....16

Tuition & Fees .....18

  

Roswell Dance Theatre .....19

RDT Ballet Company .....20

RDT PreProfessional Company .....21

RDT Movement Collective.....22

RDA/SE Rehearsal.....23

RDT Supplemental Classes .....23

  

Frequently Asked Questions.....24

2025-26 Season Highlights.....27

# DIRECTORS & STAFF

Artistic Director and Founder .....	Nancy Tolbert Yilmaz
Associate Director .....	Mary Lynn Taylor
Assistant Artistic Director .....	Kassandra Taylor Newberry
Movement Collective Director .....	Gia Mongell Binner
PrePro Company Director .....	Tracey Yanckello Bayly
RDT Ballet Mistress .....	Tracey Yanckello Bayly
RDT Ballet Master .....	Robert Gosnell
Director of Costumes .....	Darcy Leimbach
Associate Director of Costumes .....	Mary Maloy
Director of Props & Sets .....	Kathi Jolley
Roswell Dance Theatre General Manager .....	Lynn Gillen
Marketing Director/Public Relations.....	Kathi Jolley
TYSOD Office Manager .....	Cristina Yilmaz
Registrar/Administrator.....	Lisa Mann
Front Desk Coordinator.....	Vickie Marko
Front Desk Staff .....	Michele Bauer, Pat Dwyer Hillary Gustin, Summer McDonald, Susie Pryor
After School Program .....	Hillary Gustin
Accompanist .....	John Whitworth
On-site Physical Therapy .....	Atlanta Dance Medicine
Property Management .....	Carlos Velasquez & Crew

# FACULTY

Tracey Yanckello Bayly  
Gia Mongell Binner  
Pumkin Harris Byrd  
Patricia Dwyer  
Autumn Eckman  
Akeem Edwards  
Livia Elmore  
Cyndi Garguilo  
Robert Gosnell  
Kyme Hersi-Sallid  
Jonah Hooper  
Maia Jones

Jena Kovash  
Allison Luchenbill  
Kassandra Taylor Newberry  
Kyra Opdyke  
Roscoe Sales  
Stacey Slichter  
Larissa Summa  
SuLynn Tan  
Mary Lynn Taylor  
Pam Tiedemann  
Jenna Werner  
Nancy Tolbert Yilmaz  
Claire Young

# BALLET

**Toddlerdance Ballet (not Mommy & Me)** **Age 2 Years**

*\* Must be potty-trained \* Our youngest dancers will make their stage debut in a special performance during end-of-year recital season \**

Thur 4:15-5:00pm..... Pam Tiedemann

**Tap, Twist & Twirl (Tap, Jazz & Ballet)** **Ages 3-5**

Sat 11:00am-12:00pm .....Patricia Dwyer

**Kinderdance (Ballet & Tap)** **Ages 3-4**

Mon 3:30-4:30pm.....Patricia Dwyer

Thur 5:00-6:00pm..... Pam Tiedemann

Sat 9:00-10:00am..... Jena Kovash

**2nd Year Ballet & Tap** **Ages 4-5**

*1 year of prior dance instruction recommended*

Wed 3:30-4:30pm .....Claire Young

Thur 5:30-6:30pm..... Jena Kovash

Sat 10:00-11:00am..... Jena Kovash

**3rd Year Ballet & Tap** **Ages 5-6**

*2 years of prior dance instruction recommended*

Mon 3:30-4:30pm..... Nancy Tolbert Yilmaz

Tues 3:30-4:30pm .....Stacey Slichter

Wed 3:30-4:30pm ..... Jena Kovash

Sat 11:00am-12:00pm ..... Jena Kovash

**4th Year Ballet** **Ages 6-8**

*3 years of prior dance instruction recommended*

Tues 4:30-5:30pm .....Stacey Slichter

Wed 4:30-5:30pm ..... Jena Kovash

Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz

Sat 12:00-1:00pm.....Patricia Dwyer

**5th Year Ballet** **Ages 7-9**

*4 years of prior dance instruction recommended*

Mon 4:30-5:30pm.....Stacey Slichter

Tues 4:30-5:30pm .....Claire Young

Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz

Fri 3:30-4:30pm..... Jena Kovash

<b>6th Year Ballet</b>	<b>Ages 8-10</b>
<i>5 years of prior dance instruction recommended</i>	
Mon 5:30-6:30pm .....	Stacey Slichter
Tues 3:30-4:30pm .....	Nancy Tolbert Yilmaz
Wed 5:30-6:30pm .....	Jena Kovash
Thur 3:30-4:30pm.....	Jena Kovash

<b>7th Year Ballet</b>	<b>Ages 9-10</b>
<i>6 years of prior dance instruction recommended</i>	
Mon 3:30-4:30pm .....	Mary Lynn Taylor
Tues 4:30-5:30pm .....	Nancy Tolbert Yilmaz
Thur 4:30-5:30pm.....	Jena Kovash

<b>8th Year Ballet</b>	<b>Ages 10-11</b>
<i>7 years of prior dance instruction recommended</i>	
Mon 6:30-7:30pm .....	Mary Lynn Taylor
Tues 5:30-6:30pm .....	Nancy Tolbert Yilmaz
Fri 4:30-5:30pm .....	Jena Kovash

*Dancers who have completed 8th year can move on to Pre-Teen Ballet, the Teen Division, or audition to join Roswell Dance Theatre.*

<b>Beginner Ballet I</b>	<b>Ages 7-10</b>
<i>This is an introductory level class.</i>	
Tues 3:30-4:30pm .....	Claire Young

<b>Beginner Ballet II</b>	<b>Age 9+</b>
<i>1 year of prior dance instruction recommended</i>	
Wed 5:30-6:30pm .....	Claire Young

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*



<b>Pre-Teen Ballet - Intermediate Level</b>	<b>Age 10+</b>
Mon 5:30-6:30pm .....	Nancy Tolbert Yilmaz
<b>Pre-Teen Ballet with Pre Pointe - Intermediate Level</b>	<b>Age 10+</b>
<i>Students will be assessed in September for Pre-Pointe shoes.</i>	
Thur 6:30-7:30pm.....	Jena Kovash
<b>Teen Ballet - Intermediate Level</b>	<b>Age 13+</b>
Wed 6:30-7:30pm .....	Jena Kovash
<b>Teen Pointe - Intermediate Level</b>	<b>Age 13+</b>
<i>Students will be assessed in September for Pre-Pointe or Pointe shoes.</i>	
Wed 7:30-8:00pm .....	Jena Kovash
<i>*Must be registered for Teen Ballet Wed 6:30-7:30.</i>	
 <b>MODERN</b>	
<b>Modern I</b>	<b>Ages 7-10</b>
Tues 3:30-4:30pm .....	Jenna Werner
Wed 3:30-4:30pm .....	Jenna Werner
<b>Modern II</b>	<b>Ages 8-12</b>
Mon 4:30-5:30pm.....	Jenna Werner
Tues 4:30-5:30pm .....	Jenna Werner
Thurs 3:30-4:30pm.....	Jenna Werner
<b>Modern III</b>	<b>Ages 9-13</b>
Mon 5:30-6:30pm .....	Jenna Werner
Wed 4:30-5:30pm .....	Jenna Werner
<b>Pre-Teen Contemporary</b>	<i>This is a mixed levels class.</i> <b>Age 10+</b>
Mon 6:30-7:30pm.....	Jenna Werner
<b>Teen Contemporary</b>	<i>This is a mixed levels class.</i> <b>Age 13+</b>
Tues 6:30-7:30pm .....	Jenna Werner

# JAZZ

## Tap, Twist & Twirl (Tap, Jazz & Ballet)

**Ages 3-5**

Sat 11:00am-12:00pm ..... Patricia Dwyer

## Beginner Jazz & Hip-Hop

**Ages 6-10**

Thur 3:30-4:30pm ..... Pumpkin Byrd

Fri 3:30-4:30pm ..... Maia Jones

## Beginner Jazz

**Ages 6-8**

Tues 3:30-4:30pm ..... Pumpkin Byrd

Wed 3:30-4:30pm ..... Pumpkin Byrd

## Intermediate Jazz & Hip-Hop

**Ages 8-12**

Thur 7:00-8:00pm ..... Allison Luchenbill

## 2nd Year Jazz

**Ages 7-11**

Tues 4:30-5:30pm ..... Pumpkin Byrd

Thur 4:30-5:30pm ..... Pumpkin Byrd

## 3rd Year Jazz

**Ages 8-11**

Thur 5:30-6:30pm ..... Pumpkin Byrd

Fri 4:30-5:30pm ..... Maia Jones

## 4th Year Jazz

**Ages 9-11**

Tues 6:30-7:30pm ..... Pumpkin Byrd

## Pre-Teen Jazz *Beginner and Intermediate levels*

**Ages 10+**

Thurs 8:00-9:00pm ..... Allison Luchenbill

## Teen Jazz *This is a mixed levels class.*

**Age 13+**

Thurs 7:00-8:00pm ..... Pumpkin Byrd

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*



# HIP-HOP

**Beginner Jazz & Hip-Hop** **Ages 6-10**  
Thur 3:30-4:30pm.....Pumkin Byrd  
Fri 3:30-4:30pm ..... Maia Jones

**Beginner Hip-Hop** **Ages 6-10**  
Tues 5:30-6:30pm .....Pumkin Byrd  
Wed 4:30-5:30pm .....Pumkin Byrd

**Intermediate Jazz & Hip-Hop** **Ages 8-12**  
Thur 7:00-8:00pm..... Allison Luchenbill

**Intermediate Hip-Hop** **Ages 8-12**  
Wed 6:30-7:30pm .....Pumkin Byrd

**Teen Hip-Hop** *This is a mixed levels class.* **Age 13+**  
Tues 7:30-8:30pm .....Pumkin Byrd

# TAP

**Tap, Twist & Twirl (Tap, Jazz & Ballet)** **Ages 3-5**  
Sat 11:00am-12:00pm .....Patricia Dwyer

**Beginner Tap** **Ages 7-10**  
Mon 3:30-4:30pm .....Kyme Hersi-Sallid

**Intermediate Tap** **Age 8-12**  
Mon 4:30-5:30pm .....Kyme Hersi-Sallid

**Teen Tap** *This is a mixed levels class.* **Age 13+**  
Mon 6:30-7:30pm .....Kyme Hersi-Sallid

# MUSICAL THEATRE

<b>Musical Theatre I</b>	<b>Ages 6+</b>
Fri 3:30-4:30pm .....	Patricia Dwyer
<b>Musical Theatre II</b>	<b>Ages 8+</b>
Fri 4:30-5:30pm .....	Patricia Dwyer
<b>Musical Theatre III</b>	<b>Ages 10+</b>
Fri 5:30-6:30pm .....	Patricia Dwyer

# ACROBATICS

<b>Beginner Acrobatics</b>	<b>Ages 5-8</b>
Mon 3:30-4:30pm .....	Cyndi Garguilo
Mon 4:30-5:30pm .....	Cyndi Garguilo
<b>Intermediate Acrobatics</b>	<b>Age 8+</b>
<i>Front and back walkover, roundoff, and aerial</i>	
Mon 5:30-6:30pm .....	Cyndi Garguilo

# AERIAL SILKS

Amy Powell's team from North Georgia Aerials teach aerial silks for us in our studio.

Beginner Aerial Silks

Age 6+

*Can't yet climb to the top. (This class is good for students with little or no experience. Some students may take this level more than once as they build strength and technique.)*

Wed 3:30-4:30pm .....	SuLynn Tan
Fri 3:30-4:30pm .....	Larissa Summa
Sat 2:00-3:00pm .....	Livia Elmore
Sat 4:00-5:00pm .....	Livia Elmore

Intermediate Aerial Silks

Age 7+

*Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover. Physical and memory mastery of level 1 sequence; working on level 2 sling sequence. (Some students may take this level more than once as they build strength and technique.)*

Wed 4:30-5:30pm .....	SuLynn Tan
Fri 4:30-5:30pm .....	Larissa Summa
Sat 3:00-4:00pm .....	Livia Elmore

Advanced Aerial Silks

Age 8+

*Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion. Physical and memory mastery of level 1 and level 2 sling sequences.*

Fri 5:30-6:30pm .....	Larissa Summa
Fri 6:30-7:30pm .....	Larissa Summa

**PLEASE NOTE:** Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$100** and do not combine with other classes in calculating total monthly tuition.

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# TEEN DANCE DIVISION

**Teen Ballet - Intermediate Level** **Age 13+**  
Wed 6:30-7:30pm ..... Jena Kovash

**Teen Pointe - Intermediate Level** **Age 13+**  
*Students will be assessed in September for Pre-Pointe or Pointe shoes.*  
Wed 7:30-8:00pm ..... Jena Kovash  
*\*Must be registered for Teen Ballet Wed 6:30-7:30*

**Teen Tap** *This is a mixed levels class.* **Age 13+**  
Mon 6:30-7:30pm ..... Kyme Hersi-Sallid

**Teen Contemporary** *This is a mixed levels class.* **Age 13+**  
Tues 6:30-7:30pm ..... Jenna Werner

**Teen Jazz** *This is a mixed levels class.* **Age 13+**  
Thurs 7:00-8:00pm ..... Pumpkin Byrd

**Teen Hip-Hop** *This is a mixed levels class.* **Age 13+**  
Tues 7:30-8:30pm ..... Pumpkin Byrd

# ADULT CLASSES

**Beginner Ballet Technique** **\* No Recital \***  
Thurs 9:30-10:30am ..... Claire Young

**Advanced Ballet Technique** **\* No Recital \***  
M, W, F 9:00-10:30am ..... Tracey Yanckello Bayly

**Tap (offered to participants Age 18+ ONLY)**  
Mon 7:30-8:30pm ..... Kyme Hersi-Sallid

**Hip-Hop (Age 18+ ONLY)**  
Wed 7:30-8:30pm ..... Pumpkin Byrd  
Thur 8:00-9:00pm ..... Pumpkin Byrd

# Adult Class Pricing

Pay-As-You-Go Drop-in rate ..... \$25  
Class Card ..... \$250 (10 classes + 1 FREE Class)  
*Registration through Jackrabbit..... see p. 18*

# DANCE SHUTTLE & AFTER SCHOOL PROGRAM

**Who is eligible?** K–5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from select local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

**When is the program available?** Mon-Fri afternoons during our dance season, which runs from Sept-May. Participation in the program is only available on days a student has dance class. The program closes at 6:30pm each day, so dancers must either be in class or picked up by 6:30pm.

**Who runs the program?** TYSD staff member Hillary Gustin supervises students before and after their dance class(es). She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack prior to their class.

**Which schools will this program serve?** Sufficient interest/participation is necessary for a school to be included in the after school shuttle program. Eligible schools:

Crabapple Crossing Elementary

Mountain Park Elementary

Roswell North Elementary

Sweet Apple Elementary

**How and when can I sign up?** Once you have registered for your dance classes, you can register for a spot in the after school program. Capacity is limited. *(We can only provide shuttle service to schools with enough committed students. If there is not sufficient participation at your school, we will notify you before enrolling your dancer in the program.)*

**What is the program fee?** The cost for the after school program is \$25 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not prorated, regardless of attendance. The fee is charged at the same time as tuition, at the beginning of each month.

# CLASS DESCRIPTIONS

**ACROBATICS:** A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

**AERIAL SILKS:** This type of performance involves completing aerial acrobatics while hanging from a special fabric.

**BALLET:** The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

**BALLET & TAP:** A full hour class including both ballet and tap techniques. This combo class offering is only available for our youngest dancers.

**CONTEMPORARY:** Incorporating elements from many styles of dance, this form is closely related to modern dance, ballet, and other classical concert dance styles.

**HIP-HOP:** This form of dance refers to street dance styles primarily performed to hip-hop music. It includes a wide range of style primarily breaking, locking, and popping, which were created in the 1970s.

**JAZZ:** This high-energy style of dance is characterized by its syncopated rhythms, intricate footwork, and expressive movements.

**JAZZ & HIP-HOP:** This class provides a combination of both jazz and hip-hop.

**KINDERDANCE:** A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

**MODERN:** This dance form was developed in the early 20th century. A very expressive free movement form which is often performed in bare feet.

**MUSICAL THEATRE:** A form of theatre combining music, songs, spoken dialogue, and dance.

**POINTE:** The most challenging element of ballet. By teacher recommendation only, after evaluation.

**TAP:** A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

**TAP, TWIST & TWIRL:** An introduction to dance with a sampling of beginner ballet, tap, and jazz.

**TODDLERDANCE:** A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.



# DRESS CODE

## Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)

## Kinderdance | CDA I

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Leather Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

## Ballet

- Black Camisole Leotard (Eurotard 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Split Sole Ballet Shoes (Bloch S0203)

## Ballet & Tap Combo | CDA II & III

- Black Camisole Leotard (Eurotard 10527C or 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

<b>NO LEOTARDS WITH ATTACHED SKIRTS</b>
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## Jazz

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)
- High-Waisted Leggings/Shorts
- Tan Slip-On Jazz Shoes (Bloch S0495, Eurotard 2054, or Capezio EJ2)

## Acrobatics | Aerial Silks

- Any Solid Color Leotard
- Full-length Leggings
- *Silks only:* Long Sleeve Mesh Top

## Beginner Jazz & Hip-Hop | Intermediate Jazz & Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color)
- Black Dance Sneakers (Bloch S0538 or Danz N Motion 9880)

## Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color)
- Black Dance Sneakers (Bloch S0538 or Danz N Motion 9880)

### **ALL TAP CLASSES**

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)

#### ***Tap Class Shoes, see below:***

#### **Tap, Twist & Twirl**

- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

#### **Beginner Tap**

- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

#### **Intermediate Tap | Teen Tap**

- Black Full Sole Lace-Up Tap Shoes (Bloch, Capezio, or So Danca any style)

### **ALL BOYS**

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

### **Modern | Contemporary**

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)
- High-Waisted Leggings/Shorts
- Capezio Foot Undeez Nude Colored

### **Musical Theatre**

- Any Solid Color Leotard
- Tights (Eurotard 210 Caramel)
- High-Waisted Leggings/Shorts
- *Musical Theatre I, II & III:* Tan Child Unisex "Neo Flex" Jazz Shoes (Bloch S0495G or Capezio EJ2)

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### **RDT Ballet Company - ALL Levels**

- Leotard: Nikolay Elsa Black
- Canvas or leather ballet shoes for class

### **RDT PrePro and MoCo**

- Leotard determined by company placement

**SHOES:** ALL students must wear dance shoes made by a recognized dance-wear manufacturer. For a safe, quality fit, all dance shoes should be fit in a dancewear store.

**TIGHTS:** Tights and shoes should complement each other in theatrical pink or flesh tone as appropriate (or white or black as listed below). Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

**COVER-UPS:** ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



**Dance Fashions**  
Superstore

*You can purchase all your dancewear at*  
**Dance Fashions Superstore 770-998-0002**

# TUITION & FEES

**Annual Non-Refundable Registration Fee, per dancer..... \$50**  
*\*First and last month of tuition due at time of registration.*

**LATE Registration/Schedule Change Fee ..... \$75**  
**AFTER OCTOBER 31** CURRENT students will be charged a \$75 late fee to make a change to their schedule; NEW students will be charged \$125 (\$50 Registration + \$75 Late) to register late for class(es).

Hours of Class, per week	Monthly Tuition
30 Minutes.....	\$50
45 Minutes.....	\$70
1 Hour .....	\$85
1-1/2 Hours.....	\$125
1-3/4 Hours.....	\$140
2 Hours .....	\$155
2-1/2 Hours.....	\$190
3 Hours .....	\$215
4 Hours .....	\$285
5 Hours .....	\$355
Each Additional Class (except silks) .....	\$65
All Aerial Silks Classes.....	\$100 per month, each class*
<i>*Do not combine with other classes to calculate total monthly tuition.</i>	

**For more information about How to Register, please see p. 24.**

<b>Open School Recital &amp; Costume Fee</b>	<i>*Charged Nov17 and non-refundable.*</i>
Fee for One Class/One Costume .....	\$165
Fee for Two Classes/Two Costumes .....	\$150
Each Additional Class (for three or more classes) .....	\$135

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Roswell Dance Theatre	Monthly Tuition
Ballet Company - Levels 1-14.....	\$335
PreProfessional Company .....	\$220
Movement Collective (MoCo) .....	\$265-310
Ballet Company + MoCo.....	\$475-495
Supplemental classes, including Partnering, per class .....	\$65

<b>RDT Company Recital &amp; Costume Fee</b>	<i>*Charged Nov17 and non-refundable.*</i>
Level 1-10.....	\$415
Levels 11-14.....	\$300

# ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. RDT performs *The Nutcracker* at the Sandy Springs Performing Arts Center Byers Theatre. **Open school students ages 5 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT production of *The Nutcracker*.**

- 2025 Nutcracker Open School Audition: Sept TBD
- 2025 Nutcracker Performances: Nov 28-Dec 7

RDT's Movement Collective (MoCo), is directed by Gia Mongell Binner. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. A strong focus on each dancer's individual artistry within a wide variety of dance techniques is what sets this select group of dancers apart. The MoCo dancers present their own unique concert each spring.

RDT's PreProfessional Company is directed by Tracey Yancello Bayly. PrePro is for serious dancers looking to pursue a professional dance career or college dance track. PrePro is by invitation only. PrePro dancers have additional class and rehearsal hours in their schedule and perform in the annual PreProfessional Spring Concert. Past productions have included favorites such as *Cinderella*, *The Sleeping Beauty*, *Alice in Wonderland*, *The Little Mermaid*, *Aladdin*, *Mary Poppins*, *Frozen* and others. **Open school students ages 7 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT spring show production.**

*RDT is an Honor Company member of Regional Dance America-Southeast. Eligible RDT members are encouraged to participate in an annual festival that offers master classes and performance opportunities.*



# RDT Ballet Company

## Level 1

Mon 5:00-6:30 Ballet (P) .....	MLT
Tues 5:30-7:00 Ballet (T) .....	SS
Thur 7:00-8:00 Contemporary (P) .....	JW
Fri 5:30-6:30 Ballet (T) .....	CY
Fri 6:30-7:30 Pre Pointe/Pointe (T) .....	JK
Fri 7:30-8:30 Jazz (P).....	MJ

## Level 2

Mon 7:30-9:00 Ballet (T) .....	MLT
Thur 5:30-7:00 Ballet (P) (w/ Levels 3&4) .....	NTY
Thur 8:00-9:00 Contemporary (P) .....	JW
Fri 5:30-6:30 Pointe (T) .....	JK
Fri 6:30-7:30 Jazz (P).....	MJ
Fri 7:30-8:30 Ballet (T) .....	CY

## Levels 3 and 4

Wed 6:30-7:30 Contemporary (P) .....	GMB
Wed 7:30-9:00 Ballet (T) .....	KO
Thur 5:30-7:00 Ballet (P) (w/ Level 2) .....	NTY
Fri 5:30-6:30 Jazz (P).....	MJ
Fri 6:30-7:30 Ballet (T) .....	CY
Fri 7:30-8:30 Pointe (T) .....	JK

## Levels 5 - 7

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	JH or TB
(*Levels 5 & up, groups will be assigned and will alternate classes)	
Tues 7:00-8:30 Ballet (T) (w/ Levels 8-10) .....	MLT
Wed 5:30-6:30 Jazz/Hip-Hop (P) .....	PB
Wed 6:30-7:30 Ballet (T) .....	KO
Thur 6:00-7:00 Contemporary (P) .....	JW
Thur 7:30-9:00 Ballet (P).....	JK

*In the Company class listings, (T) denotes a Technique-only class  
and (P) denotes a Recital Performing class.*

## Levels 8 - 10

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	JH or TB
(*Levels 5 & up, groups will be assigned and will alternate classes)	
Tues 5:30-6:30 Contemporary (P) .....	JW
Tues 7:00-8:30 Ballet (T) (w/ Levels 5-7) .....	MLT
Wed 5:30-6:30 Ballet (T) .....	KO
Thur 6:30-7:30 Contemporary (P) .....	KTN
Thur 7:30-9:00 Ballet (P).....	RG

## Levels 11 - 14

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	JH or TB
(*Levels 5 & up, groups will be assigned and will alternate classes)	
Tues 6:30-7:30 Contemporary (P) .....	GMB
Tues 7:30-9:00 Ballet (P) .....	SS
Wed 4:30-5:30 Ballet (T) .....	RS
Thur 4:30-5:30 Contemporary (T) (no recital) .....	KTN
Thur 5:30-7:00 Ballet (T).....	RG

*For dancers in multiple companies, it is possible that weekly class schedules could have conflicting classes. We will present as many available options as possible to resolve schedule conflicts.*

## RDT PreProfessional Company

*The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yancello Bayly and is designed for serious dancers looking to pursue a professional dance career or college dance track. Membership in the PrePro Company is by invitation only.*

### Trainee I & Trainee II

Tues 5:30-7:30pm .....	TYB
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### All other levels

Sat 9:00am-3:00pm .....	Instructors will vary
*Class time and rehearsal times on Saturdays will vary.	

# RDT Movement Collective

*The Movement Collective (MoCo) is directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry, such as TV/film, Broadway, cruise ships, Disney, and beyond.*

- MoCo members that also participate in the Ballet Company will ADD the MoCo classes/rehearsals required for their level (as listed below) to their Ballet Company class schedule.
- Dancers in MoCo only will take classes/rehearsals required for their level (as listed below) PLUS select from RDT Company classes (level appropriate) and TYSOD Open School classes to fulfill their requirements.

## Premiere

- Mon 7:30-9:00 .....JW
- If MoCo + Ballet Company, add 1 additional class (must be contemporary, modern, jazz, or hip-hop)
  - If MoCo-only, add 4 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

## Ensemble & Swing *Attend both classes/rehearsals.*

- Tues 7:30-9:00.....JW
- Wed 7:30-9:00.....GMB
- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

## Principal & Elite *Attend both classes/rehearsals.*

- Tues 7:30-9:00.....GMB
- Wed 7:30-9:00.....GMB
- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

All levels MoCo will have one **“Sunday Funday”** per month focusing on commercial dance styles with MoCo Faculty, guest teachers, master classes and dance-based seminars. Sunday schedule to be distributed in June and November.

Additional weekend rehearsals will be added leading up to the annual MoCo Spring Concert.



# RDA/SE Rehearsal

Participants must take class to warm up before rehearsal.

Mon 7:30-9:00pm.....KTN

## Recommended Supplemental Classes

In addition to the following supplemental RDT only classes, dancers are permitted to select additional classes from the TYSOD Open School schedule. All supplemental classes \$65 per class, per month.

\*Classes must meet a minimum enrollment of 10 to occur.

### Advanced Ballet Technique

M, W, F 9:00-10:30am .....TYB

### Partnering *Level eligibility and placement determined in August*

- Wed 5:30-6:30pm Advanced Partnering (T) ..... RS
- Wed 6:30-7:30pm Intermediate Partnering (T)..... RS
- Wed 7:30-8:30pm Beginner Partnering (T) ..... RS

# FREQUENTLY ASKED QUESTIONS

## ***I want to dance! Tell me about your facility.***

Our studio is located in the Centre Pointe plaza at the corner of Houze Road and Houze Way in Roswell, near the intersection of Mansell Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio anytime between 10am-7pm, Monday-Friday and learn about all our facility has to offer: sprung floors, high ceilings, large windows, and high-tech video/sound systems in all our custom-built studio spaces.

We host an Open House for all current and prospective dance families, as well as the greater community each year in August. This is a great time to see our studio and meet our teachers.

## ***How do I register?***

1. Go to the TYSOD website: [tysod.com](http://tysod.com).
2. Click the [REGISTER](#) link in the TOP menu bar.
3. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
4. Complete the information requested and Submit. You will receive confirmation emails for your records.

## ***How do I select the correct class/level?***

Please register for the class that aligns with your dancer's age/experience. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, we will make a recommendation and assist you with the class change.

## ***What are my registration fees?***

At the time of registration, all families pay a one-time registration fee\* of \$50 plus the first AND last month's tuition.

Example: Jane is registering for one, 1-hour open school class. You will be charged a total of \$220: \$50 (Reg fee) + \$85 (Sept) + \$85 (May)

*\*Late Registration Fee applies after October 31.*

## ***Is there a registration deadline?***

Enrolled students must have their season schedule set by OCTOBER 31:

- CURRENT students will be charged a \$75 late fee to make a change to their schedule.
- NEW students will be charged \$125 (\$50 Registration + \$75 Late) to register late for class(es).

## ***What are your facility policies?***

**Drop-off/Pick-up:** When coming to class, dancers should enter through the Main Lobby no earlier than 15 minutes before class start time. When leaving class, dancers exit through the side door facing Houze Way. Parents need to park and walk up to meet their dancer(s).

**Lobby:** For the security of our dancers, we keep traffic through our studio lobby to a minimum and do not allow parents, siblings, or guests beyond the main lobby on regular class days.

**Restroom:** When open school students request a bathroom break during class, they are escorted by faculty, staff, or a teaching assistant. Young dancers will be assisted as needed.

## ***Are there any tuition policies?***

Your student will be withdrawn from all classes if:

- your payment is declined three times throughout the season, or
- your account is over two months delinquent, or reaches a delinquent amount of \$500.00 or more.

## ***Does tuition include performance fees?***

TYSOD/RDT Class Tuition does NOT include performance fees. Recital & Costume fees are charged in November for the following May recital performances. All open school classes have a recital at the Roswell Cultural Arts Center. Families are encouraged to attend this end-of-season celebration of their dancer's learning and hard work!

## ***When are start/end dates and holidays?***

Classes start Sept 2, 2025 and continue up to Recitals in May 2026.

TYSOD is closed on the these holidays:

- Thanksgiving Break from Nov 24-30
- Winter Break from Dec 22-Jan 4
- Spring Break from Apr 6-12
- See the *Calendar* on p. 27 for more information.

## ***Who can help my injured dancer?***

Atlanta Dance Medicine (ADM) has a clinic upstairs in our studio. ADM is a partnership of Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.



## ***How can I change my class schedule?***

To drop or add a class, you must submit an online form.

Go to [tysod.com](https://tysod.com) and click on [Policies](#) in the top menu bar.

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a special circumstance class** (for example, a class you may not be able to enroll in due to age restriction), please email [admin@tysod.com](mailto:admin@tysod.com).
- **To drop a class**, submit the Drop Class online for the class you wish to drop. After you submit the form, we will confirm your drop request by email before dropping your student from the class.
- For each class you either add or drop, you must submit a separate submission.
- You will receive confirmation of your change once it has been received and your account has been updated. **Do not consider requested changes effective until confirmation by email has been received.**

## ***What is the policy on making up missed classes?***

If the studio has to close on a day when classes were scheduled (i.e., for weather), you can request to take a makeup class. Otherwise, we do not offer makeup classes for several reasons:

- All classes of a certain style/level are not taught at exactly the same technique level and pace. It can be intimidating for dancers to attend a different class with a different teacher and classmates.
- As the year progresses, each class spends some of their class time working on recital choreography, which will be irrelevant for your dancer since their recital piece will be entirely different.

## ***How can I get a discount on tuition?***

1. **Refer a friend to our studio.** If you refer someone to the studio, make sure they fill in your student's name when they register as a NEW student to earn a referral credit on your account (\$85). NEW students must be enrolled at least 3 months for you to earn the credit, which will be posted to your account in the spring.
2. **Put a TYSOD magnet on your car.** If a faculty/staff member sees it, they will slip a voucher under your wiper. Redeem it at the front desk for your free month! (value \$85)

# 2025-26 SEASON HIGHLIGHTS

## AUGUST

16 Tolbert Yilmaz School of Dance Open House

## SEPTEMBER

2 Tolbert Yilmaz School of Dance Classes begin

6-7 *Hugs From Young Choreographers* Performances (TYSOD)

13 Open School Auditions for *The Nutcracker*

## OCTOBER

31 2025-26 Registration deadline (late fees apply after)

## NOVEMBER

17 Recital & Costume Fees charged in your account

24-30 Studio closed for Thanksgiving Break

24-25 *The Nutcracker* Tech/Dress Rehearsals (SSPAC-Byers Theatre)

28 *The Nutcracker* Performances begin

## DECEMBER

7 *The Nutcracker* Performances end; Sparkle Parade at City Springs

22 Studio closes for Winter Break

## JANUARY 2026

5 Studio reopens for classes

10 Open School Auditions for PrePro Spring Concert

## MARCH

6-7 *Alice in Wonderland* (RCAC)

## APRIL

6-12 Studio closed for Spring Break

18-19 RDT Movement Collective presents *Cruella* (TYSOD)

23-25 RDA Festival in Birmingham, AL

## MAY

2 RDT Company Auditions for 2026-27 Season

6-17 RDT and YYSOD Dress Rehearsals and Recitals (RCAC)



\*\*\*All dates tentative and subject to change.\*\*\*  
Additional dates and details will be published in the future.

# 2025-2026 Season Performance Schedule



Join us on **September 6-7** in the TYSOD Performance Studio for our annual charity concert *Hugs From Young Choreographers*. This amazing show features original works from top level RDT Company members, a fantastic silent auction, and a reception after each show with the choreographers.

*Presented in the TYSOD Performance Studio*

**November 28 - December 7, 2025**

Roswell Dance Theatre returns to the Byers Theatre at City Springs Performing Arts Center for 10 spectacular shows.

***Don't miss out on this wonderful holiday celebration!***

*the*  
**NUTCRACKER**  
*...a holiday tradition*

*alice*  
IN WONDERLAND

**March 6-7, 2026**

The RDT PreProfessional Company presents an original production of the classic tale. Our Spring sensation will thrill audiences of all ages! *Presented at Roswell Cultural Arts Center*

**April 18-19, 2026**

Roswell Dance Theatre's Movement Collective presents Cruella, an original twist on a classic tale.

*Presented in the TYSOD Performance Studio*

**movement  
collective**  
a division of Roswell Dance Theatre

*Cruella*

**Tolbert Yilmaz  
School of Dance**

Roswell Dance Theatre



**May 6-17, 2026**

All Tolbert Yilmaz School of Dance students shine in end-of-year recitals!

*Presented at Roswell Cultural Arts Center*



**GET MORE INFO ONLINE: [tysod.com](https://tysod.com)**

*Find all the details you need to know for each of our performances throughout the dance season! Get the scoop on everything from auditions to ticket sales. We can't wait to see you on stage and in the audience!*