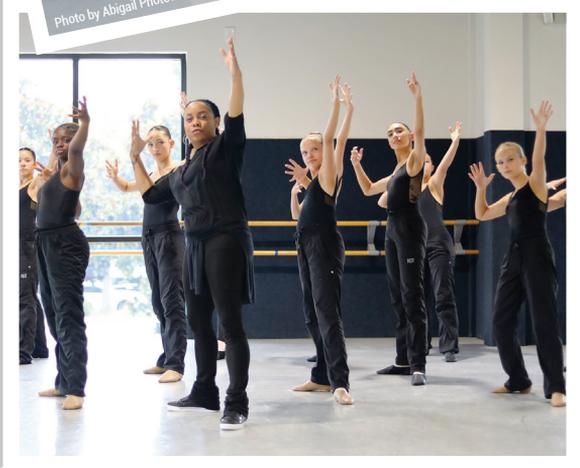




Photo by Abigail Photos

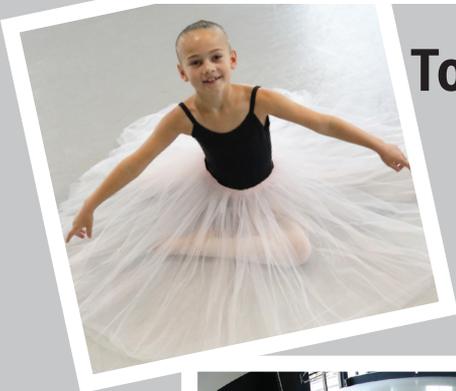


**Studio Manual**  
2026-2027 Season

**Tolbert Yilmaz School of Dance**  
*Home of the Roswell Dance Theatre*

601 Houze Way, Suite 100, Roswell, GA 30076  
frontdesk@tysod.com | 770.998.0259 | tysod.com

***We are the oldest and largest dance studio  
in North Atlanta!***



Photos by Kat Knelson



## Welcome to the Tolbert Yilmaz School of Dance

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. During the next 46 years, the studio experienced tremendous growth. Tolbert Yilmaz School of Dance now resides in its state-of-the-art, 27,000-square-foot facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.



**Our Mission:** To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

**What We Do:** The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the school's resident performing company, Roswell Dance Theatre (RDT).

### Get to Know Our Directors



**Nancy Tolbert Yilmaz, Artistic Director and Founder**

Nancy Tolbert Yilmaz is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more.

Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts. Nancy's unwavering dedication to excellence over the past 46 years has made Tolbert Yilmaz School of Dance the celebrated school it is today.



**Mary Lynn Taylor, Associate Director**

Mary Lynn Taylor is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

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# DIRECTORS & STAFF

Artistic Director and Founder ..... Nancy Tolbert Yilmaz  
Associate Director..... Mary Lynn Taylor  
Registrar/Administrator..... Lisa Mann  
Front Desk Coordinator..... Vickie Marko  
Front Desk Staff ..... Michele Bauer, Hillary Gustin, Maia Jones,  
Summer McDonald, Susie Pryor  
TYSOD Office Manager .....Cristina Yilmaz  
Marketing Director/Public Relations..... Kathi Jolley  
After School Program ..... Hillary Gustin  
Studio Accompanists..... Sheldon Fisher, Avery Jarrard

## ROSWELL DANCE THEATRE

Ballet Company Directors..... Nancy Tolbert Yilmaz and Mary Lynn Taylor  
Assistant Artistic Director .....Kassandra Taylor Newberry  
RDT Ballet Mistress ..... Tracey Yanckello Bayly  
PrePro Company Director ..... Tracey Yanckello Bayly  
Movement Collective Director ..... Gia Mongell Binner  
Movement Collective Assistant Director ..... Jenna Werner  
RDT General Manager.....Lynn Gillen  
Director of Costumes.....Darcy Leimbach  
Associate Director of Costumes ..... Mary Maloy  
Director of Props & Sets ..... Kathi Jolley  
On-site Physical Therapy ..... Atlanta Dance Medicine

## FACULTY

Tracey Yanckello Bayly  
Gia Mongell Binner  
Pumkin Harris Byrd  
Joy Clift  
Patricia Dwyer  
Gabriela Escalona  
Jen Geist  
Cyndi Garguilo  
Kyme Hersi-Sallid  
Maia Jones  
Jena Kovash  
Allison Luchenbill

Kassandra Taylor Newberry  
Kyra Opdyke  
Andrea Pell  
Roscoe Sales  
Stacey Slichter  
Larissa Summa  
Mary Lynn Taylor  
Pam Tiedemann  
Jenna Werner  
Nancy Tolbert Yilmaz  
Claire Young

# BALLET

## Toddlerdance (not Mommy & Me)

**Age 2 Years**

*\* Must be potty-trained \* Our youngest dancers will make their stage debut in a special performance during end-of-year recital season \**

Tues 9:45-10:30am .....Claire Young  
Thur 4:15-5:00pm..... Pam Tiedemann

## Kinderdance (Ballet & Tap)

**Ages 3-4**

Tues 10:30-11:30am .....Claire Young  
Tues 3:30-4:30pm .....Stacey Slichter  
Thur 5:00-6:00pm..... Pam Tiedemann  
Sat 9:00-10:00am..... Jena Kovash

## 2nd Year Ballet & Tap

**Ages 4-5**

*1 year of prior dance instruction recommended*

Wed 3:30-4:30pm .....Claire Young  
Thur 5:30-6:30pm..... Jena Kovash  
Sat 10:00-11:00am..... Jena Kovash

## 3rd Year Ballet & Tap

**Ages 5-6**

*2 years of prior dance instruction recommended*

Mon 3:30-4:30pm ..... Nancy Tolbert Yilmaz  
Tues 3:30-4:30pm .....Claire Young  
Wed 3:30-4:30pm ..... Jena Kovash  
Sat 11:00am-12:00pm ..... Jena Kovash

## 4th Year Ballet

**Ages 6-8**

*3 years of prior dance instruction recommended*

Tues 4:30-5:30pm .....Stacey Slichter  
Wed 4:30-5:30pm ..... Jena Kovash  
Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz  
Sat 12:00-1:00pm.....Patricia Dwyer

## 5th Year Ballet

**Ages 7-9**

*4 years of prior dance instruction recommended*

Mon 4:30-5:30pm .....Stacey Slichter  
Wed 4:30-5:30pm .....Claire Young  
Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz  
Fri 3:30-4:30pm ..... Jena Kovash

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

**6th Year Ballet****Ages 8-10***5 years of prior dance instruction recommended*

Mon 5:30-6:30pm.....	Stacey Slichter
Tues 3:30-4:30pm .....	Nancy Tolbert Yilmaz
Wed 5:30-6:30pm .....	Jena Kovash
Thur 3:30-4:30pm.....	Jena Kovash

**7th Year Ballet****Ages 9-10***6 years of prior dance instruction recommended*

Mon 3:30-4:30pm.....	Mary Lynn Taylor
Tues 4:30-5:30pm .....	Nancy Tolbert Yilmaz
Thur 4:30-5:30pm.....	Jena Kovash

**8th Year Ballet****Ages 10-11***7 years of prior dance instruction recommended*

Mon 6:30-7:30pm.....	Mary Lynn Taylor
Tues 5:30-6:30pm .....	Nancy Tolbert Yilmaz
Fri 4:30-5:30pm .....	Jena Kovash

*Dancers who have completed 8th year can move on to Pre-Teen Ballet, the Teen Division, or audition to join Roswell Dance Theatre.*

**Pre-Teen Ballet - Intermediate Level****Age 10+**

Mon 5:30-6:30pm.....	Nancy Tolbert Yilmaz
Wed 6:30-7:30pm .....	Claire Young

**Pre-Teen Ballet with Pre Pointe - Intermediate Level****Age 10+***Students will be assessed in September for Pre-Pointe shoes.*

Thur 6:30-7:30pm.....	Jena Kovash
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**Teen Ballet - Intermediate Level****Age 13+**

Wed 6:30-7:30pm .....	Jena Kovash
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**Teen Pointe - Intermediate Level****Age 13+***Students will be assessed in September for Pre-Pointe or Pointe shoes.*

Wed 7:30-8:00pm .....	Jena Kovash
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*\*Must be registered for Teen Ballet Wed 6:30-7:30.*

Perfect for dancers who are just starting their ballet journey, the classes listed below create a fun and encouraging space to grow, with a focus on strong fundamentals and confidence-building.

**Beginner Ballet I** **Ages 7-10**

*This is an introductory level class.*

Tues 4:30-5:30pm .....Claire Young

**Beginner Ballet II** **Age 9+**

*1 year of prior dance instruction recommended*

Wed 5:30-6:30pm .....Claire Young

*The Tolbert Yilmaz School of Dance partners with the Children's Development Academy to provide dance education opportunities. The classes listed below are only available for CDA students pre-approved to participate in the program.*

**CDA 1** *This class is for new students.*

Sat 9-10am .....Patricia Dwyer

**CDA 2** *This class is for returning students.*

Sat 10-11am .....Patricia Dwyer

**CDA 3** *This class is for returning students.*

Sat 11am-12pm.....Patricia Dwyer

# TAP

**Beginner Tap** **Ages 7-10**

Mon 3:30-4:30pm .....Kyme Hersi-Sallid

**Intermediate Tap** **Age 8-12**

Mon 4:30-5:30pm .....Kyme Hersi-Sallid

**Teen Tap** *This is a mixed levels class.* **Age 13+**

Mon 5:30-6:30pm .....Kyme Hersi-Sallid

# JAZZ

NEW  
CLASS

## Foundations of Movement

**Ages 5-7**

*An introduction to jazz, modern, and hip-hop*

Tues 4:30-5:30pm ..... Maia Jones

NEW  
CLASS

## Broadway Basics

**Ages 5-7**

*An introduction to Broadway style dance plus character expression*

Wed 3:30-4:30pm ..... Kyra Opdyke

## Beginner Jazz

**Ages 6-8**

Tues 3:30-4:30pm ..... Pumpkin Byrd

Wed 3:30-4:30pm ..... Pumpkin Byrd

## 2nd Year Jazz

**Ages 7-11**

Tues 4:30-5:30pm ..... Pumpkin Byrd

Thur 4:30-5:30pm ..... Pumpkin Byrd

## 3rd Year Jazz

**Ages 8-11**

Thur 5:30-6:30pm ..... Pumpkin Byrd

Fri 4:30-5:30pm ..... Maia Jones

## 4th Year Jazz

**Ages 9-11**

Tues 6:30-7:30pm ..... Pumpkin Byrd

## Pre-Teen Jazz *Beginner and Intermediate levels*

**Ages 10+**

Thurs 8:00-9:00pm ..... Allison Luchenbill

## Teen Jazz *This is a mixed levels class.*

**Age 13+**

Thurs 7:00-8:00pm ..... Pumpkin Byrd

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## Beginner Jazz & Hip-Hop

**Ages 6-10**

Thur 3:30-4:30pm ..... Pumpkin Byrd

Fri 3:30-4:30pm ..... Maia Jones

## Intermediate Jazz & Hip-Hop

**Ages 8-12**

Thur 7:00-8:00pm ..... Allison Luchenbill

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# MODERN

## Foundations of Movement

**Ages 5-7**



*An introduction to jazz, modern, and hip-hop*

Tues 4:30-5:30pm ..... Maia Jones

## Modern I

**Ages 7-10**

Tues 3:30-4:30pm ..... Jenna Werner

Wed 3:30-4:30pm ..... Jenna Werner

## Modern II

**Ages 8-12**

Mon 4:30-5:30pm ..... Jenna Werner

Thurs 3:30-4:30pm ..... Jenna Werner

## Modern III

**Ages 9-13**

Mon 5:30-6:30pm ..... Jenna Werner

Wed 4:30-5:30pm ..... Jenna Werner

## Pre-Teen Contemporary *This is a mixed levels class.*

**Age 10+**

Mon 6:30-7:30pm ..... Jenna Werner

## Teen Contemporary *\*Teacher approval required in advance*

**Age 13+**

Tues 5:30-6:30pm Intermediate ..... Jenna Werner

Tues 6:30-7:30pm Advanced ..... Jenna Werner

# ACROBATICS

## Beginner Acrobatics

**Ages 5-8**

Mon 3:30-4:30pm ..... Cyndi Garguilo

## Intermediate Acrobatics

**Age 8+**

*Prerequisites: Handstand, cartwheel, roundoff, and backbend*

*Working on: Front and back walkover*

Mon 4:30-5:30pm ..... Cyndi Garguilo

# HIP-HOP



## Foundations of Movement

**Ages 5-7**

*An introduction to jazz, modern, and hip-hop*

Tues 4:30-5:30pm ..... Maia Jones

## Beginner Hip-Hop

**Ages 6-10**

Tues 5:30-6:30pm .....Pumkin Byrd

Wed 4:30-5:30pm .....Pumkin Byrd

## Intermediate Hip-Hop

**Ages 8-12**

Wed 6:30-7:30pm .....Pumkin Byrd

## Teen Hip-Hop *This is a mixed levels class.*

**Age 13+**

Tues 7:30-8:30pm .....Pumkin Byrd

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## Beginner Jazz & Hip-Hop

**Ages 6-10**

Thur 3:30-4:30pm.....Pumkin Byrd

Fri 3:30-4:30pm ..... Maia Jones

## Intermediate Jazz & Hip-Hop

**Ages 8-12**

Thur 7:00-8:00pm..... Allison Luchenbill

# MUSICAL THEATRE



## Broadway Basics

**Ages 5-7**

*An introduction to Broadway style dance plus character expression*

Wed 3:30-4:30pm .....Kyra Opdyke

## Musical Theatre I

**Ages 6+**

Fri 3:30-4:30pm .....Patricia Dwyer

## Musical Theatre II

**Ages 8+**

Fri 4:30-5:30pm .....Patricia Dwyer

## Musical Theatre III

**Ages 10+**

Fri 5:30-6:30pm .....Patricia Dwyer

# AERIAL SILKS

We offer Aerial Silks classes in our studio, taught by Amy Powell's team from North Georgia Aerials.

## Beginner Aerial Silks

Age 6+

*Can't yet climb to the top. (This class is good for students with little or no experience. Some students may take this level more than once as they build strength and technique.)*

Fri 3:30-4:30pm .....	Larissa Summa
Sat 9:00-10:00am.....	Jen Geist
Sat 11:00am-12:00pm .....	Jen Geist

## Intermediate Aerial Silks

Age 7+

*Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover. Physical and memory mastery of level 1 sequence; working on level 2 sling sequence. (Some students may take this level more than once as they build strength and technique.)*

Fri 4:30-5:30pm .....	Larissa Summa
Fri 6:30-7:30pm .....	Larissa Summa
Sat 10:00-11:00am.....	Jen Geist

## Advanced Aerial Silks

Age 8+

*Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion. Physical and memory mastery of level 1 and level 2 sling sequences.*

Fri 5:30-6:30pm .....	Larissa Summa
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**PLEASE NOTE:** Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$100** and do not combine with other classes in calculating total monthly tuition.

Aerial Silks students will not perform in TYSOD Recitals in May; instead, they will have a special parent showcase in the studio at the end of the year.

*Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.*

# TEEN DANCE DIVISION

**Teen Ballet - Intermediate Level** **Age 13+**  
 Wed 6:30-7:30pm ..... Jena Kovash

**Teen Pointe - Intermediate Level** **Age 13+**  
*Students will be assessed in September for Pre-Pointe or Pointe shoes.*  
 Wed 7:30-8:00pm ..... Jena Kovash  
*\*Must be registered for Teen Ballet Wed 6:30-7:30*

**Teen Tap** *This is a mixed levels class.* **Age 13+**  
 Mon 5:30-6:30pm ..... Kyme Hersi-Sallid

**Teen Contemporary** *\*Teacher approval required in advance* **Age 13+**  
 Tues 5:30-6:30pm Intermediate ..... Jenna Werner  
 Tues 6:30-7:30pm Advanced ..... Jenna Werner

**Teen Jazz** *This is a mixed levels class.* **Age 13+**  
 Thurs 7:00-8:00pm ..... Pumpkin Byrd

**Teen Hip-Hop** *This is a mixed levels class.* **Age 13+**  
 Tues 7:30-8:30pm ..... Pumpkin Byrd



**Pilates/Strength Training** *This is a mixed levels class.* **Age 13+**  
 Tues 6:30-7:30pm ..... Joy Clift

## ADULT CLASSES



**Pilates/Strength Training** *This is a mixed levels class.* **Age 13+**  
 Tues 6:30-7:30pm ..... Joy Clift

**Beginner Ballet Technique** **\* No Recital \***  
 Thurs 9:30-10:30am ..... Claire Young

**Advanced Ballet Technique** **\* No Recital \***  
 M, W, F 9:00-10:30am ..... Tracey Yanckello Bayly

**Tap (offered to participants Age 18+ ONLY)**  
 Mon 7:30-8:30pm ..... Kyme Hersi-Sallid

**Hip-Hop (Age 18+ ONLY)**  
 Wed 7:30-8:30pm ..... Pumpkin Byrd  
 Thur 8:00-9:00pm ..... Pumpkin Byrd

**Adult Class Pricing**  
 Pay-As-You-Go Drop-in rate ..... \$25  
 Class Card ..... \$250 (10 classes + 1 FREE Class)  
 Registration through Jackrabbit ..... see p. 18

# DANCE SHUTTLE & AFTER SCHOOL PROGRAM

**Who is eligible?** K–5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from select local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

**When is the program available?** Mon-Fri afternoons during our dance season, which runs from Sept-May. Participation in the program is only available on days a student has dance class. The program closes at 6:30pm each day, so dancers must either be in class or picked up by 6:30pm.

**Who runs the program?** TYSOD staff member Hillary Gustin supervises students before and after their dance class(es). She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack prior to their class.

**Which schools will this program serve?** Sufficient interest/participation is necessary for a school to be included in the after school shuttle program. Eligible schools:

Crabapple Crossing Elementary  
Mountain Park Elementary  
Hembree Springs Elementary

Roswell North Elementary  
Sweet Apple Elementary

**How and when can I sign up?** Once you have registered for your dance classes, you can register for a spot in the after school program. Capacity is limited. *(We can only provide shuttle service to schools with enough committed students. If there is not sufficient participation at your school, we will notify you before enrolling your dancer in the program.)*

**What is the program fee?** The cost for the after school program is \$25 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not prorated, regardless of attendance. The fee is charged at the same time as tuition, at the beginning of each month.

# CLASS DESCRIPTIONS

**ACROBATICS** - A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

**AERIAL SILKS** - An acrobatic art form where students execute climbs, wraps, drops, and poses while hanging from a silk suspended from the ceiling. Aerial silks builds full body strength, flexibility and core stability.

**BALLET** - The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

**BALLET & TAP** - A full hour foundational class for our youngest dancers. Students will improve coordination, musicality, and technique, while building confidence and independence.

**BROADWAY BASICS** - An introductory dive into Broadway dance blending jazz technique, storytelling, and performance skills.

**CONTEMPORARY** - This class incorporates techniques from ballet, modern, jazz, and lyrical dance to foster expressive, fluid movement.

**FOUNDATIONS OF MOVEMENT** - Dancers will dabble in several styles of dance including jazz, hip-hop and modern. This class is designed to introduce and teach the foundations of each style to the young dancer.

**HIP-HOP** - This high-energy, fast-paced class focuses on rhythm, musicality, and personal expression. Class elements include popping, locking, and breaking to current, up-beat music.

**JAZZ** - This high-energy style of dance is characterized by its syncopated rhythms, intricate footwork, and expressive movements.

**JAZZ & HIP-HOP** - This class provides a combination of both jazz and hip-hop.

**KINDERDANCE** - A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

**MODERN** - A highly expressive dance style exploring movement and emotion. Dancers build strength, flexibility, stamina and musicality. Modern dance movements are freeform and fluid.

**MUSICAL THEATRE** - A form of theatre combining music, songs, spoken dialogue, and dance.

**PILATES/STRENGTH TRAINING** - Pilates is a low-impact, total-body conditioning class focusing on strengthening the core and improving flexibility, posture, and muscle tone. This class will combine traditional Pilates exercises with additional strength training work.

**POINTE** - The most challenging element of ballet. By teacher recommendation only, after evaluation.

**TAP** - A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

**TODDLERDANCE** - A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

# DRESS CODE

## Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)

## Kinderdance | CDA 1

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Leather Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

## Ballet

- Black Camisole Leotard (Eurotard 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Split Sole Ballet Shoes (Bloch S0203)

## Ballet & Tap Combo | CDA 2 & 3

- Black Camisole Leotard (Eurotard 10527C or 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

<b>NO LEOTARDS WITH ATTACHED SKIRTS</b>
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## Jazz | Broadway Basics

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Any Color High-Waisted Leggings/Shorts*
- Tan Slip-On Jazz Shoes (Bloch S0495, Eurotard 2054, or Capezio EJ2)

## Foundations of Movement

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Any Color High-Waisted Leggings/Shorts or Daroch Freedom Jogger, Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)*
- Tan Slip-On Jazz Shoes (Bloch S0495, Eurotard 2054, or Capezio EJ2)

## Beginner Jazz & Hip-Hop | Intermediate Jazz & Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)
- *Shoes TBD - info coming soon!*
- Hip-Hop Smart Buckle Laces (any color)

## Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)
- *Shoes TBD - info coming soon!*
- Hip-Hop Smart Buckle Laces (any color)

### ALL TAP CLASSES

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Black High-Waisted Leggings/Shorts*

**Tap Class Shoes, see below:**

#### Beginner Tap

- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

#### Intermediate Tap | Teen Tap

- Black Full Sole Lace-Up Tap Shoes (Bloch, Capezio, or So Danca any style)

#### Acrobatics | Aerial Silks

- Any Solid Color Leotard
- Full-length Leggings
- *Silks only:* Long Sleeve Mesh Top

#### ALL BOYS

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

### Modern | Contemporary

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Black High-Waisted Leggings/Shorts*
- *Optional: Teen Contemporary Classes - Black Bloch Socks*

#### Musical Theatre

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Black High-Waisted Leggings/Shorts
- Tan Child Unisex "Neo Flex" Jazz Shoes (Bloch S0495G or Capezio EJ2)

#### Pilates/Strength Training

- Athletic wear
- Exercise mat

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#### RDT Ballet Company - ALL Levels

- Leotard: Wear Moi Faustine Black
- Canvas or leather ballet shoes for class

#### RDT PrePro and MoCo

- TBD

**SHOES:** For a safe and proper fit, all dance shoes should be purchased and fitted at a dancewear store. Please do not purchase shoes from general retail stores (Walmart, Target, etc.), as they are not designed for proper technique and support, and are often made with lower-quality materials.

**TIGHTS:** Tights and shoes should complement each other in theatrical pink or skin tone as appropriate. Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

**COVER-UPS:** ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



**Dance Fashions**  
Superstore

You can purchase all your dancewear at  
**Dance Fashions Superstore 770-998-0002**

# TUITION & FEES

## Registration Fees

Early Registration: \$50 (March - May 31)

Registration: \$75 (June 1 - September 30)

Late Registration: \$100 (October 1 - January)

*\*First and last month of tuition due at time of registration.*

## Tolbert Yilmaz School of Dance

Hours of Class, per week .....	Monthly Tuition
45 Minutes .....	\$75
1 Hour .....	\$90
1-1/2 Hours .....	\$130
2 Hours .....	\$160
3 Hours .....	\$220
4 Hours .....	\$290
5 Hours .....	\$360
Each Additional Class (except silks) .....	\$75
All Aerial Silks Classes.....	\$100 per month, each class*

*\*Do not combine with other classes to calculate total monthly tuition.*

**For more information about How to Register, please see p. 24.**

### Open School Recital Performance Fee *\*Charged Nov 18 and non-refundable.\**

Fee for One Class .....	\$185
Fee for Two Classes.....	\$165
Each Additional Class (for three or more classes) .....	\$145

## Roswell Dance Theatre

### Monthly Tuition

Ballet Company - Levels 1-14 .....	\$355
PreProfessional Company .....	\$230
Movement Collective (MoCo) .....	\$285-330
Ballet Company + MoCo.....	\$500-510
Partnering.....	\$65
Supplemental classes, per class.....	\$75

### RDT Company Recital Performance Fee *\*Charged Nov 18 and non-refundable.\**

Level 1-10.....	\$435
Levels 11-14.....	\$330

### Adult Tuition *\*See pg. 12 for Adult Classes*

Pay-As-You-Go Drop-in rate.....	\$25
Class Card.....	\$250 (10 classes + 1 FREE Class

18 Register for Adult classes through Jackrabbit..... See pricing above

# ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. RDT performs *The Nutcracker* at the Sandy Springs Performing Arts Center Byers Theatre. **Open school students ages 5 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT production of *The Nutcracker*.**

- 2026 Nutcracker Open School Audition: Aug 29
- 2026 Nutcracker Performances: Nov 27-Dec 6

RDT's Movement Collective (MoCo), is directed by Gia Mongell Binner. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. A strong focus on each dancer's individual artistry within a wide variety of dance techniques is what sets this select group of dancers apart. The MoCo dancers present their own unique show each spring.

RDT's PreProfessional Company is directed by Tracey Yanckello Bayly. PrePro is for serious dancers looking to pursue a professional dance career or college dance track. PrePro is by invitation only. PrePro dancers have additional class and rehearsal hours in their schedule and perform in the annual PreProfessional Spring Concert. Past productions have included favorites such as *Cinderella*, *The Sleeping Beauty*, *Alice in Wonderland*, *The Little Mermaid*, *Aladdin*, *Mary Poppins*, *Frozen* and others. **Open school students ages 6 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT spring show production.**

*RDT is an Honor Company member of Regional Dance America-Southeast. Eligible RDT members are encouraged to participate in an annual festival that offers master classes and performance opportunities.*



# RDT Ballet Company

## Level 1

Mon 5:00-6:30 Ballet (P) .....	MLT
Tues 5:30-7:00 Ballet (T) .....	TYB
Thur 7:00-8:00 Contemporary (P) .....	JW
Fri 5:30-6:30 Ballet (T) .....	CY
Fri 6:30-7:30 Pre Pointe/Pointe (T) .....	JK
Fri 7:30-8:30 Jazz (P).....	MJ

## Levels 2 and 3

Mon 7:30-9:00 Ballet (T) (w/ Levels 4 and 5) .....	MLT
Thur 5:30-7:00 Ballet (P) (w/ Levels 4 and 5).....	NTY
Thur 8:00-9:00 Contemporary (P) .....	JW
Fri 5:30-6:30 Pointe (T) .....	JK
Fri 6:30-7:30 Jazz (P).....	MJ
Fri 7:30-8:30 Ballet (T) .....	CY

## Levels 4 and 5

Mon 7:30-9:00 Ballet (T) (w/ Levels 2 and 3) .....	MLT
Wed 7:30-8:30 Broadway Jazz (P) .....	KO
Thur 5:30-7:00 Ballet (P) (w/ Levels 2 and 3).....	NTY
Fri 5:30-6:30 Contemporary (P).....	MJ
Fri 6:30-7:30 Ballet (T) .....	CY
Fri 7:30-8:30 Pointe (T) .....	JK

## Levels 6-8

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	TBD or SS
(*Levels 6 & up, groups will be assigned and will alternate classes)	
Tues 7:00-8:30 Ballet (T) (w/ Levels 9-11) .....	MLT
Wed 5:30-6:30 Jazz/Hip-Hop (P) .....	PB
Wed 6:30-7:30 Ballet (T) .....	KO
Thur 6:00-7:00 Contemporary (P) .....	JW
Thur 7:30-9:00 Ballet (P).....	JK

*In the Company class listings, (T) denotes a Technique-only class and (P) denotes a Recital Performing class.*

*For dancers in multiple companies, it is possible that weekly class schedules could have conflicting classes. We will present as many available options as possible to resolve schedule conflicts.*

## Levels 9-11

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	TBD or SS
<i>(*Levels 6 &amp; up, groups will be assigned and will alternate classes)</i>	
Tues 5:30-6:30 Contemporary (P) .....	MJ
Tues 7:00-8:30 Ballet (T) (w/ Levels 6-8) .....	MLT
Wed 5:30-6:30 Ballet (T) .....	KO
Thur 6:30-7:30 Jazz (P) .....	KTN
Thur 7:30-9:00 Ballet (P) .....	GE

## Levels 12-14

Mon 6:30-7:30 Ballet OR Pointe* (T) .....	TBD or SS
<i>(*Levels 6 &amp; up, groups will be assigned and will alternate classes)</i>	
Tues 6:30-7:30 Jazz (P) .....	GMB
Tues 7:30-9:00 Ballet (P) .....	SS
Wed 4:30-5:30 Ballet (T) .....	RS
Thur 4:30-5:30 Contemporary (T) (no recital) .....	KTN
Thur 5:30-7:00 Ballet (T) .....	GE

# RDT PreProfessional Company

*The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for serious dancers looking to pursue a professional dance career or college dance track. Membership in the PrePro Company is by invitation only.*

## Trainee I & Trainee II

Mon 6:30-8:30pm .....	TYB
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## All other levels

Sat 9:00am-3:00pm .....	Instructors will vary
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*\*Class time and rehearsal times on Saturdays will vary.*

## RDT Teacher Key:

TYB = Tracey Yanckello Bayly | GMB = Gia Mongell Binner | PB = Pumkin Byrd  
JC = Joy Clift | GE = Gabriela Escalona | MJ = Maia Jones | JK = Jena Kovash  
KTN = Cassandra Taylor Newberry | KO = Kyra Opdyke | RS = Roscoe Sales  
SS = Stacey Slichter | MLT = Mary Lynn Taylor | JW = Jenna Werner  
NTY = Nancy Tolbert Yilmaz | CY = Claire Young

# RDT Movement Collective

*The Movement Collective (MoCo) is directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry, such as TV/film, Broadway, cruise ships, Disney, and beyond.*

- MoCo members that also participate in the Ballet Company will ADD the MoCo classes/rehearsals required for their level (as listed below) to their Ballet Company class schedule.
- Dancers in MoCo only will take classes/rehearsals required for their level (as listed below) PLUS select from RDT Company classes (level appropriate) and TYSOD Open School classes to fulfill their requirements.

## **Premiere**

Mon 7:30-9:00 .....JW

- If MoCo-only, add 4 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)
- If MoCo + Ballet Company, add 1 additional class (must be contemporary, modern, jazz, or hip-hop)

## **Ensemble & Swing** *Attend both classes/rehearsals.*

Tues 7:30-9:00.....JW

Wed 7:30-9:00..... GMB & JW

- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

## **Principal & Elite** *Attend both classes/rehearsals.*

Tues 7:30-9:00.....GMB

Wed 7:30-9:00..... GMB & JW

- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

All levels MoCo will have one **“Sunday Funday”** per month focusing on commercial dance styles with MoCo Faculty, guest teachers, master classes and dance-based seminars. Sunday schedule to be distributed in June and November.

Additional weekend rehearsals will be added leading up to the annual MoCo Spring Show.

# RDA/SE Rehearsal

Participants must take class to warm up before rehearsal.

Mon 7:30-9:00pm .....KTN

# RDT Rehearsal Block

Dancers in lead roles, partnering roles, demi-soloist roles, RDA, etc. may be scheduled for additional rehearsals during this time slot. Rehearsals will vary and be noted in the RDT Rehearsal Schedule.

Fri 3:00-5:30pm .....Varies

# Recommended Supplemental Classes

In addition to the following supplemental RDT-only classes, dancers are permitted to select additional classes from the TYSOD Open School schedule. Classes must meet a minimum enrollment of 10 to occur.

**Pilates/Strength Training** *This is a mixed levels class.*

**Age 13+**

Tues 6:30-7:30pm ..... JC



**Advanced Ballet Technique**

M, W, F 9:00-10:30am .....TYB

**Partnering** *Level eligibility and placement determined in August*

Wed 5:30-6:30pm Advanced Partnering (T) ..... RS

Wed 6:30-7:30pm Intermediate Partnering (T)..... RS

Wed 7:30-8:30pm Beginner Partnering (T) ..... RS

# FREQUENTLY ASKED QUESTIONS

## ***I want to dance! Tell me about your facility.***

Our studio is located in Centre Pointe at the corner of Houze Road and Houze Way in Roswell, near the intersection of Mansell Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio anytime between 10am-7pm, Monday-Friday and learn about all our 24,000-square-foot facility has to offer: sprung Marley floors, high ceilings, large windows, and high-tech video/sound systems.

We will host an Open House on Saturday, August 15, 2026 for all current and prospective dance families, as well as the greater community. This is a great time to see our studio and meet our teachers.

## ***How do I register?***

1. Go to the Register page on [tysod.com](https://tysod.com).
2. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
3. Complete the information requested and Submit. You will receive confirmation emails for your records.

## ***How do I select the correct class/level?***

Please register for the class that aligns with your dancer's age/experience. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, we will make a recommendation and assist you with the class change.

## ***What are my registration fees?***

At the time of registration, all families pay a one-time registration fee\* plus the first AND last month's tuition.

Example: Jane is registering for one, 1-hour open school class in April.  
The charge will total \$230: \$50 (Reg fee) + \$90 (Sept) + \$90 (May)

### **\*NEW! Registration Fee varies depending on WHEN you register:**

Early Registration: \$50 (March - May 31)

Registration: \$75 (June 1 - September 30)

Late Registration: \$100 (October 1 - January)

*We encourage all students to register before Oct 1 to avoid late fees and any potential complications with recital costume orders.*

## ***What are your facility policies?***

**Drop-off/Pick-up:** When coming to class, dancers should enter through the Main Lobby no earlier than 15 minutes before class start time. When leaving class, dancers exit through the side door facing Houze Way. Parents need to park and walk up to meet their dancer(s).

**Lobby:** For the security of our dancers, we keep traffic through our studio lobby to a minimum and do not allow parents, siblings, or guests beyond the main lobby on regular class days.

**Restroom:** When open school students request a bathroom break during class, they are escorted by faculty, staff, or a teaching assistant. Young dancers will be assisted as needed.

## ***Are there any tuition policies?***

Your student will be withdrawn from all classes if:

- your payment is declined three times throughout the season, or
- your account is over two months delinquent, or reaches a delinquent amount of \$500.00 or more.

## ***Does tuition cover any performance fees?***

Class tuition fees do NOT cover performance fees for TYSOD/RDT Recitals or our stage presentations of *The Nutcracker* and/or the PrePro Spring Show.

- Recital Performance fees are charged in November for the following May recital performances.
- Nutcracker and PrePro Spring Show Performance Fees are charged when the dancer accepts their role.

## ***What is included in the Recital Performance Fee?***

Recital Performance fees are charged in November for the following May Recitals and include:

- One recital costume per class that is yours to keep
- Roswell Cultural Arts Center facility rental, including all personnel required to produce a professional stage presentation
- Music licensing fees
- Keepsake Digital Download Video PLUS souvenir Recital Program

## ***When are start/end dates and holidays?***

Classes start Sept 8, 2026 and continue up to Recitals in May 2027.

TYSOD is closed on the these holidays:

- Thanksgiving Break from Nov 23-29
- Winter Break from Dec 21-Jan 3
- Spring Break from Apr 5-11

## ***How can I change my class schedule?***

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a special circumstance class** (for example, a class you may not be able to enroll in due to age restriction), please email [admin@tysod.com](mailto:admin@tysod.com).
- **To drop a class**, submit the Drop Class form on the Policies page on [tysod.com](http://tysod.com). For each class you drop, you must submit a separate submission.
- You will receive confirmations of all class changes once they have been received and your account has been updated. **Do not consider requested changes effective until confirmation by email has been received.**

## ***What is the policy on making up missed classes?***

If the studio has to close on a day when classes were scheduled (i.e., for weather), you can request to take a makeup class. Otherwise, we do not offer makeup classes for several reasons:

- All classes of a certain style/level are not taught at exactly the same technique level and pace.
- As the year progresses, each class spends some of their class time working on recital choreography, which will be irrelevant for your dancer since their recital piece will be entirely different.

## ***How can I get a discount on tuition?***

1. **Refer a friend to our studio.** If you refer someone to the studio, make sure they fill in your student's name when they register as a NEW student to earn a referral credit on your account (\$90). NEW students must be enrolled at least 3 months for you to earn the credit, which will be posted to your account in the spring.
2. **Put a TYSOD magnet on your car.** If a faculty/staff member sees it, they will slip a voucher under your wiper. Redeem it at the front desk for your free month! (value \$90)

## ***Who can help my injured dancer?***

Atlanta Dance Medicine (ADM) has a clinic upstairs in our studio. ADM is a partnership of Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.



# 2026-2027 SEASON HIGHLIGHTS

## AUGUST

- 15 Tolbert Yilmaz School of Dance Open House
- 21 & 22 *Hugs From Young Choreographers* Performances (TYSOD)
- 29 Open School Auditions for *The Nutcracker*

## SEPTEMBER

- 8 Tolbert Yilmaz School of Dance Classes begin

## OCTOBER

- 31 2026-27 Registration deadline (late fees apply after)

## NOVEMBER

- 18 Recital Performance Fees charged in your Jackrabbit account
- 23-29 Studio closed for Thanksgiving Break
- 23 & 24 *The Nutcracker* Tech/Dress Rehearsals (SSPAC-Byers Theatre)
- 27 *The Nutcracker* Performances begin

## DECEMBER

- 6 *The Nutcracker* Performances end
- 21 Studio closes for Winter Break

## JANUARY 2027

- 4 Studio reopens for classes
- TBD Open School Auditions for PrePro Spring Concert

## APRIL

- 5-11 Studio closed for Spring Break
- 29-May 1 RDA Festival in Montgomery, AL

## MAY

- 5-16 RDT and TYSD Dress Rehearsals and Recitals (RCAC)



***We are still confirming the details for our PrePro Spring Concert and Movement Collective Spring Show.***

*\*\*\*All dates tentative and subject to change.\*\*\*  
Additional dates and details will be published in the future.*

# Tolbert Yilmaz School of Dance invites you to *dance with us this summer!*

## **KINDERCAMP** (ages 3-5)

Our themed camps include **dance +** crafts, snacks, friends, and **FUN!**

**\*\*MUST be potty trained\*\***

### **2026 Camp Weeks**

June 1-5 **Angelina Ballerina**

June 15-19 **Ariel's Beachy Bash**

July 6-10 **Pink Princess Palooza**

July 20-24 **Frozen Fairytale Friends**

**Mon-Fri, 8:30-12 \$350 per week**



Photo by Kat Knelson

## **DANCE CAMP** (ages 6-9)

Summer Dance campers of all levels can stay active, experiment with different dance styles, learn from new teachers, and build lots of fun friendships.

### **2026 Camp Weeks**

June 1-5      July 6-10

June 15-19    July 20-24

**Mon-Fri, 9-2:30 \$400 per week**



Photo by Kat Knelson



Photo by Kat Knelson

## **DANCE INTENSIVES** (Int - Adv Dancers)

Training focuses on improving technique and artistry. Ballet, Modern, Pointe, Jazz, Variations, Contemporary, Hip-Hop, Aerial Silks, and more. Classes and teachers vary each week.

### **2026 Intensive Weeks**

June 1-5      July 6-10

June 15-19    July 20-24

**Mon-Fri, 9-4 \$500 per week**



**MORE INFO & REGISTER: [tysod.com/summer](https://www.tysod.com/summer)**

*Balance due for June camps charged on June 1, July camps charged on July 1.*

*\* Payment info detailed on our website. \* Cannot be prorated \**