



Photo by Abigail Photos



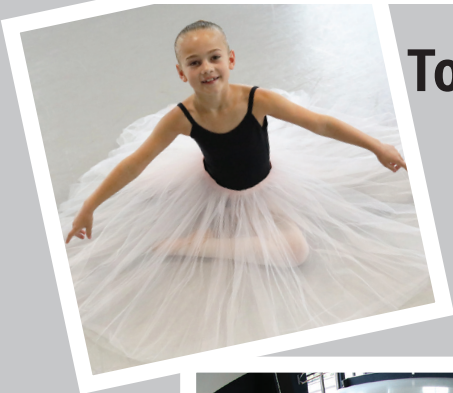
Studio Manual 2026-2027 Season

Tolbert Yilmaz School of Dance

Home of the Roswell Dance Theatre

601 Houze Way, Suite 100, Roswell, GA 30076
frontdesk@tysod.com | 770.998.0259 | tysod.com

***We are the oldest and largest dance studio
in North Atlanta!***



Photos by Kat Knelson



Welcome to the Tolbert Yilmaz School of Dance

In 1979, Roswell native Nancy Tolbert Yilmaz opened a dance school to a handful of students in a small house on Canton Street. During the next 46 years, the studio experienced tremendous growth. Tolbert Yilmaz School of Dance now resides in its state-of-the-art, 27,000-square-foot facility, has trained thousands of young dancers and is consistently ranked the Best Dance Studio in North Atlanta.



Our Mission: To provide a positive, nurturing environment filled with motivational incentives, loving encouragement, and the opportunity for each dancer to excel to his/her full potential in the dance disciplines offered.

What We Do: The Tolbert Yilmaz School of Dance offers training in various techniques of dance with age-appropriate classes. Each year of training provides consistent progress from the early basics to advanced techniques. All students are afforded performing opportunities and, depending on their talent, the eventual option of membership in the school's resident performing company, Roswell Dance Theatre (RDT).

Get to Know Our Directors



Nancy Tolbert Yilmaz, Artistic Director and Founder

Nancy Tolbert Yilmaz is an accomplished dancer and performer. Her extensive training centered on Ballet, Tap, and Jazz. She's studied under notable teachers such as Robert Joffrey, David Howard, Pittman Corry, and many more.

Nancy brings to TYSOD a vast knowledge of theater and dance, and a love for the performing arts. Nancy's unwavering dedication to excellence over the past 46 years has made Tolbert Yilmaz School of Dance the celebrated school it is today.



Mary Lynn Taylor, Associate Director

Mary Lynn Taylor is a gifted and inspiring teacher, beloved by the TYSOD family. After training at Atlanta School of Ballet and Decatur School of Ballet, Mary Lynn studied Ballet and Theatre Arts at Texas Christian University, earning a BFA and graduating Magna Cum Laude. She danced with the Fort Worth Ballet Company, and taught at the Lena Pope Children's Home, TCU Ballet Department, and served as director of the ballet division of the Redon Cudney Performing Arts Academy before coming to TYSOD in 1979 where she has been training ballet dancers ever since.

CONTENTS

Welcome to the Tolbert Yilmaz School of Dance	2
Directors & Staff	4
Faculty	4
Ballet	5
Tap	7
Jazz.....	8
Modern.....	9
Acrobatics.....	9
Hip-Hop	10
Musical Theatre.....	10
Aerial Silks	11
Teen Dance Division.....	12
Adult Classes.....	12
Dance Shuttle & After School Program.....	13
Class Descriptions	14
Dress Code	16
Tuition & Fees	18
Roswell Dance Theatre	19
RDT Ballet Company	20
RDT PreProfessional Company	21
RDT Movement Collective.....	22
Frequently Asked Questions.....	24
2026-2027 Season Highlights	27

DIRECTORS & STAFF

Artistic Director and Founder Nancy Tolbert Yilmaz
Associate Director..... Mary Lynn Taylor
Registrar/Administrator..... Lisa Mann
Front Desk Coordinator..... Vickie Marko
Front Desk Staff Michele Bauer, Hillary Gustin, Maia Jones,
Summer McDonald, Susie Pryor
TYSOD Office ManagerCristina Yilmaz
Marketing Director/Public Relations..... Kathi Jolley
After School Program Hillary Gustin
Studio Accompanists..... Sheldon Fisher, Avery Jarrard, John Whitworth

ROSWELL DANCE THEATRE

Ballet Company Directors..... Nancy Tolbert Yilmaz and Mary Lynn Taylor
Assistant Artistic DirectorKassandra Taylor Newberry
RDT Ballet Mistress Tracey Yanckello Bayly
PrePro Company Director Tracey Yanckello Bayly
Movement Collective Director Gia Mongell Binner
Movement Collective Assistant Director Jenna Werner
Open School Cast Director Jena Kovash
RDT General Manager.....Lynn Gillen
Director of CostumesDarcy Leimbach
Associate Director of Costumes Mary Maloy
Director of Props & Sets Kathi Jolley
On-site Physical Therapy Atlanta Dance Medicine

FACULTY

Tracey Yanckello Bayly
Gia Mongell Binner
Pumkin Harris Byrd
Joy Clift
Patricia Dwyer
Gabriela Escalona
Jen Geist
Cyndi Garguilo
Kyme Hersi-Sallid
Jonah Hooper
Maia Jones
Jena Kovash

Allison Luchenbill
Kassandra Taylor Newberry
Kyra Opdyke
Andrea Pell
Roscoe Sales
Stacey Slichter
Larissa Summa
Mary Lynn Taylor
Pam Tiedemann
Jenna Werner
Nancy Tolbert Yilmaz
Claire Young

BALLET

Toddlerdance (not Mommy & Me)

Age 2 Years

** Must be potty-trained * Our youngest dancers will make their stage debut in a special performance during end-of-year recital season **

Tues 9:45-10:30amClaire Young
Thur 4:15-5:00pm..... Pam Tiedemann

Kinderdance (Ballet & Tap)

Ages 3-4

Tues 10:30-11:30amClaire Young
Tues 3:30-4:30pmStacey Slichter
Thur 5:00-6:00pm..... Pam Tiedemann
Sat 9:00-10:00am..... Jena Kovash

2nd Year Ballet & Tap

Ages 4-5

1 year of prior dance instruction recommended

Wed 3:30-4:30pmClaire Young
Thur 5:30-6:30pm..... Jena Kovash
Sat 10:00-11:00am..... Jena Kovash

3rd Year Ballet & Tap

Ages 5-6

2 years of prior dance instruction recommended

Mon 3:30-4:30pm Nancy Tolbert Yilmaz
Tues 3:30-4:30pmClaire Young
Wed 3:30-4:30pm Jena Kovash
Sat 11:00am-12:00pm Jena Kovash

4th Year Ballet

Ages 6-8

3 years of prior dance instruction recommended

Tues 4:30-5:30pmStacey Slichter
Wed 4:30-5:30pm Jena Kovash
Thur 4:30-5:30pm..... Nancy Tolbert Yilmaz

5th Year Ballet

Ages 7-9

4 years of prior dance instruction recommended

Mon 4:30-5:30pmStacey Slichter
Wed 4:30-5:30pmClaire Young
Thur 3:30-4:30pm..... Nancy Tolbert Yilmaz
Fri 3:30-4:30pm Jena Kovash

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

6th Year Ballet**Ages 8-10***5 years of prior dance instruction recommended*

Mon 5:30-6:30pm.....	Stacey Slichter
Tues 3:30-4:30pm	Nancy Tolbert Yilmaz
Wed 5:30-6:30pm	Jena Kovash
Thur 3:30-4:30pm.....	Jena Kovash

7th Year Ballet**Ages 9-10***6 years of prior dance instruction recommended*

Mon 3:30-4:30pm.....	Mary Lynn Taylor
Tues 4:30-5:30pm	Nancy Tolbert Yilmaz
Thur 4:30-5:30pm.....	Jena Kovash

8th Year Ballet**Ages 10-11***7 years of prior dance instruction recommended*

Mon 6:30-7:30pm.....	Mary Lynn Taylor
Tues 5:30-6:30pm	Nancy Tolbert Yilmaz
Fri 4:30-5:30pm	Jena Kovash

Dancers who have completed 8th year can move on to Pre-Teen Ballet, the Teen Division, or audition to join Roswell Dance Theatre.

Pre-Teen Ballet - Intermediate Level**Age 10+**

Mon 5:30-6:30pm.....	Nancy Tolbert Yilmaz
Wed 6:30-7:30pm	Claire Young

Pre-Teen Ballet with Pre Pointe - Intermediate Level**Age 10+***Students will be assessed in September for Pre-Pointe shoes.*

Thur 6:30-7:30pm.....	Jena Kovash
-----------------------	-------------

Teen Ballet - Intermediate Level**Age 13+**

Wed 6:30-7:30pm	Jena Kovash
-----------------------	-------------

Teen Pointe - Intermediate Level**Age 13+***Students will be assessed in September for Pre-Pointe or Pointe shoes.*

Wed 7:30-8:00pm	Jena Kovash
-----------------------	-------------

**Must be registered for Teen Ballet Wed 6:30-7:30.*

Perfect for dancers who are just starting their ballet journey, the classes listed below create a fun and encouraging space to grow, with a focus on strong fundamentals and confidence-building.

Beginner Ballet I

Ages 7-10

This is an introductory level class.

Tues 4:30-5:30pmClaire Young

Beginner Ballet II

Age 9+

1 year of prior dance instruction recommended

Wed 5:30-6:30pmClaire Young

The Tolbert Yilmaz School of Dance partners with the Children's Development Academy to provide dance education opportunities. The classes listed below are only available for CDA students pre-approved to participate in the program.

CDA 1 *This class is for new students.*

Sat 9-10amPatricia Dwyer

CDA 2 *This class is for returning students.*

Sat 10-11amPatricia Dwyer

CDA 3 *This class is for returning students.*

Sat 11am-12pm.....Patricia Dwyer

TAP

Beginner Tap

Ages 7-10

Mon 3:30-4:30pmKyme Hersi-Sallid

Intermediate Tap

Age 8-12

Mon 4:30-5:30pmKyme Hersi-Sallid

Teen Tap *This is a mixed levels class.*

Age 13+

Mon 5:30-6:30pmKyme Hersi-Sallid

JAZZ

NEW CLASS

Foundations of Movement

Ages 5-7

An introduction to jazz, modern, and hip-hop

Tues 4:30-5:30pm Maia Jones

NEW CLASS

Broadway Basics

Ages 5-7

An introduction to Broadway style dance plus character expression

Wed 3:30-4:30pm Kyra Opdyke

Beginner Jazz

Ages 6-8

Tues 3:30-4:30pm Pumkin Byrd

Wed 3:30-4:30pm Pumkin Byrd

2nd Year Jazz

Ages 7-11

Tues 4:30-5:30pm Pumkin Byrd

Thur 4:30-5:30pm Pumkin Byrd

3rd Year Jazz

Ages 8-11

Thur 5:30-6:30pm Pumkin Byrd

Fri 4:30-5:30pm Maia Jones

4th Year Jazz

Ages 9-11

Tues 6:30-7:30pm Pumkin Byrd

Pre-Teen Jazz *Beginner and Intermediate levels*

Ages 10+

Thurs 8:00-9:00pm Allison Luchenbill

Teen Jazz *This is a mixed levels class.*

Age 13+

Thurs 7:00-8:00pm Pumkin Byrd

Beginner Jazz & Hip-Hop

Ages 6-10

Thur 3:30-4:30pm Pumkin Byrd

Fri 3:30-4:30pm Maia Jones

Intermediate Jazz & Hip-Hop

Ages 8-12

Thur 7:00-8:00pm Allison Luchenbill

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

MODERN

Foundations of Movement

Ages 5-7



An introduction to jazz, modern, and hip-hop

Tues 4:30-5:30pm Maia Jones

Modern I

Ages 7-10

Tues 3:30-4:30pm Jenna Werner

Wed 3:30-4:30pm Jenna Werner

Modern II

Ages 8-12

Mon 4:30-5:30pm Jenna Werner

Thurs 3:30-4:30pm Jenna Werner

Modern III

Ages 9-13

Mon 5:30-6:30pm Jenna Werner

Wed 4:30-5:30pm Jenna Werner

Pre-Teen Contemporary *This is a mixed levels class.*

Age 10+

Mon 6:30-7:30pm Jenna Werner

Teen Contemporary **Teacher approval required in advance*

Age 13+

Tues 5:30-6:30pm Intermediate Jenna Werner

Tues 6:30-7:30pm Advanced Jenna Werner

ACROBATICS

Beginner Acrobatics

Ages 5-8

Mon 3:30-4:30pm Cyndi Garguilo

Intermediate Acrobatics

Age 8+

Prerequisites: Handstand, cartwheel, roundoff, and backbend

Working on: Front and back walkover

Mon 4:30-5:30pm Cyndi Garguilo

HIP-HOP

NEW
CLASS

Foundations of Movement

Ages 5-7

An introduction to jazz, modern, and hip-hop

Tues 4:30-5:30pm Maia Jones

Beginner Hip-Hop

Ages 6-10

Tues 5:30-6:30pmPumkin Byrd

Wed 4:30-5:30pmPumkin Byrd

Intermediate Hip-Hop

Ages 8-12

Wed 6:30-7:30pmPumkin Byrd

Teen Hip-Hop *This is a mixed levels class.*

Age 13+

Tues 7:30-8:30pmPumkin Byrd

Beginner Jazz & Hip-Hop

Ages 6-10

Thur 3:30-4:30pm.....Pumkin Byrd

Fri 3:30-4:30pm Maia Jones

Intermediate Jazz & Hip-Hop

Ages 8-12

Thur 7:00-8:00pm..... Allison Luchenbill

MUSICAL THEATRE

NEW
CLASS

Broadway Basics

Ages 5-7

An introduction to Broadway style dance plus character expression

Wed 3:30-4:30pmKyra Opdyke

Musical Theatre I

Ages 6+

Fri 3:30-4:30pmPatricia Dwyer

Musical Theatre II

Ages 8+

Fri 4:30-5:30pmPatricia Dwyer

Musical Theatre III

Ages 10+

Fri 5:30-6:30pmPatricia Dwyer

AERIAL SILKS

We offer Aerial Silks classes in our studio, taught by Amy Powell's team from North Georgia Aerials.

Beginner Aerial Silks

Age 6+

Can't yet climb to the top. (This class is good for students with little or no experience. Some students may take this level more than once as they build strength and technique.)

Fri 3:30-4:30pm	Larissa Summa
Sat 9:00-10:00am.....	Jen Geist
Sat 11:00am-12:00pm	Jen Geist

Intermediate Aerial Silks

Age 7+

Can do footlocks from the floor; can invert from the floor and hold for 5 seconds, and can do a hip pullover. Physical and memory mastery of level 1 sequence; working on level 2 sling sequence. (Some students may take this level more than once as they build strength and technique.)

Fri 4:30-5:30pm	Larissa Summa
Fri 6:30-7:30pm	Larissa Summa
Sat 10:00-11:00am.....	Jen Geist

Advanced Aerial Silks

Age 8+

Can do footlocks in air, can invert in the air, hold for 5 sec. and then come back to standing before descending, can keep their chin above fists when hanging, particularly when coming back to upright from their inversion. Physical and memory mastery of level 1 and level 2 sling sequences.

Fri 5:30-6:30pm	Larissa Summa
-----------------------	---------------

PLEASE NOTE: Aerial Silks classes have limited capacity so they can provide individualized instruction, with students using a dedicated silk in class. **All Aerial Silks classes are priced at \$100** and do not combine with other classes in calculating total monthly tuition.

Aerial Silks students will not perform in TYSOD Recitals in May; instead, they will have a special parent showcase in the studio at the end of the year.

Classes subject to change. Class availability depends on registered enrollment. If your desired class is FULL, you can add your name to the wait list or check the listings for another day/time.

TEEN DANCE DIVISION

Teen Ballet - Intermediate Level **Age 13+**
 Wed 6:30-7:30pm Jena Kovash

Teen Pointe - Intermediate Level **Age 13+**
Students will be assessed in September for Pre-Pointe or Pointe shoes.
 Wed 7:30-8:00pm Jena Kovash
**Must be registered for Teen Ballet Wed 6:30-7:30*

Teen Tap *This is a mixed levels class.* **Age 13+**
 Mon 5:30-6:30pm Kyme Hersi-Sallid

Teen Contemporary **Teacher approval required in advance* **Age 13+**
 Tues 5:30-6:30pm Intermediate Jenna Werner
 Tues 6:30-7:30pm Advanced Jenna Werner

Teen Jazz *This is a mixed levels class.* **Age 13+**
 Thurs 7:00-8:00pm Pumpkin Byrd

Teen Hip-Hop *This is a mixed levels class.* **Age 13+**
 Tues 7:30-8:30pm Pumpkin Byrd



Pilates/Strength Training *This is a mixed levels class.* **Age 13+**
 Tues 6:30-7:30pm Joy Clift

ADULT CLASSES



Pilates/Strength Training *This is a mixed levels class.* **Age 13+**
 Tues 6:30-7:30pm Joy Clift

Beginner Ballet Technique *** No Recital ***
 Thurs 9:30-10:30am Claire Young

Advanced Ballet Technique *** No Recital ***
 M, W, F 9:00-10:30am Tracey Yanckello Bayly

Tap (offered to participants Age 18+ ONLY)
 Mon 7:30-8:30pm Kyme Hersi-Sallid

Hip-Hop (Age 18+ ONLY)
 Wed 7:30-8:30pm Pumpkin Byrd
 Thur 8:00-9:00pm Pumpkin Byrd

Adult Class Pricing
 Pay-As-You-Go Drop-in rate \$25
 Class Card \$250 (10 classes + 1 FREE Class)
 Registration through Jackrabbit see p. 18

DANCE SHUTTLE & AFTER SCHOOL PROGRAM

Who is eligible? K–5th grade students who are registered for dance classes at our studio are eligible for transportation and after-school supervision on the days that they have dance class. After dismissal from select local elementary schools, we pick up students and transport them to the Tolbert Yilmaz School of Dance at 601 Houze Way, Roswell, GA 30076.

When is the program available? Mon-Fri afternoons during our dance season, which runs from Sept-May. Participation in the program is only available on days a student has dance class. The program closes at 6:30pm each day, so dancers must either be in class or picked up by 6:30pm.

Who runs the program? TYSD staff member Hillary Gustin supervises students before and after their dance class(es). She helps students prepare for their dance class (change clothes, prepare hair, etc.), helps with homework, and provides a snack prior to their class.

Which schools will this program serve? Sufficient interest/participation is necessary for a school to be included in the after school shuttle program. Eligible schools:

Crabapple Crossing Elementary
Mountain Park Elementary
Hembree Springs Elementary

Roswell North Elementary
Sweet Apple Elementary

How and when can I sign up? Once you have registered for your dance classes, you can register for a spot in the after school program. Capacity is limited. *(We can only provide shuttle service to schools with enough committed students. If there is not sufficient participation at your school, we will notify you before enrolling your dancer in the program.)*

What is the program fee? The cost for the after school program is \$25 per student, per day, in addition to the student's monthly dance tuition. The after school program is a flat fee per month and not prorated, regardless of attendance. The fee is charged at the same time as tuition, at the beginning of each month.

CLASS DESCRIPTIONS

ACROBATICS - A dancer's form of gymnastics that incorporates tumbling, balance and contortion with dance. Acrobatics includes only floor exercises with mats; no gymnastics equipment.

AERIAL SILKS - An acrobatic art form where students execute climbs, wraps, drops, and poses while hanging from a silk suspended from the ceiling. Aerial silks builds full body strength, flexibility and core stability.

BALLET - The oldest and most noble form of dance. A rigorous technique that is the foundation for most other dance forms. For discipline of mind and body, ballet has no equal. Ballet develops individual body awareness, strength, flexibility, and an appreciation of the art of ballet.

BALLET & TAP - A full hour foundational class for our youngest dancers. Students will improve coordination, musicality, and technique, while building confidence and independence.

BROADWAY BASICS - An introductory dive into Broadway dance blending jazz technique, storytelling, and performance skills.

CONTEMPORARY - This class incorporates techniques from ballet, modern, jazz, and lyrical dance to foster expressive, fluid movement.

FOUNDATIONS OF MOVEMENT - Dancers will dabble in several styles of dance including jazz, hip-hop and modern. This class is designed to introduce and teach the foundations of each style to the young dancer.

HIP-HOP - This high-energy, fast-paced class focuses on rhythm, musicality, and personal expression. Class elements include popping, locking, and breaking to current, up-beat music.

JAZZ - This high-energy style of dance is characterized by its syncopated rhythms, intricate footwork, and expressive movements.

JAZZ & HIP-HOP - This class provides a combination of both jazz and hip-hop.

KINDERDANCE - A pre-ballet & tap instruction program including basic steps, rhythmic games, limbering exercises, and coordination movements.

MODERN - A highly expressive dance style exploring movement and emotion. Dancers build strength, flexibility, stamina and musicality. Modern dance movements are freeform and fluid.

MUSICAL THEATRE - A form of theatre combining music, songs, spoken dialogue, and dance.

PILATES/STRENGTH TRAINING - Pilates is a low-impact, total-body conditioning class focusing on strengthening the core and improving flexibility, posture, and muscle tone. This class will combine traditional Pilates exercises with additional strength training work.

POINTE - The most challenging element of ballet. By teacher recommendation only, after evaluation.

TAP - A form of dance characterized by using the sounds of one's tap shoes hitting the floor as a percussive. One of the truest American dance forms.

TODDLERDANCE - A program that provides a child's first exposure to rhythm, music and movement in a nurturing environment.

DRESS CODE

Toddlerdance

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)

Kinderdance | CDA 1

- Pink Short Sleeve Leotard (Eurotard Style 1043)
- Tights (Eurotard 215 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Leather Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

Ballet

- Black Camisole Leotard (Eurotard 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Split Sole Ballet Shoes (Bloch S0203)

Ballet & Tap Combo | CDA 2 & 3

- Black Camisole Leotard (Eurotard 10527C or 10527)
- Tights (Eurotard 210 Theatrical Pink)
- Pink Full Sole Ballet Shoes (Bloch S0205G, Capezio V100C)
- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

NO LEOTARDS WITH ATTACHED SKIRTS

Jazz | Broadway Basics

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Any Color High-Waisted Leggings/Shorts*
- Tan Slip-On Jazz Shoes (Bloch S0495, Eurotard 2054, or Capezio EJ2)

Foundations of Movement

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Any Color High-Waisted Leggings/Shorts or Daroch Freedom Jogger, Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)*
- Tan Slip-On Jazz Shoes (Bloch S0495, Eurotard 2054, or Capezio EJ2)

Beginner Jazz & Hip-Hop | Intermediate Jazz & Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)
- *Shoes TBD - info coming soon!*
- Hip-Hop Smart Buckle Laces (any color)

Hip-Hop

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Daroch Freedom Jogger or Trendy Trends Cargo Pants (any color), or Studio Pant (So Danca SD01)
- *Shoes TBD - info coming soon!*
- Hip-Hop Smart Buckle Laces (any color)

ALL TAP CLASSES

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Black High-Waisted Leggings/Shorts*

Tap Class Shoes, see below:

Beginner Tap

- Black Patent Tap Shoes (Capezio 625, SoDanca TA37, or Eurotard 3509)

Intermediate Tap | Teen Tap

- Black Full Sole Lace-Up Tap Shoes (Bloch, Capezio, or So Danca any style)

Acrobatics | Aerial Silks

- Any Solid Color Leotard
- Full-length Leggings
- *Silks only:* Long Sleeve Mesh Top

ALL BOYS

- White t-shirt
- Black jazz pants or shorts
- Black ballet, jazz, or tap shoes

Modern | Contemporary

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- *Optional: Black High-Waisted Leggings/Shorts*
- *Optional: Teen Contemporary Classes - Black Bloch Socks*

Musical Theatre

- Any Solid Color Leotard
- Tights (Eurotard 210 Skin Tone)
- Black High-Waisted Leggings/Shorts
- Tan Child Unisex "Neo Flex" Jazz Shoes (Bloch S0495G or Capezio EJ2)

Pilates/Strength Training

- Athletic wear
- Exercise mat

RDT Ballet Company - ALL Levels

- Leotard: Wear Moi Faustine Black
- Canvas or leather ballet shoes for class

RDT PrePro and MoCo

- TBD

SHOES: For a safe and proper fit, all dance shoes should be purchased and fitted at a dancewear store. Please do not purchase shoes from general retail stores (Walmart, Target, etc.), as they are not designed for proper technique and support, and are often made with lower-quality materials.

TIGHTS: Tights and shoes should complement each other in theatrical pink or skin tone as appropriate. Suggested brands for a range of skin tones include Capezio, Eurotard, or BodyWrappers.

COVER-UPS: ALL dancers must wear a cover-up and outdoor shoes to enter and exit the studio.



Dance Fashions
Superstore

You can purchase all your dancewear at
Dance Fashions Superstore 770-998-0002

TUITION & FEES

Registration Fees

Early Registration: \$50 (March - May 31)

Registration: \$75 (June 1 - September 30)

Late Registration: \$100 (October 1 - January)

**First and last month of tuition due at time of registration.*

Tolbert Yilmaz School of Dance

Hours of Class, per week	Monthly Tuition
45 Minutes	\$75
1 Hour	\$90
1-1/2 Hours	\$130
2 Hours	\$160
3 Hours	\$220
4 Hours	\$290
5 Hours	\$360
Each Additional Class (except silks)	\$75
All Aerial Silks Classes.....	\$100 per month, each class*

**Do not combine with other classes to calculate total monthly tuition.*

For more information about How to Register, please see p. 24.

Open School Recital Performance Fee **Charged Nov 18 and non-refundable.**

Fee for One Class	\$185
Fee for Two Classes.....	\$165
Each Additional Class (for three or more classes)	\$145

Roswell Dance Theatre

Monthly Tuition

Ballet Company - Levels 1-14	\$355
PreProfessional Company	\$230
Movement Collective (MoCo)	\$285-330
Ballet Company + MoCo.....	\$500-510
Partnering.....	\$65
Supplemental classes, per class.....	\$75

RDT Company Recital Performance Fee **Charged Nov 18 and non-refundable.**

Level 1-10.....	\$435
Levels 11-14.....	\$330

Adult Tuition **See pg. 12 for Adult Classes*

Pay-As-You-Go Drop-in rate.....	\$25
Class Card.....	\$250 (10 classes + 1 FREE Class

18 Register for Adult classes through Jackrabbit..... See pricing above

ROSWELL DANCE THEATRE

Roswell Dance Theatre, a nonprofit 501(c)3 corporation, was founded in 1985 by Nancy Tolbert Yilmaz and Mary Lynn Taylor. It was created as the resident performing company of the Tolbert Yilmaz School of Dance.

The Roswell Dance Theatre's production of *The Nutcracker* is the largest and longest running production in the north Atlanta area, with a cast of over 350 performers. RDT performs *The Nutcracker* at the Sandy Springs Performing Arts Center Byers Theatre. **Open school students ages 5 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT production of *The Nutcracker*.**

- 2026 Nutcracker Open School Audition: Aug 29
- 2026 Nutcracker Performances: Nov 27-Dec 6

RDT's Movement Collective (MoCo), is directed by Gia Mongell Binner. MoCo aims to provide versatility training for all dancers and especially for those who are interested in the commercial dance industry. A strong focus on each dancer's individual artistry within a wide variety of dance techniques is what sets this select group of dancers apart. The MoCo dancers present their own unique show each spring.

RDT's PreProfessional Company is directed by Tracey Yanckello Bayly. PrePro is for serious dancers looking to pursue a professional dance career or college dance track. PrePro is by invitation only. PrePro dancers have additional class and rehearsal hours in their schedule and perform in the annual PreProfessional Spring Concert. Past productions have included favorites such as *Cinderella*, *The Sleeping Beauty*, *Alice in Wonderland*, *The Little Mermaid*, *Aladdin*, *Mary Poppins*, *Frozen* and others. **Open school students ages 6 and up who are currently enrolled in at least one ballet class are invited to audition for our annual RDT spring show production.**

RDT is an Honor Company member of Regional Dance America-Southeast. Eligible RDT members are encouraged to participate in an annual festival that offers master classes and performance opportunities.



RDT Ballet Company

Level 1

Mon 5:00-6:30 Ballet (P)	MLT
Tues 5:30-7:00 Ballet (T)	TYB
Thur 7:00-8:00 Contemporary (P)	JW
Fri 5:30-6:30 Ballet (T)	CY
Fri 6:30-7:30 Pre Pointe/Pointe (T)	JK
Fri 7:30-8:30 Jazz (P).....	MJ

Levels 2 and 3

Mon 7:30-9:00 Ballet (T) (w/ Levels 4 and 5)	MLT
Thur 5:30-7:00 Ballet (P) (w/ Levels 4 and 5).....	NTY
Thur 8:00-9:00 Contemporary (P)	JW
Fri 5:30-6:30 Pointe (T)	JK
Fri 6:30-7:30 Jazz (P).....	MJ
Fri 7:30-8:30 Ballet (T)	CY

Levels 4 and 5

Mon 7:30-9:00 Ballet (T) (w/ Levels 2 and 3)	MLT
Wed 7:30-8:30 Broadway Jazz (P)	KO
Thur 5:30-7:00 Ballet (P) (w/ Levels 2 and 3).....	NTY
Fri 5:30-6:30 Contemporary (P).....	MJ
Fri 6:30-7:30 Ballet (T)	CY
Fri 7:30-8:30 Pointe (T)	JK

Levels 6-8

Mon 6:30-7:30 Ballet OR Pointe* (T)	JH or SS
(*Levels 6 & up, groups will be assigned and will alternate classes)	
Tues 7:00-8:30 Ballet (T) (w/ Levels 9-11)	MLT
Wed 5:30-6:30 Jazz/Hip-Hop (P)	PB
Wed 6:30-7:30 Ballet (T)	KO
Thur 6:00-7:00 Contemporary (P)	JW
Thur 7:30-9:00 Ballet (P).....	JK

In the Company class listings, (T) denotes a Technique-only class and (P) denotes a Recital Performing class.

For dancers in multiple companies, it is possible that weekly class schedules could have conflicting classes. We will present as many available options as possible to resolve schedule conflicts.

Levels 9-11

- Mon 6:30-7:30 Ballet OR Pointe* (T) JH or SS
 (*Levels 6 & up, groups will be assigned and will alternate classes)
- Tues 5:30-6:30 Contemporary (P)MJ
- Tues 7:00-8:30 Ballet (T) (w/ Levels 6-8)MLT
- Wed 5:30-6:30 Ballet (T) KO
- Thur 6:30-7:30 Jazz (P)KTN
- Thur 7:30-9:00 Ballet (P)..... TBD

Levels 12-14

- Mon 6:30-7:30 Ballet OR Pointe* (T) JH or SS
 (*Levels 6 & up, groups will be assigned and will alternate classes)
- Tues 6:30-7:30 Jazz (P)GMB
- Tues 7:30-9:00 Ballet (P) SS
- Wed 4:30-5:30 Ballet (T) RS
- Thur 4:30-5:30 Contemporary (T) (no recital)KTN
- Thur 5:30-7:00 Ballet (T)..... TBD

RDT PreProfessional Company

The PreProfessional Company was founded in 1997 under the direction of Ballet Mistress Tracey Yanckello Bayly and is designed for serious dancers looking to pursue a professional dance career or college dance track. Membership in the PrePro Company is by invitation only.

Trainee I & Trainee II

- Mon 6:30-8:30pm..... TYB

All other levels

- Sat 9:00am-3:00pmInstructors will vary
 *Class time and rehearsal times on Saturdays will vary.

RDT Teacher Key:

TYB = Tracey Yanckello Bayly | GMB = Gia Mongell Binner | PB = Pumkin Byrd
 JC = Joy Clift | JH = Jonah Hooper | MJ = Maia Jones | JK = Jena Kovash
 KTN = Cassandra Taylor Newberry | KO = Kyra Opdyke | RS = Roscoe Sales
 SS = Stacey Slichter | MLT = Mary Lynn Taylor | JW = Jenna Werner
 NTY = Nancy Tolbert Yilmaz | CY = Claire Young

RDT Movement Collective

The Movement Collective (MoCo) is directed by Gia Mongell Binner. RDT MoCo is for dancers focused on a versatile training experience and interested in aspects of the commercial dance industry, such as TV/film, Broadway, cruise ships, Disney, and beyond.

- MoCo members that also participate in the Ballet Company will ADD the MoCo classes/rehearsals required for their level (as listed below) to their Ballet Company class schedule.
- Dancers in MoCo only will take classes/rehearsals required for their level (as listed below) PLUS select from RDT Company classes (level appropriate) and TYSOD Open School classes to fulfill their requirements.

Premiere

Mon 7:30-9:00JW

- If MoCo-only, add 4 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)
- If MoCo + Ballet Company, add 1 additional class (must be contemporary, modern, jazz, or hip-hop)

Ensemble & Swing *Attend both classes/rehearsals.*

Tues 7:30-9:00.....JW

Wed 7:30-9:00..... GMB & JW

- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

Principal & Elite *Attend both classes/rehearsals.*

Tues 7:30-9:00.....GMB

Wed 7:30-9:00..... GMB & JW

- If MoCo-only, add 3 additional classes (required to take at least 1 ballet, 1 contemporary/modern, and 1 jazz/hip-hop)

All levels MoCo will have one **“Sunday Funday”** per month focusing on commercial dance styles with MoCo Faculty, guest teachers, master classes and dance-based seminars. Sunday schedule to be distributed in June and November.

Additional weekend rehearsals will be added leading up to the annual MoCo Spring Show.

RDA/SE Rehearsal

Participants must take class to warm up before rehearsal.

Mon 7:30-9:00pmKTN

RDT Rehearsal Block

Dancers in lead roles, partnering roles, demi-soloist roles, RDA, etc. may be scheduled for additional rehearsals during this time slot. Rehearsals will vary and be noted in the RDT Rehearsal Schedule.

Fri 3:00-5:30pmVaries

Recommended Supplemental Classes

In addition to the following supplemental RDT-only classes, dancers are permitted to select additional classes from the TYSOD Open School schedule. Classes must meet a minimum enrollment of 10 to occur.

Pilates/Strength Training *This is a mixed levels class.*

Age 13+

Tues 6:30-7:30pm JC



Advanced Ballet Technique

M, W, F 9:00-10:30amTYB

Partnering *Level eligibility and placement determined in August*

Wed 5:30-6:30pm Advanced Partnering (T) RS

Wed 6:30-7:30pm Intermediate Partnering (T)..... RS

Wed 7:30-8:30pm Beginner Partnering (T) RS

FREQUENTLY ASKED QUESTIONS

I want to dance! Tell me about your facility.

Our studio is located in Centre Pointe at the corner of Houze Road and Houze Way in Roswell, near the intersection of Mansell Road and Alpharetta Highway (Hwy 9).

We invite prospective students to tour our studio anytime between 10am-7pm, Monday-Friday and learn about all our 24,000-square-foot facility has to offer: sprung Marley floors, high ceilings, large windows, and high-tech video/sound systems.

We will host an Open House on Saturday, August 15, 2026 for all current and prospective dance families, as well as the greater community. This is a great time to see our studio and meet our teachers.

How do I register?

1. Go to the Register page on tysod.com.
2. Click the appropriate button for New or Current students. (You can go directly to Jackrabbit if you already have a student account set up.)
3. Complete the information requested and Submit. You will receive confirmation emails for your records.

How do I select the correct class/level?

Please register for the class that aligns with your dancer's age/experience. During the month of September, our faculty spend considerable time getting to know and evaluating each student. We want your dancer to be appropriately engaged and challenged! If the instructor feels your dancer would benefit from a different class, we will make a recommendation and assist you with the class change.

What are my registration fees?

At the time of registration, all families pay a one-time registration fee* plus the first AND last month's tuition.

Example: Jane is registering for one, 1-hour open school class in April.
The charge will total \$230: \$50 (Reg fee) + \$90 (Sept) + \$90 (May)

***NEW! Registration Fee varies depending on WHEN you register:**

Early Registration: \$50 (March - May 31)

Registration: \$75 (June 1 - September 30)

Late Registration: \$100 (October 1 - January)

We encourage all students to register before Oct 1 to avoid late fees and any potential complications with recital costume orders.

What are your facility policies?

Drop-off/Pick-up: When coming to class, dancers should enter through the Main Lobby no earlier than 15 minutes before class start time. When leaving class, dancers exit through the side door facing Houze Way. Parents need to park and walk up to meet their dancer(s).

Lobby: For the security of our dancers, we keep traffic through our studio lobby to a minimum and do not allow parents, siblings, or guests beyond the main lobby on regular class days.

Restroom: When open school students request a bathroom break during class, they are escorted by faculty, staff, or a teaching assistant. Young dancers will be assisted as needed.

Are there any tuition policies?

Your student will be withdrawn from all classes if:

- your payment is declined three times throughout the season, or
- your account is over two months delinquent, or reaches a delinquent amount of \$500.00 or more.

Does tuition cover any performance fees?

Class tuition fees do NOT cover performance fees for TYSOD/RDT Recitals or our stage presentations of *The Nutcracker* and/or the PrePro Spring Show.

- Recital Performance fees are charged in November for the following May recital performances.
- Nutcracker and PrePro Spring Show Performance Fees are charged when the dancer accepts their role.

What is included in the Recital Performance Fee?

Recital Performance fees are charged in November for the following May Recitals and include:

- One recital costume per class that is yours to keep
- Roswell Cultural Arts Center facility rental, including all personnel required to produce a professional stage presentation
- Music licensing fees
- Keepsake Digital Download Video PLUS souvenir Recital Program

When are start/end dates and holidays?

Classes start Sept 8, 2026 and continue up to Recitals in May 2027.

TYSOD is closed on the these holidays:

- Thanksgiving Break from Nov 23-29
- Winter Break from Dec 21-Jan 3
- Spring Break from Apr 5-11

How can I change my class schedule?

- **To add a class**, enroll in that class through your online Jackrabbit portal.
- **To add a special circumstance class** (for example, a class you may not be able to enroll in due to age restriction), please email admin@tysod.com.
- **To drop a class**, submit the Drop Class form on the Policies page on tysod.com. For each class you drop, you must submit a separate submission.
- You will receive confirmations of all class changes once they have been received and your account has been updated. **Do not consider requested changes effective until confirmation by email has been received.**

What is the policy on making up missed classes?

If the studio has to close on a day when classes were scheduled (i.e., for weather), you can request to take a makeup class. Otherwise, we do not offer makeup classes for several reasons:

- All classes of a certain style/level are not taught at exactly the same technique level and pace.
- As the year progresses, each class spends some of their class time working on recital choreography, which will be irrelevant for your dancer since their recital piece will be entirely different.

How can I get a discount on tuition?

1. **Refer a friend to our studio.** If you refer someone to the studio, make sure they fill in your student's name when they register as a NEW student to earn a referral credit on your account (\$90). NEW students must be enrolled at least 3 months for you to earn the credit, which will be posted to your account in the spring.
2. **Put a TYSOD magnet on your car.** If a faculty/staff member sees it, they will slip a voucher under your wiper. Redeem it at the front desk for your free month! (value \$90)

Who can help my injured dancer?

Atlanta Dance Medicine (ADM) has a clinic upstairs in our studio. ADM is a partnership of Atlanta-based performing arts physical therapists, Emma Faulkner PT, DPT and Mandy Blackmon PT, DPT.



2026-2027 SEASON HIGHLIGHTS

AUGUST

- 15 Tolbert Yilmaz School of Dance Open House
- 21 & 22 *Hugs From Young Choreographers* Performances (TYSOD)
- 29 Open School Auditions for *The Nutcracker*

SEPTEMBER

- 8 Tolbert Yilmaz School of Dance Classes begin

OCTOBER

- 31 2026-27 Registration deadline (late fees apply after)

NOVEMBER

- 18 Recital Performance Fees charged in your Jackrabbit account
- 23-29 Studio closed for Thanksgiving Break
- 23 & 24 *The Nutcracker* Tech/Dress Rehearsals (SSPAC-Byers Theatre)
- 27 *The Nutcracker* Performances begin

DECEMBER

- 6 *The Nutcracker* Performances end
- 21 Studio closes for Winter Break

JANUARY 2027

- 4 Studio reopens for classes
- TBD Open School Auditions for PrePro Spring Concert

APRIL

- 5-11 Studio closed for Spring Break
- 29-May 1 RDA Festival in Montgomery, AL

MAY

- 5-16 RDT and TYSD Dress Rehearsals and Recitals (RCAC)



We are still confirming the details for our PrePro Spring Concert and Movement Collective Spring Show.

****All dates tentative and subject to change.***
Additional dates and details will be published in the future.*

Tolbert Yilmaz School of Dance invites you to *dance with us this summer!*

KINDERCAMP (ages 3-5)

Our themed camps include **dance +** crafts, snacks, friends, and **FUN!**

****MUST be potty trained****

2026 Camp Weeks

June 1-5 **Angelina Ballerina**

June 15-19 **Ariel's Beachy Bash**

July 6-10 **Pink Princess Palooza**

July 20-24 **Frozen Fairytale Friends**

Mon-Fri, 8:30-12 \$350 per week



Photo by Kat Knelson

DANCE CAMP (ages 6-9)

Summer Dance campers of all levels can stay active, experiment with different dance styles, learn from new teachers, and build lots of fun friendships.

2026 Camp Weeks

June 1-5 July 6-10

June 15-19 July 20-24

Mon-Fri, 9-2:30 \$400 per week



Photo by Kat Knelson



Photo by Kat Knelson

DANCE INTENSIVES (Int - Adv Dancers)

Training focuses on improving technique and artistry. Ballet, Modern, Pointe, Jazz, Variations, Contemporary, Hip-Hop, Aerial Silks, and more. Classes and teachers vary each week.

2026 Intensive Weeks

June 1-5 July 6-10

June 15-19 July 20-24

Mon-Fri, 9-4 \$500 per week



MORE INFO & REGISTER: [tysod.com/summer](https://www.tysod.com/summer)

Balance due for June camps charged on June 1, July camps charged on July 1.

** Payment info detailed on our website. * Cannot be prorated **